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UK acts to counter Germany's call for beef import ban

The British government is discussing a relaxation in current restrictions on the beef cattle trade which were introduced four years ago in response to the epidemic of bovine spongiform encephalitis or mad cow disease. The move came as Germany's 16 federal states voted in favour of an immediate, unilateral six-month ban on selective imports of British beef. The UK would need the approval of Brussels for any lifting of export restrictions on live cattle. Page 24; Bundesrat rejects ban for holidays. Page 2

CrossRail project relaunched: The government revived the £2bn (£300m) CrossRail project, using a complex procedure which means the east-west railway through London could take at least 10 years to complete. Page 24

Outcry over Rosyth closure plans: Baroness Thatcher, the former UK prime minister, cautioned against further cuts in Britain's armed forces as unions joined MPs of all parties in pledging to fight moves to close the Rosyth naval base in Scotland. Page 24

US expert to probe Blackpool crash: An American electronics expert is due in Blackpool, northern England, to investigate why two computerised safety features on the world's highest roller coaster apparently failed on Thursday. Page 6; Go-ahead for £20m Belfast complex. Page 7

31, the UK venture capital group, will be able to provide shares to 98 per cent of applicants. The £178m (£270m) public offering was only just oversubscribed. Page 10

Metallgesellschaft, the heavily indebted German metals, mining and industrial group, is to provide DM10m (\$600m) to cover losses arising from its engagement with Castle Energy Corporation, a small North American oil refining company. Page 11; Lex, Page 24

Footsie knocked by US jobs figures: The FT-SE 100 index ended 3 points off at 2,982.4 after US employment news drove it down 12 points. The market rallied when Wall Street came in higher. Over the week, the Footsie gained 26 points in fairly thin turnover as investors became more confident that the Group of Seven leading industrial nations meeting which closes tomorrow would not bring any aggressive action on global interest rates. London stocks, Page 15; Improved employment statistics, Page 4; World stocks, Page 21

AT&T to get UK licences: Competition in the UK telecommunications market is set to intensify following an announcement by Michael Heseltine, UK trade and industry secretary, that he intends to grant a telecoms licence to AT&T, the largest US operator. Page 7

Israel clamps down on Hebron: The Israeli army clamped a curfew on Hebron after violence between Jewish settlers and the town's 100,000 Palestinians threatened to escalate. Page 3

Japanese LDP chiefs offer to quit: Two members of Japan's Liberal Democratic party offered to resign their senior party posts in a move expected to accelerate the realignment of Japan's fractured political system. Page 3

Ciller calls for debate on Kurdish: Turkey's prime minister, Tansu Ciller, called for public debate on the use of the Kurdish language in schools and on television. Page 2

Guidelines to avert double tax: Leading industrialised countries have agreed in principle on draft guidelines to discourage double taxation of multinational companies and avert international conflicts between tax authorities. Page 4

UK trade deficit falls sharply: The UK's visible trade deficit declined sharply to £803m (\$1.2bn) in April from £1.31bn in March. Page 7

First Japanese woman in space: Tokyo heart surgeon Chiaki Mukai became the first Japanese woman in space as part of the crew of the space shuttle Columbia, which blasted off yesterday on a two-week mission.

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Heseltine at centre of row over Archer inquiry

By James Blitz and David Wighton

Mr Michael Heseltine, Britain's trade and industry secretary, was at the centre of a political controversy yesterday after his department's revelation that Lord Archer, the Tory peer and best-selling novelist, was under investigation for alleged insider dealing.

Amid signs that the DTI's unprecedented disclosure had severely damaged Lord Archer's chances of securing a post in Mr John Major's forthcoming ministerial reshuffle, it emerged that Mr Heseltine had acted to avoid charges of a political cover-up.

But there were suggestions at West-

minster that the publication of an investigation of insider dealing surrounding an agreed bid by MAI, the entertainment and financial group, for Anglia Television this year, had been a deliberate attempt to undermine Lord Archer's political future. Lord Archer's wife, Mary, is a non-executive director at Anglia.

Senior Tory and Labour figures expressed astonishment that the DTI had broken its long-standing rule of never naming any individual who is under investigation.

It is thought that the investigation centres on one large share purchase that resulted in a substantial profit when

MAI announced its agreed takeover of Anglia on January 18.

Lord Archer has denied buying shares in Anglia ahead of the bid, and yesterday the company confirmed that he had not held shares in his own name or through a nominee account for at least three years.

But the passing on of inside information can be an offence even if the individual does not buy shares themselves or even profit from the trade.

For someone knowingly in possession of inside information, it is insider dealing to encourage someone else to trade the shares, having reasonable cause to believe the dealing would take place.

Lord Archer has stated that the allegations that have been made are "completely untrue." He is going ahead with a planned book signing session at Harrods today.

DTI sources said last night that Mr Heseltine informed the prime minister that he would make reference to Lord Archer before issuing the statement on Thursday night.

Mr Heseltine's decision followed a statement to the press by Anglia that a DTI investigation into the share deal was under way. Anglia said yesterday that it did not name Lord Archer in its press statement on Thursday. However, DTI officials emphasised that there was

a clear indication in Anglia's statement that "there was a specific investigation looking into a specific alleged transaction".

Mr John Watts, Tory chairman of the backbench Treasury and Civil Service committee, called on the DTI to issue "a full and clear explanation" of its decision to disclose Lord Archer's identity. "If they do not, it is something I would want to pursue in the House of Commons. There needs to be a full explanation of how and why this has happened."

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Takeover Panel annual report, Page 10
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Clinton rules out summit pact on support for dollar

By Peter Norman and George Graham in Naples

President Bill Clinton effectively ruled out the possibility yesterday that any significant agreement to support the dollar would emerge from this weekend's summit meeting of the Group of Seven leading industrial nations in Naples.

Speaking after his first meeting with the new Japanese prime minister, Mr Tomiichi Murayama, Mr Clinton said it would be a mistake for the G7 nations to change the direction of their macroeconomic policy in an effort to halt the fall of the dollar.

"We want the dollar to be properly valued, not undervalued," Mr Clinton said. "But I think on the other hand it would be a mistake for us to change the fundamental objective that we all ought to have: the one we agreed to at the G7 last year, which is to pursue global growth."

Mr Clinton's observations mirrored foreign exchange markets, and the dollar fell to its lowest level since April 1993 against the D-Mark. Traders interpreted his comments as showing he was unconcerned about the level of the dollar, and "soft" on inflation.

Meanwhile, the publication of stronger-than-expected US employment figures put pressure on the Federal Reserve to raise

Murayama calls for policies to pursue stable exchange rates

short-term interest rates. Unemployment held steady at 6.0 per cent in June, against expectations that it would rise to 6.2 per cent.

The Clinton-Murayama meeting was one of a series of bilateral talks among leaders before the formal G7 summit, which began last night with a dinner at

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the 11th-century Castel dell'Ovo in Naples.

Heads of government of the US, Japan, Germany, France, Britain, Italy and Canada, with the president of the European Commission, will confer today on how to reduce the 35m unemployed in the industrialised world and debate plans to make former Soviet nuclear power stations safer.

Tomorrow, they will be joined by President Boris Yeltsin of Rus-

sia for discussions on international issues, including Bosnia, North Korea and Rwanda.

Yesterday's Clinton-Murayama meeting dispelled some of the fears harboured by the American administration about the policies and stability of the new Japanese socialist-led coalition, and about Mr Murayama's own political leanings.

But the good atmosphere generated at the meeting could not disguise the fundamental difference between the US and Japan over the dollar, which, after closing in London at DM1.571 and ¥98.575, fell over a penny in New York to trade at DM1.5810. Against the yen it was trading at ¥97.88.

Commenting on the recent turbulence in foreign exchange markets, Mr Murayama said that countries around the world, "and especially Japan and the US, should make policy that is conducive to more stable exchange rates in co-operation with each other".

He said the two countries had "a common understanding" on that, and hoped that "those responsible for the matter will talk to each other and work at it



President Clinton, flanked by secret service agents, greets Neapolitans during a lunchtime break from official G7 duties.

properly". Mr Clinton said the relationship of the yen to the dollar was "obviously a function of the movement of world currency markets".

He said: "If we continue to pursue growth without inflation and

to work on generating new jobs out of that growth, then eventually the macroeconomic realities will assert themselves, and the currencies will be righted according to market conditions." It was "important not to overreact".

Two-tier exchange system is 'wrong' for S Africa

By Mark Suzman and Michael Holman in Johannesburg

South Africa's cumbersome two-tier exchange rate system was "fundamentally wrong" and its abolition only a matter of time, Mr Chris Liebenberg, the country's finance minister-designate, said yesterday.

However, any decision to abolish the two-tier system had to be "taken against a background of sound, sustainable government", said Mr Liebenberg, and would depend on the country's level of reserves and international confidence.

He acknowledged his appointment this week as replacement to Mr Derek Keys could have been better handled but insisted he had received a personal reassurance from President Nelson Mandela that the government had a commitment to fiscal discipline.

Mr Liebenberg, 60, was appointed on Tuesday, hours after Mr Keys shocked financial markets with his unexpected announcement that he planned to step down later this year for personal reasons.

In an interview, Mr Liebenberg, formerly head of banking group Nedcor, said he fully supported the reconstruction and development programme, the cornerstone of government economic policy. The programme's success was

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OFT names insurers offering zero first year surrender value

By Alison Smith

UK investors get no money back from more than a dozen life insurers if they stop £100-a-month, 10-year savings plans after only one year, according to unpublished figures collected by the Office of Fair Trading.

Last month, the OFT published a report on the values returned by life offices to customers surrendering long-term policies early, and published figures for surrender values where a customer was paying £50 a month in premiums.

The latest figures, which cover cases in which a customer could have paid £1,200 and yet be entitled to nothing if the policy is cancelled after one year, underline the reason why early surren-

der values are increasingly becoming an issue in the life industry.

The life insurers offering a zero surrender value at the end of the first year for both types of savings policies considered by the OFT are: London & Manchester; London Life; MGM; Refuge; Royal Life; Tunbridge Wells; Abbey Life; Allied Dunbar; Confederation Life; Cornhill Insurance; Irish Life; Midland Life; Reliance Mutual and Royal Life.

Although the surrender values offered by some of these insurers in subsequent years compare more favourably with those given by their competitors, the information available about the industry as a whole suggests that more people stop paying their premiums in the first year than in any

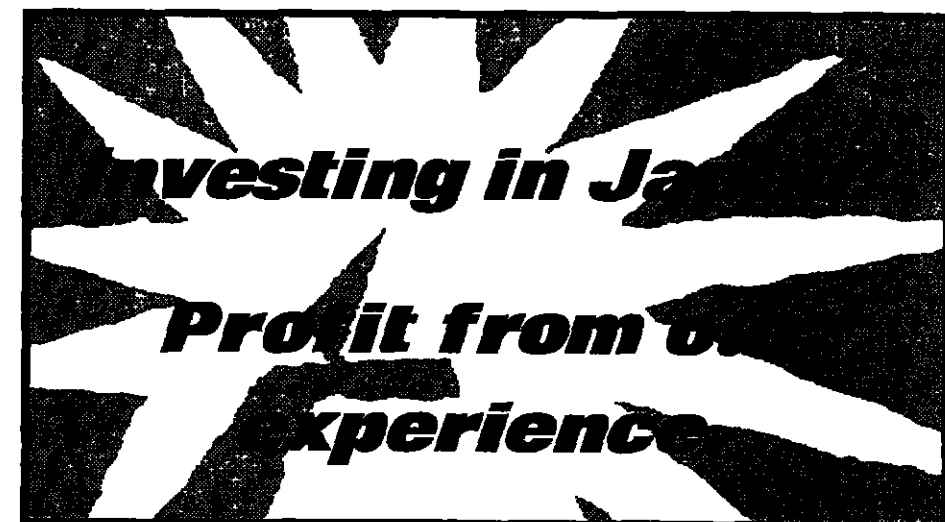
later year. Estimates put first-year lapse rates in the 17 per cent-23 per cent range.

Mr Mike Bateman, MGM sales and marketing director, said the company was considering changes to the surrender value in the first year. Eleven per cent of the company's savings plans were surrendered in the first year, he said.

Mr Peter Kelly, life marketing director for Allied Dunbar, said that the proportion of this type of savings plan which were surrendered in the first year was "significantly less" than 10 per cent. Midland Life also said its first year surrender rate was less than 10 per cent.

Mr Nigel Stephens, marketing

Continued on Page 24



There's no question about the current potential of the Japanese stockmarket. Interest rates are at record lows and could decline still further. And falling corporate profits are generally suppressing share prices, creating a wealth of attractive investment opportunities.

However, in such conditions, the ability to identify the correct stocks is all the more important.

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NEWS: INTERNATIONAL

NEWS DIGEST

Germany cuts conscription

The German government yesterday decided that conscripts in the German armed forces will have to serve 10 months instead of 12, part of a package of reforms designed to trim the Bundeswehr from 370,000 to 340,000. A total of DM47.5bn (£19.5bn) will be earmarked for the 1995 military budget. The new structure of the Bundeswehr will have 280,000 troops assigned to the so-called main defence forces and a further 50,000 in crisis reaction forces where soldiers must serve at least 12 months.

The crisis reaction troops could see action as part of United Nations operations, a thorny issue which the German constitutional court is expected to decide next Tuesday, when it will rule whether German troops can be deployed outside the Nato area. *Michael Lindemann, Bonn*

Indonesia pledged \$5.2bn in aid

Foreign donors yesterday pledged \$5.2bn in development aid to Indonesia over the coming year, in a fulsome statement that "congratulated" the Jakarta government "on the country's excellent economic performance and its sound macro-economic management".

The Paris meeting of the donors group, chaired by the World Bank, commended Indonesia for doubling its non-oil exports over the past 4½ years to \$27bn (£17.5bn) in 1993-94. The World Bank said issues of human rights and of East Timor, which Indonesia seized from Portugal 20 years ago, were not raised during the meeting. *David Buchan, Paris*

Accord over aerospace subsidies

The world's aircraft-producing countries agreed yesterday to exchange information on the aid they give their industries, after failing to make progress on European demands that the US accept tighter international disciplines on indirect subsidies to civil aircraft.

It is hoped the information can be collated by September, and discussed at the committee's next meeting scheduled for late October. However, officials are increasingly pessimistic about prospects for reaching a Gatt agreement to limit indirect industry aid, such as defence-related support, in the face of US resistance. In bilateral talks with US negotiators this week, EU officials also strongly criticised Washington's subsidies for a supersonic civil aircraft project and its role in winning a large civil aircraft order from Saudi Arabia this year. *Guy de Jonquieres, London*

S Korea to open car market to EU

South Korea yesterday agreed to open its market wider to car imports from the EU under the same conditions granted last month to the US. The measures include cutting the tariff on cars to 8 per cent from 10 per cent and replacing a 15 per cent sales tax on cars costing more than \$26,000 or more with a 2 per cent tax on all models.

Distributors of European cars will also be allowed access to television advertising and more and larger showrooms. The measures are likely to benefit the EU more than the US since most European cars sold in Korea are in the luxury range. The EU exported fewer than 400 cars to Korea last year, while Korea shipped almost 100,000 cars to the EU. *John Burton, Seoul*

W Europe car sales up 11.8%

West European new car sales rose by an estimated 11.8 per cent in June compared with the same month last year, providing fresh evidence that the region's car market is firmly on course for recovery.

West European New Car Registrations*			
	Jun 1994	% Chg yr-on-yr	Jun 1993
Germany	300,300	+5.0	291,100
Italy	171,300	+7.1	160,000
France	136,000	+12.2	121,000
UK	134,700	+18.3	114,000
Spain	95,000	+27.7	74,000
Netherlands	40,300	+9.8	36,800
Belgium & Luxembourg	38,100	+1.8	37,500
Austria	26,900	+5.1	25,600
Total market	1,054,900	+11.8	943,000

*Provisional figures. Source: European Automobile Manufacturers Association (ACEA)

Provisional statistics from the European Automobile Manufacturers' Association show that the June upturn helped lift sales for the first half of the year to 5.09m, an increase of 6.6 per cent on the same period of 1993. Of the 16 West European markets, only Greece, Portugal, Austria and Italy did not record first-half increases. *John Griffiths, London*

G7 SUMMIT IN NAPLES

US welcomes tax plans by Japanese

By George Graham and Kevin Brown in Naples

US officials yesterday welcomed what they saw as a new commitment by the Japanese government to stimulate domestic demand through an income tax cut and so open new market opportunities for other countries.

Although Japan has already cut its income tax and plans another cut of the same size next year, it had intended to offset this cut with an equivalent new consumption tax, thereby eliminating the effect on domestic demand.

But US officials said Mr Tomiichi Murayama, Japan's new prime minister, had assured President Bill Clinton at a meeting in Naples yesterday that his coalition government would not go ahead with the proposed consumption tax until the Japanese economy had started to grow again.

The bilateral meeting preceded the formal summit of heads of government from the Group of Seven leading indus-

trial nations, which began in Naples last night.

Mr Lloyd Bentsen, the US Treasury secretary, said Mr Masayoshi Takemura, his Japanese counterpart, assured him he "would not detract from the income tax cut until they were sure that they were well on the way to recovery".

Mr Clinton also said Japan had not made enough progress towards opening up its markets to foreign goods, and he looked forward to a quick resumption of the US-Japan framework trade negotiations.

Nevertheless, he showed much greater understanding than in the past for the political difficulties faced by the Japanese government in opening up its markets.

"It is, frankly, difficult to imagine how the hard issues that are the subject of the framework talks could have been resolved against a background of as much political change as the nation has sustained in the last year," he said. "I wouldn't say that the signs are all bleak."



Understanding: Murayama and Clinton at a press conference after talks in Naples yesterday

Mr John Major, UK prime minister, said he would also press the Tokyo government for trade liberalisation measures at the summit. "Japan has more to do," he said.

Mr Clinton also plans to broach to his colleagues an idea for further action to follow up on the free trade

promises they made in the Uruguay Round of negotiations on the General Agreement on Tariffs and Trade. Besides urging the other G7 countries to ratify the Uruguay Round agreement, he said he would ask them to review and analyse remaining trade barriers and report back to next year's summit in Halifax, Canada.

The idea received a warm welcome from Mr Silvio Berlusconi, the Italian prime minister, who agreed with Mr Clinton in a bilateral meeting yesterday morning on the need for "more inclusive measures" particularly in the area of financial services.

Japan seeks European pressure on N Korea

By Peter Norman in Naples

Japan yesterday signalled that it wants the European members of the Group of Seven leading industrial countries to become more involved in pressuring North Korea to abandon suspected plans to make nuclear weapons.

A senior Japanese foreign ministry official said Japan wanted the Europeans to show as much interest in the North Korean crisis as Japan shows over the problems of the former Yugoslavia.

His comments came as North Korea and the US began talks in Geneva aimed at resolving the nuclear dispute. A spokesman for Pyongyang said yesterday the initial meeting was "productive", though the talks are expected to last several weeks.

The Japanese official pointed out that a Japanese national, Mr Yasushi Akashi, is the UNPROFOR chief of mission in former Yugoslavia. In addition, Japan has allocated \$210m (£136m) to UNPROFOR, disbursed about \$66m in humanitarian assistance to the region

and pledged \$13m for the rehabilitation of Sarajevo.

Outside the United Nations Security Council, the handling of the North Korean crisis has so far been a matter for the US, Japan and South Korea.

Speaking shortly before the start of the this year's summit of the Group of Seven leading industrial nations, the official said Japan wanted the European members of the G7 to join in sending a "solid message" to North Korea. This would help the talks between the US and North Korea in Geneva and the proposed summit between North and South Korea on July 25, he said.

This year's summit in Naples is again highlighting the importance that the Japanese attach to the G7.

While other member countries have toyed in the past with the idea of abandoning the yearly summit, Japan yesterday made clear that it wants to strengthen co-ordination among the G7 countries.

Unlike the European countries which are linked through the European Union and Japan's six G7 partners, which

are members of Nato, Japan has no comparable foreign policy ties other than the G7. It indicated yesterday that it would like to build on the current policy co-operation to strengthen the links between the Atlantic and Pacific communities of nations.

Mr Tomiichi Murayama, the new Japanese prime minister, yesterday reassured Japan's G7 partners that its foreign policy would not change following the establishment of a three party socialist-led coalition government.

But in a meeting with US President Bill Clinton, Mr Murayama underlined that the presence in the coalition of the Liberal Democratic party, which had ruled for almost four decades, did not mean a return to the *ancien regime*. It was a "new start and new departure for Japan," he said.

At the meeting with President Clinton, Mr Murayama underlined the importance that Tokyo accords to its relations with the US, proposing that the US and Japanese leaders should hold bilateral summit meetings twice a year.

Russia to press for more flexible approach to debt

By Bruce Clark in Naples

Russia will use the Naples summit to press for a new and more flexible approach among the developed capitalist economies towards the debt problem of all former communist states, according to Russian officials.

In contrast with previous encounters between Russian leaders and the Group of Seven, Moscow will not this time be asking its partners for any more government-to-government credits.

The country's balance of payments improved markedly last year, and Russian officials are confident of a spontaneous inflow of private capital, much of it Russian-controlled but currently held abroad, now that the first phase of a privatisation programme has been completed.

"It is the Russian capitalists we want to attract with favourable conditions," Mr Alexander Shokhin, deputy prime minister, said before his departure for Naples.

However, Russia does want as broad and long-term an understanding as possible with the G7 on terms of the repayment of its external debt, which Mr Shokhin estimated at around \$72bn (£46.7bn). Western estimates are in excess of \$80bn dollars.

The deputy prime minister, who had several meetings in Naples yesterday with G7 officials, has called for a "new mode of co-existence" between the leading capitalist countries and states in transition from communism.

He also wants the G7 to take into account the fact that Russia is owed, in theory at least, up to \$140bn by former client states of the Soviet Union. Moscow would like the help of western states in collecting some of this debt.

The Russian team will also be pressing its support for plans by the International Monetary Fund to approve the issue of several billion dollars' worth of special drawing rights to ex-communist states.

Bundesrat logjam broken for holidays

With almost indecent haste, the German Bundesrat - the upper house of federal parliament - broke through a legislative logjam in record time yesterday, devouring no fewer than 139 items in four-and-a-half hours, to ensure that everyone could depart for summer holidays on time, writes Quentin Peel in Bonn.

The worthy representatives of the 16 federal states who sit in the upper chamber rushed through their approval of a stack of outstanding bills, with sweeping consequences for many areas of the German economy, and daily life.

They gave the go-ahead to postal reform, enabling privatisation of Deutsche Telekom, as well as the postal service; they approved laws on bankruptcy and on making insider trading illegal; they legalised private employment agencies; and they

approved a sweeping law on waste disposal.

They gave the green light to a bill allowing private enterprise to build public roads and finance them with toll charges. And they approved legislation to wind up the Treuhand privatisation agency in east Germany.

On the way they blocked a second attempt to reform the conflicting abortion laws of east and west, postponed plans for the Transrapid magnetic-levitation train, and held up a property compensation law for east Germany - all of which must now go back for further negotiation.

And somewhere in the middle they voted by a large majority to stoke up the simmering row between Britain and Germany over BSE - mad cow disease - by approving plans for a ban on imports of beef from Britain. The extraordinary exercise, with the largest-ever agenda presented to

the Bundesrat in a single day, was caused by the coincidence of the end of the parliamentary cycle - with a general election in October - the imminent summer holidays, and the fact that the chamber has blocked a record number of bills recently.

In the event, the members started sitting one hour early, at 8.30 am, and finished the entire agenda in time for a one o'clock lunch.

The predictable approval of Deutsche Telekom privatisation clears its last parliamentary hurdle, with a first tranche of shares to be on sale in 1996. The unpredictable rejection of the Transrapid plan - to build a 400 km per hour line from Berlin to Hamburg - means it will go back for negotiation between the government majority in the Bundestag, the lower house, and the Social Democrat (SPD) majority in the Bundesrat.

It is that SPD majority in the

Bundesrat - where states with SPD-led governments have 37 votes, against just 31 for Mr Helmut Kohl's Christian Democrats and their allies - which has allowed the upper house to block so much legislation, and force compromises from the ruling coalition.

The government has been complaining bitterly that the SPD has blocked its entire legislative programme, while the SPD insists that negotiation is the name of the game: both are playing politics with an eye on the October election.

They still have a chance to get the rest of the laws agreed, however, for the Bundesrat has two more sittings scheduled in September, one to approve a handful of constitutional amendments, and the other to take in any other business. Only then, they will not be so bothered about having to get away for their holidays on time.

Çiller urges public debate on Kurds

Turkey's PM is seeking to regain the political initiative, writes John Murray Brown

Turkey's beleaguered prime minister, Mrs Tansu Çiller, sought to regain the political initiative this week, calling for a public debate on what has long been an official taboo - use of the Kurdish language in schools and television.

In a style more reminiscent of the late Turgut Ozal, Mrs Çiller dropped her bombshell at an engagement in Paris, telling reporters she wanted to see the constitutional ban on Kurdish broadcasting and education lifted.

The move could serve to win over moderate Kurds, and isolate the rebel Kurdish Workers' party (PKK). But the suggestion has left the Ankara establishment floundering.

Mrs Çiller's apparent change of heart is prompted by mounting international criticism of Turkish policy, and the government's apparently blind pur-

suit of a military solution. It will also divert attention from the newspaper allegations of impropriety Mrs Çiller and her husband face in connection with property acquisitions in the US.

"In institutions, schools and the state television, the official language is Turkish. But beyond that, everything should be free," she said.

Clearly, such a move risks alienating hardliners in her True Path party (DYP), with whom it may be hard to win a two-thirds majority in parliament for constitutional reform. It will further strain the uneasy compromise between civilians and the military which has prevailed since she came to power last summer.

Western governments have been particularly shocked by recent moves to close the

Kurdish-based Democracy party (DEP), following lifting of the parliamentary immunity of MPs representing the Kurdish region, five of whom could face the death penalty for espousing the Kurdish cause.

International censure is also hampering Turkey's efforts to win financial aid from western governments to see it through its current economic crisis. "At the moment her ambassadors can't even get through the doors of Europe's embassies to present their requests," says one foreign banker.

Concern has been voiced in the US, where the House of Representatives has for the first time proposed to link US aid to improvements in Turkey's human rights.

Furthermore, the Council of Europe's parliamentary assembly voted last week to send a delegation to Turkey to investi-



Çiller: wants to lift ban on broadcasting and education

gate the Kurdish problem. Ironically, the promotion of Kurdish education was one of the charges cited in the Constitutional Court's decision to

close the DEP on June 30. The debate could trigger further divisions within Mrs Çiller's conservative-led coalition.

Only this week, speaking to the military academy, President Süleyman Demirel echoed hardline sentiment when warning that the west's demand for democratic reforms would be rejected if they threatened Turkey's territorial integrity.

In sharp contrast, Mr Celal Kurkçu, a social democrat deputy, called on the justice ministry to investigate Mr Nusret Demirel, head of the Ankara state security court, for his actions against the DEP.

It could also imperil Mrs Çiller's close ties with the army, which has until now been given *carte blanche* to prosecute increasingly bloody counterattacks against the Kurdish Workers' party.

Spain to defy Brussels over UK ferry row

By Tom Burns in Madrid and Emma Tucker in Brussels

The Spanish government yesterday signalled its intention to defy a formal complaint from the European Commission by refusing to grant a British ferry line access to its most commercially appealing southern ports.

Officials said yesterday in Madrid that Cernago, the British ferry company, would shortly receive permission to start services between Nador in Morocco and a single Spanish port, most probably Alicante.

But in a case being dubbed the Orly Airport of shipping, this solution will satisfy neither the Commission, Cernago nor the British government as Alicante is furthest away from Nador of the three ports on Spain's Mediterranean coast.

The closest ports - Almeria and Malaga - remain closed to the British line. The case has been compared with the much publicised British Airways dispute with France over access to Orly airport in France.

Spain's partial climbdown, after some two years of obstruction, follows a complaint from Brussels that Madrid has disobeyed the rules and spirit of the European Union's single market by denying Cernago access to Spanish ports.

The official letter from the commission to the Spanish Foreign Ministry, sent at the beginning of June, states that the Spanish are directly contravening EU legislation that allows shipping lines to operate services between any member state and another non-EU country.

The letter suggests that neither the commission nor its legal services will accept the Spanish government's solution. The letter implies that Cernago ought to have been allowed to choose to operate from any of the three southern ports.

Cernago said yesterday that although it would accept the offer of Alicante, it would continue to push for access to Almeria and Malaga. The government has opened a wide door but not the door. Mr Armando Ligerri, Cernago's chief executive in Spain said yesterday. The Department of Transport in the UK said it would support Cernago.

Spain's authorities should have replied to the Commission complaint last week but they have now been granted an extension until the end of the month to rectify formally their ban on Cernago.

Although there is an intermittent ferry service between Alicante and Oran, in Algeria, there has never been one with Morocco and this eastern Spanish port which - unlike Malaga and Almeria, which lie further south - lacks an established Moroccan client base. Mr Ligerri said Cernago did not have an office in Alicante although it did have one in Almeria.

By operating out of Alicante, with a sailing time from Nador of some 13 hours, against six hours out of Almeria, Cernago is in effect barred from establishing a daily return service to Morocco with a single vessel.

Cernago had originally hoped to establish an Almeria-Nador link early last year but its ferry's maiden voyage was aborted by the Spanish navy, which prevented it docking at Almeria. The UK company, which says it will be unable to start up out of Alicante until November, is claiming £2.2bn (£1.4bn) from the Madrid authorities in compensation for lost business.

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Protests highlight suppression of Tiananmen Square uprising

Chinese PM cuts rest of German tour

By Quentin Peel in Bonn

To the embarrassment of his government hosts, and the bewilderment of the Bavarians who were waiting to see him, Mr Li Peng, the Chinese prime minister, yesterday abruptly cancelled the remainder of his official visit to Germany.

For the second day in succession the Chinese leader simply abandoned parts of his programme, apparently out of anger over planned demonstrations to protest at his role in suppressing the Tiananmen Square uprising in 1989.

Yesterday he refused to attend both final events in his official visit to Bavaria - an inspection of a typical Bavarian farm, and a boat trip on the scenic Tegern lake in the foothills of the Alps.

En route to the boat ride, protesters had erected a papier-mâché model of the Statue of Liberty, just as the Tiananmen students did five years ago. Mr Li declined an offer of an alternative route to the lake-shore.

Instead, he lingered as long as possible in the company of Germany's leading industrialists, including the managers of Siemens and Deutsche Aerospace, and finally retired to the security of his Munich hotel suite.

His behaviour has aroused the scorn of wide sections of the German press and an embarrassed hush from the government, which had hoped to entertain him for a big trade-promoting trip without too much talk of human rights.

The popular Bild Zeitung, a strong supporter of the German government, ridiculed the Chinese leader on its front page and in an editorial col-

umn, saying: "You expect respect, but so do we."

Commenting on the plight of the mayor of Berlin, who was left to wander on his own through the Brandenburg gate on Thursday, when Mr Li failed to appear, the newspaper said: "Our democratically elected politicians certainly do not have to let themselves be insulted by you."

The government insisted last night that the end of Mr Li's visit would still go ahead as planned: a farewell handshake from the government's head of protocol at Munich airport, around lunchtime today.

He then flies on to Bucharest.

On Thursday Mr Dieter Vogel, the government spokesman, said that while Bonn regretted what had happened, "we must also say that demonstrations are allowed in Germany, if they are peaceful. However, the federal government does not believe that it is the right way to promote human rights."

Before he cancelled his programme, Mr Li and his delegation had signed further contracts and letters of intent with Siemens, Daimler-Benz subsidiary, and Deutsche Aerospace, and MAN.

The contracts with Siemens involve joint ventures to build three coal-fired power stations, raising total Chinese business planned by the group to DM60m (£24.4m).

At Deutsche Aerospace, the Chinese signed documents to found a joint space satellite enterprise, and at MAN they finalised a licensing agreement for the China National Heavy Duty Truck Corporation to build up to 5,000 bus chassis a year.

Plans to liberalise farm trade face obstacles

By Guy de Jongh, Business Editor

Last year's agreement in the Uruguay Round world trade deal to liberalise farm trade by phasing out all non-tariff measures (NTMs) may prove impossible to implement fully, according to a study.

The study, by two University of Minnesota economists, says that, if anything, pressures to impose further NTMs are likely to grow in the next few years because of faster innovation in food products and national environmental regulations.

"One cannot escape the conclusion that all that can be achieved is a reduction in some of the existing measures and a framework for future negotiations of the others. The implication is that non-tariff measures are here to stay," it says.

The study also says the complex way in which NTMs are applied in farm trade poses serious practical difficulties for the Uruguay Round plan to convert them into tariffs, which would be eliminated over several years.

The biggest problem is that several commodity groups, such as fruit and vegetables, carry a large number of NTMs, for each of which equivalent tariffs are not easy to calculate.

The study finds that Norway, the US, Austria and Canada impose a wider range of NTMs on trade in agricultural products than any other western industrialised countries.

It adds that although this does not mean these countries necessarily have the most protected markets, the greater diversity of NTMs the more likely they are to restrict trade.

Canada topped the list of countries with the most agricultural NTMs, totalling 1,464. That was more than twice the number in Sweden, the second-ranking country, and compared with only three in Ireland, with the least NTMs of those countries surveyed.

The study, based on an analysis of an Unctad database, finds that almost half the farm trade measures imposed by western countries are quantity restrictions, a third are technical regulations and standards, and a fifth are tariffs and other financial measures.

The structure of non-tariff trade measures on agricultural products in high-income countries. *Agriculture, Vol 10 No 4. Published by John Wiley & Sons, 605 Third Avenue, New York.*

Number of different non-tariff measures imposed by each country on its import of agricultural commodities.

Country	Diversity	Rank
Norway	15	1
United States	14	2
Austria	13	3
Canada	13	4
Australia	11	5
Sweden	11	6
New Zealand	8	7
Finland	6	8
France	5	9
Denmark	4	10
Greece	4	11
Italy	3	12
Germany	3	13
Belgium	2	14
Luxembourg	2	15
Ireland	2	16
United Kingdom	1	18

Japanese LDP leaders offer to quit party posts

By Gerard Baker in Tokyo

Two leading members of the Liberal Democratic party (LDP) offered to resign senior party posts yesterday in a move expected to accelerate the realignment of Japan's fractured political system.

The former prime minister, Mr Yasuhiro Nakasone, and the former foreign minister, Mr Michio Watanabe, offered their resignations as senior party advisers following their decision to defy the party's leadership instructions to vote for the Social Democratic party's (SDP) leader, Mr Tomiichi Murayama, as prime minister in last week's vote in the Diet.

Mr Nakasone and Mr Watanabe voted for the former prime minister, Mr Toshiki Kaifu, who left the LDP and stood unsuccessfully against Mr Murayama.

Last week the LDP secretary-general, Mr Yoshio Mori, called the defectors' actions a "breach of trust" and said the party would consider punitive action. The former ministers' decision is expected to be followed by a further shift in political

alliances. In the vote last week which resulted in the formation of a coalition government of the LDP, the SDP and the smaller Seikei party, 32 LDP members and 10 Socialists defied their party leaderships and failed to vote for Mr Murayama.

Two LDP members immediately resigned from the party. They were joined on Wednesday by one Socialist and two more LDP rebels who resigned to sit as independents.

Meanwhile, on Thursday eight parties from the former ruling coalition joined forces to counter the SDP/LDP alliance. The group, called the Reform Promotion Council, was formed at the instigation of another former prime minister, Mr Morihiro Hosokawa. It aims to create a 200-seat bloc in the 504-seat lower house of the Diet, and is hoping to attract more defectors from the LDP and SDP.

The group plans to field joint candidates in the next elections, due to be held under a new system of single-member constituencies combined with proportional representation.

Attacks in West Bank trigger army clampdown

By Julian O'Connell in Jerusalem

The Israeli army clamped a curfew on Hebron yesterday after violence between Jewish settlers and the town's 100,000 Palestinians threatened to escalate.

Jewish settlers poured into Hebron on Thursday night, smashed windows and burnt a car after an Israeli soldier and a teenage Jewish settler were killed by Arab guerrillas in two incidents in the West Bank.

The Israeli army, which forced Palestinians to stay indoors throughout yesterday as they conducted house-to-house searches, vowed to hunt the killers "to the death".

The renewal of Arab-Israeli violence in Hebron, site of a mosque massacre in February, is a reminder of the fragile nature of the Israeli-Palestinian peace process despite recent progress.

The Israeli army blamed the attacks on the Hamas Islamic Resistance Movement, which opposes the peace agreement.

If true, it marks a new wave of Hamas attacks; offensives were halted to see how the peace process unfolded.

Hamas did not make its usual claim of responsibility, but has stated repeatedly in recent leaflets that it is not giving up its armed struggle against Israeli occupation of Palestinian lands.

In the two attacks a 20-year-old Israeli soldier, missing since Wednesday, was found dead in an abandoned Jerusalem house and a 17-year-old settler was killed when gunmen attacked a car near Kiryat Arba, the militant Jewish settlement outside Hebron.

The killings overshadowed a successful summit in Paris between Mr Yitzhak Rabin,

Israeli prime minister, and Mr Yasser Arafat, PLO chairman, who shared a United Nations peace prize.

Mr Rabin has recently expressed confidence in the PLO following military reports that Palestinian attacks on Israelis are substantially down since the implementation of self-rule in Gaza-Jericho.

The attacks will fuel the campaign of the Israeli right-wing which wants the peace deal terminated and which is determined to resist the extension of PLO control across the West Bank. Israel and the PLO will begin to negotiate this phase of the peace process in Cairo on Monday.

Mr Aharon Domb, a spokesman for the settlers, said yesterday: "While the prime minister is busy receiving a peace prize, Jews are being murdered throughout Israel. The reality is staring him in the face but he refuses to see it."

Cambodia let down by democracy

Coalition government has had a turbulent year, writes Victor Mallet

Cambodia is one of those countries in which provincial restaurants display polite signs asking customers to leave their grenades and semi-automatic weapons outside.

Travellers outside the capital, Phnom Penh, risk not only the possibility of being kidnapped by guerrillas or bandits (two Britons and an Australian seized three months ago are still missing) but also the probability of being shaken down by drunken government soldiers demanding money or cigarettes at gunpoint.

Having endured such treatment and worse from a succession of governments run by whimsical monarchs, a military dictator, fanatical Maoists and Vietnamese-backed communists, Cambodians know plenty about violence and political instability.

Perhaps it was not surprising that most Cambodians greeted with a shrug of indifference the news of an attempted coup d'état a week ago and the subsequent sight of more troops on the streets of Phnom Penh.

But the present government, a coalition of royalists and communists elected a year ago in a poll organised by the United Nations, was supposed to be democratic. The lack of popular concern about the government's fate, and the widespread suspicion that it may have engineered the failed coup for its own unfathomable political purposes, indicate how badly it has fared since taking power.

Particularly disastrous for its reputation were the army offensives against Khmer Rouge guerrilla strongholds in northern and western Cambodia earlier this year.

On two occasions the guerril-



Troops on guard in Phnom Penh yesterday; moves against Khmer Rouge proved disastrous

las retreated before the troops, led them into a trap, and then counter-attacked and routed them. Apart from demoralising the army, the fighting frightened away French and other foreign tourists who were beginning to arrive in greater numbers to visit the famous Khmer temples of Angkor Wat.

The government's economic record is better than its military one, but is hardly ideal. Mr Sam Rainsy, the finance minister from the royalist party Funcinpec, has tried to introduce free market policies and has inspired the confidence of the International Monetary Fund and foreign investors.

But Mr Rainsy's authority was suddenly undermined last month when responsibility for collecting timber revenues was secretly moved to the Defence

Ministry from the Finance Ministry, apparently after pressure on the government from the military.

The move, authorised by Prince Norodom Ranariddh and Mr Hun Sen, the coalition's two prime ministers, deprives the Finance Ministry of an important source of budget income, contravenes the budget law, and will probably anger the IMF.

Funcinpec, in spite of having won the most seats in the election, has not had much impact in the provinces, where corrupt communists from the former regime are still largely in control and former Funcinpec supporters accuse their own leaders of betrayal. Neither the overhauled civil service nor the incompetent army has been reformed.

At the national assembly in

tropical timber with them. "They shell each other in the morning and trade and drink whisky in the evening," says one disgruntled Phnom Penh businessman.

After decades of repression by various governments, the UN operation in Cambodia and the election campaign encouraged the creation of independent pressure groups dealing with everything from the environment to human rights. More than 40 Cambodian newspapers also appeared on the streets.

Now this flowering of popular democracy may be threatened. Yesterday the government said it had arrested a newspaper editor for "creating disorder" by publishing a story about the generals believed to have been involved in the failed coup attempt a week ago. Two other newspapers critical of the government were closed previously.

Perhaps the government's biggest mistake, according to diplomats and aid donors, is its failure to invest in the rural areas where most Cambodians live as rice farmers.

Government troops have made themselves unpopular by extorting money from villagers when they bring their rice to market along government-held roads. Foreign aid workers noticed during an outbreak of fighting in the north-west in May that while many homeless Cambodians fled to government-held zones, hundreds of others took refuge in Khmer Rouge areas.

"I can't help thinking that things are sliding back into the situation between 1968 and 1974 [a year before the Khmer Rouge took power], when the army was ineffective and corrupt and politics were unstable," said one foreign investor.



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NEWS: INTERNATIONAL

OECD guidelines to avert double tax

By Guy de Jonquieres,
Business Editor

Leading industrialised countries have agreed in principle on draft guidelines intended to discourage double taxation of multinational companies' profits and to avert international conflicts between tax authorities.

The guidelines, published yesterday in a report by the Paris-based Organisation for Economic Co-operation and Development, lay down principles for treating companies' transfer pricing methods.

They follow controversy over efforts by some tax authorities to maximise revenues by, for example, taxing local subsidiaries on their parent companies' worldwide profits.

The OECD report strongly condemns such "unitary" taxation methods, one of whose best known practitioners is the state of California. Last month, the US Supreme Court upheld California's rules after a legal challenge by Barclays Bank.

The report says unitary taxation disregards market conditions and is inflexible, arbitrary and imprecise. It says that it also imposes an "intolerable" administrative burden on companies.

The guidelines drawn up in consultation with leading multinational companies, including IBM, Shell and Unilever, are due to take effect next June. Unusually, the OECD has invited public comment on them before they are finalised.

Though they will initially apply only to the central governments of the OECD's 26 members, it is hoped that they will eventually be adopted by other countries and by state and local governments.

The guidelines are based on the "arm's length" principle that related enterprises within a multinational company be treated for tax purposes as if they were separate businesses, so as to ensure that only profits earned in a particular country or state are taxed.

The report recommends that the principle should be implemented by using transaction-based methods, such as examining comparable prices in independent companies.

It says authorities should use profit comparisons, to determine whether a multinational company is paying its fair share of taxes in their jurisdictions, only as a last resort, when transaction-based methods are not practicable. The guidelines set limits for the use of profit comparisons.

The arm's-length principle was established by an agreement between OECD members in 1978. However, its application has been challenged by differing interpretations by tax authorities, and by changes in corporate behaviour caused by developments in technology and financial markets.

Talks on a revision of the agreement have been under way since the mid-1980s and were given extra impetus two years ago by an international uproar over US proposals to change its tax and transfer pricing rules.

The final version of the US rules, published this month, give multinational companies greater freedom in the ways they determine transfer prices and are broadly consistent with the OECD draft guidelines.

Peru has regained its position as Latin America's most dynamic economy in the first five months of this year, with growth rates that have outstripped expectations, including those of the government.

The government said the economy grew by an annual rate of 11.8 per cent in the first five months of the year, compared with growth forecasts of 4 to 5 per cent for 1994 as a whole.

The expansion is in most sectors, but has been marked in fishing, which catches a third higher than last year - when they were also good following a downturn in 1991 and 1992. Peru is the world's third largest fishing nation and the

leader in fishmeal exports. This year, the industry expects to exceed 1993's 1.13m tonnes of fishmeal exports by some 20 per cent. Agricultural output also rose 16 per cent in the first five months of 1994, compared with a year earlier.

There has also been a sharp recovery in Peru's construction sector. The government, with help from the Inter-American Development Bank and World Bank, is pouring money into long-neglected infrastructure, with road repairs and resurfacing boosting sales of cement and iron and giving jobs to thousands of unskilled workers.

Peru's mining sector, meanwhile, responsible for almost half of all export earnings, has benefited from the recent rises in international minerals prices, especially copper. New gold deposits, now coming on stream, are also rapidly pushing up the overall value of minerals exports.

The upturn is from a low base, however, following a 25 per cent fall in Peruvian GDP between 1988 and 1992. Even if this year's growth exceeds last year's 7 per cent rise, Peruvian per capita output will still barely match 1980 levels.

However, for a government facing general elections in just 10 months, the strength of the recovery is a welcome bonus. President Alberto Fujimori said on Wednesday growth for 1994 would "exceed by far" the 4.5 per cent previously agreed with the IMF and would probably top 7 per cent.

Muddy floodwaters cover the streets of downtown Montezuma, Georgia, yesterday as the remnants of tropical storm Alberto drenched the state for a fourth day, leaving damage

estimated at over \$100m. At least 19 people were reported to have died in Georgia and another in Alabama. The city of Albany, 175 miles south of Atlanta along the swollen

Flint River, evacuated some 15,000 people to higher ground as coffins floated in cemeteries. Across the US, at least 13 firefighters were reported to have died when they were overrun by a forest fire in the Rockies about 120 miles west of Denver.

Georgia AWASH AFTER ALBERTO BRINGS FLOODS

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Improved employment statistics raise fears of tighter monetary policy

Jobs figures put Fed under pressure

By Michael Povey
in Washington

The publication yesterday of stronger than expected employment figures put renewed pressure on the US Federal Reserve to raise short-term interest rates.

The Labour Department said non-farm payroll employment rose 378,000 in June, well above Wall Street projections of an increase of about 280,000. Officials, however, said some of the increase could reflect distortions - labour markets are particularly fluid in early summer as many temporary positions are created.

In another sign of economic strength, the unemployment rate (which is based on a survey of households rather than employers) held steady at 6 per cent last month. After a seemingly erratic decline in the job-

less rate from 6.4 per cent in April to 6.0 per cent in May, most analysts had expected a rebound to about 6.2 per cent. Bond prices fell sharply in early trading on fears that monetary policy might need to be tightened again to prevent rapid economic growth eventually putting upward pressure on inflation.

Earlier this week the Fed concluded a two-day policy meeting without signalling an increase in rates - despite other signs of economic vitality and the dollar's continuing weakness on foreign exchange markets. The Fed's failure to move prompted speculation that it believed economic growth was decelerating of its own accord, justifying a "wait and see" attitude on rates.

Between February and May, the Fed raised short-term rates by 14 percentage points to 4 1/2 per cent, a level that it described as close to "neutral" - meaning that it represented neither an expansionary nor a contractionary monetary policy. After this week's meeting it appeared that the Fed wanted to wait and see what effect these earlier rate increases would have, before tightening again.

That may still be its preferred approach, but the strength of the employment data is likely to make Fed policymakers uneasy. Payroll employment has risen by 1.6m since January, considerably faster than last year, when gross domestic product grew 3 per cent. The jobless rate has fallen sharply from 6.7 per cent to 6.0 per cent - at or below the level at which inflation has begun to rise in the past.

Even if the June employment increase was, erratically high, there were few signs in yesterday's figures of any deceleration in the pace of job creation. Preliminary GDP figures for the second quarter, to be published later this month, are likely to show economic growth at an annual rate of

well above 3 per cent, implying that the economy is still growing faster than its long-run potential rate of expansion.

Mr Allen Sinai, chief economist at Lehman Brothers, the Wall Street firm, said the June jobs figures overstated underlying employment growth and would not prompt an early increase in interest rates. However, the Fed would raise rates in coming months: a neutral stance might require rates as high as 5 per cent before the end of the year.

Ms Katherine Abraham, head of the labour statistics bureau, described the payroll increase as "substantial". Although most of the gain occurred in service sectors such as healthcare, restaurants, retail trade and leisure industries, there was also a "notable" 34,000 increase in manufacturing employment.

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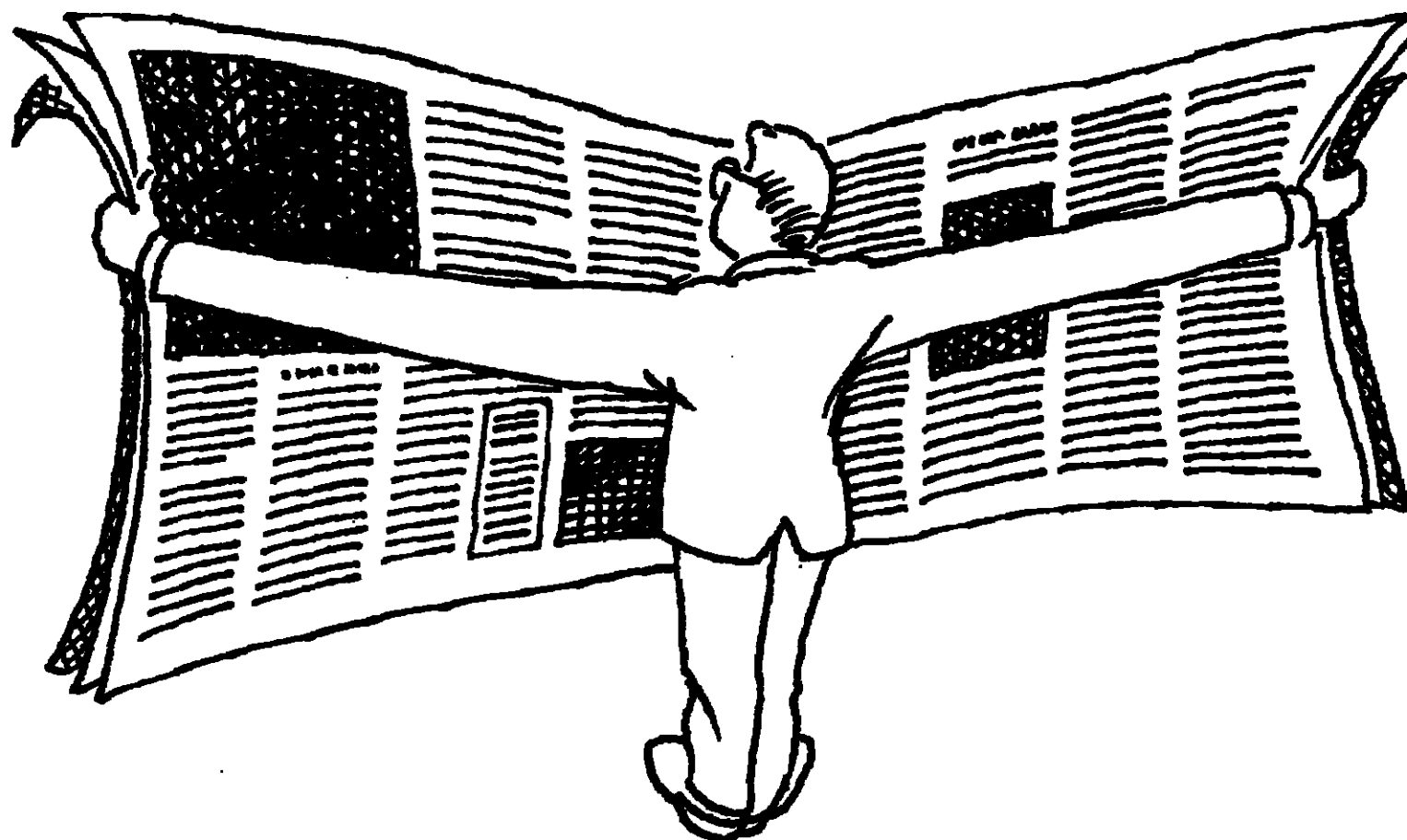
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NEWS: UK

BT engineers set to accept anti-social shifts

By David Goodhart,
Labour Editor

Radical new working-time arrangements which will make British Telecommunications engineers available to customers in the evenings, early mornings and Saturdays, are likely to be accepted by union members over the next few weeks.

The proposals, which have been negotiated for more than

a year, would mean four- or even three-day weeks for engineers who volunteered for the most anti-social weekend shifts.

Engineers would continue to work a 37½-hour week but instead of normal hours being 9am to 5pm Monday to Friday, the shift pattern (for which overtime would not be payable) would become 7.30am to 7.30pm Monday to Saturday.

Working the new shift times

will be voluntary, but both sides seem confident that there will be enough volunteers attracted.

One union official said: "There are drawbacks with the new system but a lot of people will be thinking about how empty the golf course is on Tuesday compared with Saturday."

The union wants a more unequivocal commitment that the changes will be voluntary

and that there will be an across-the-board reduction in hours to 36 a week. But union officials say that BT has moved some distance in negotiations over the new system - called the Customer Service Improvement Programme - and that there is now a much wider range of options for staff.

The negotiations, covering 27,000 engineers, are at a sensitive stage and neither BT nor the National Communications

Union wants to discuss them in public. BT has, however, agreed to offer an inducement of £1,000 for those who opt for weekend work and £400 for those who do early morning or evening shifts.

BT had said that those payments are dependent upon endorsement of the package by the NCU executive. It now seems probable that the NCU will not back the deal, which is extremely unpopular with

some branches, but neither will it recommend rejecting it. BT is determined to get the deal. Competition from Mercury and other telephone companies is becoming more intense and BT may therefore turn a blind eye to the union's non-committal position.

The NCU is not recognised by Mercury but a delegation from the union recently presented a formal request for representation. Mercury managers

said that the proposal would be put to the board and the union would be informed of the response before the end of June. No response has been made yet.

The NCU has agreed to recommend a 2.5 per cent pay offer for its 100,000-plus members in BT. The Union of Communications Workers has also agreed to recommend acceptance of the same offer for its 10,000 members.

Eurotunnel to fight duty-free on ferries

By Charles Batchelor,
Transport Correspondent

Eurotunnel, the company which operates the Channel tunnel, yesterday won permission from a High Court judge to challenge duty-free sales on cross-Channel ferries and on aircraft.

Mr Justice Tucker said it was "a matter of very considerable public interest and importance". Eurotunnel hopes for the judicial review to take place later this year, although a final judgment from the European Court could take until 1996.

The company wants the courts to declare that the continuation of duty-free sales on cross-border journeys within the European Union is unlawful under the Single European Act.

The EU had intended to abolish duty-free sales in January 1993 - but lobbying by the UK government led to their being extended until 1995. The duty-free concession does not extend to trains travelling through the tunnel, placing Eurotunnel at a competitive disadvantage compared with the ferries, the company says.

Eurotunnel has built duty-free shops at its terminals in Folkestone and Calais, but these require travellers to make a detour. The ferries are able to subsidise their fares from their takings from duty-free sales, the company says.

Mr David Vaughan, QC, for Eurotunnel, told the judge the duty-free trade represented a loss of £600m a year in excise duty and value added tax.

Rollercoaster computer failure to be probed

By Michael Skapinker, Leisure
Industries Correspondent

A US electronics expert is due in Blackpool today to investigate why two computerised safety features on the world's highest rollercoaster apparently failed on Thursday, resulting in 26 passengers requiring hospital treatment after two trains collided.

Blackpool Pleasure Beach, the privately held company which owns the rollercoaster, said it had told Arrow Dynamics, the US company which designed the ride, that it needed assurances that no further accidents could occur.

The rollercoaster, which officially opened last week, will remain closed until assurances have been given.

The company said the accident occurred when two trains collided at the end of the ride. One train stopped shortly before it reached the end

instead of gliding into the disembarkation point. The rollercoaster's computer system should have prevented this from happening, the company said.

The computer system should then have stopped the train behind. It did not do so, however, and the second train ran into the first at 7mph, about 15 feet above the ground.

The company accepted that as the ride is 235 feet high, with a top speed of 85 mph, the accident could have been far worse.

The collision is a serious embarrassment to Blackpool Pleasure Beach, which is Britain's highest free tourist attraction and drew 6.75m visitors last year. This year Blackpool is celebrating the centenary of its tower.

The rollercoaster, which is so high that it has aircraft warning beacons and required the approval of the Civil Aviation Authority, was intended

to be the resort's biggest attraction. The English Tourist Board designated 1994 the Year of the Rollercoaster in its honour.

First Leisure, the company which owns Blackpool Pleasure Beach, said it hoped the accident would not cast a pall over the centenary celebrations. It added, however, that it did not think it would result in fewer people visiting Blackpool this summer.

The rollercoaster is called the Pepsi Max Big One and is sponsored by the US soft drinks company. Pepsi said yesterday: "We are concerned to learn of the accident. We are in contact with the directors of Blackpool Pleasure Beach and are awaiting the results of the investigation."

Blackpool Pleasure Beach said two passengers on the ride were still in hospital yesterday. Officials from the Health and Safety Executive had begun interviewing staff about the incident.



Emergency services at the rollercoaster accident at Blackpool Pleasure Beach which resulted in 26 people needing hospital treatment

BBC programming to get extra £180m

By Raymond Snoddy

The BBC is setting up a programme strategy fund to channel £180m in extra finance into programmes over two years.

The money, to come from savings and increased efficiency, is in addition to an extra £75m which has already been allocated to the main programme-making directorates.

The fund is being created to ensure that the additional money goes to areas and types of programming which need strengthening.

Mr John Birt, BBC director-general, said: "Every single

area of programming will benefit but a lot of it is going to go into expanding the amount of drama on BBC 1." The BBC admitted yesterday that the corporation had "a long history of under-performance" in popular drama, and cited disappointing programmes such as *Graveshill*, a detective series set in Russia.

The fund, which will have £60m to spend in the next financial year and £120m in 1996-97, was announced yesterday by Mr Birt as the corporation published its report and accounts for 1993-94 and made one of its new, more detailed reports on performance.

In addition to the extra cash, the BBC said savings would also allow an increase in capital expenditure.

The accounts show that the highest-paid member of the BBC board of management - almost certainly Mr Birt - received £266,783 in 1993-94, including a performance-related bonus payment of £16,000 and a pension payment of £28,082. Last year the highest-paid member - presumably Sir Michael Checkland, the former director-general - earned £180,721.

One of the main sources of savings of more than £100m a year has come from "producer

choice" - the system of allowing producers to buy services outside.

BBC programme-makers have continued to carry out 90 per cent of their business with BBC Resources but full costing has led to a fall in demand from some services and there was a net loss of 700 jobs in the resources department over the year.

Further gains came from cutting evasion of potential licence fee income from 8 per cent to 7.2 per cent and reducing the cost of collection from 5.8 per cent of licence fee income to 5.3 per cent. A £30m contingency fund to cover the

first year of "producer choice" was not needed.

The BBC had total licence fee income in the year to March of £1.6bn and an operating surplus of £122m before restructuring costs of £53m. Last year there was an operating surplus of £5m after restructuring costs of about £100m. Borrowings were reduced to £68m.

As part of the review of the BBC's activities Mr Birt recently spent 20 days visiting all parts of the corporation. He said: "You come back from a journey like that and feel pretty cheerful about what is happening in the BBC."



vice Television will be funded mainly through private partnerships such as the new Japanese and Middle East services, with the BBC providing the programmes and expertise and the private partner providing the capital. The service lost £5m last year but is expected to break even this year.

The next big step will be the launch before the end of this year of two satellite television services aimed at the European market - a news channel and an entertainment channel. Pearson, the media group which owns the Financial Times, is expected to put up a considerable proportion of the capital required. Investment will be on a project-by-project basis and will include other private-sector organisations.

The BBC also hopes to

launch one or two channels on US cable networks next year and has talked to Cox, the Atlanta-based media group.

However, the BBC will face competition in areas such as international news from CNN, the US cable network, while English-language channels will face the problem of being minority channels in non-English speaking countries.

The BBC will also be examining new interactive services and the education and language tuition market.

Mr Phillips said: "There are all sorts of possibilities which we are just beginning to explore. The whole basis of our approach is the realistic, step-by-step taking of opportunities as and when they arise."

Raymond Snoddy

Heavy truck sales leap as construction recovers

By John Griffiths

Sales of heavy rigid trucks, used almost exclusively by the construction industry, leaped by two-thirds in the first half of this year, providing further evidence of accelerating recovery in a key economic sector.

Such vehicles represent the fastest-growing area of demand, in percentage terms, for truckmakers.

But recovery in commercial vehicle sales now covers "all sectors from light vans through to trucks and artics", according to Mr Roger King, spokesman for the Society of Motor Manufacturers and Traders.

He was commenting on SMMT statistics showing that total commercial vehicles sales in June jumped by 24.1 per cent, to 18,286 from 14,735 in the same month last year.

They lifted the total for this year's first half by 14.6 per cent to 111,370 compared with 97,217 in the first half of 1993.

The commercial vehicle market has now enjoyed six consecutive months of growth. Previously it had reported endurance of its steepest recession since the second world war.

Total sales plunged by 47 per cent between the record in 1989 of 370,000 and last year's 197,000.

The truck sector was worst affected, registrations of vehicles over 3.5 tonnes falling by 56 per cent between 1989 and 1992, when it hit a 40-year low of 31,000 units. It was the only commercial vehicle sector to rise last year, to 36,000 units.

Mr Chris Thornycroft, marketing support director of truck market leader Iveco Ford Truck, said yesterday it should rise to about 42,000 in the current year.

However, the recovery is

UK COMMERCIAL VEHICLE REGISTRATIONS JANUARY-JUNE 1994

	Volume (Units)	Volume Change (%)	Share (%) Jan-Jun 94	Share (%) Jan-Jun 93
Total Market*	111,370	+14.6	100.0	100.0
Imports	47,469	+23.1	42.6	38.7
Small vans (up to 1.8 tonnes)				
Total	35,771	+17.3	100.0	100.0
Imports	13,855	+30.8	38.7	34.7
Ford	16,094	+12.5	45.0	46.9
Vauxhall (General Motors)	10,397	+7.9	29.0	31.8
Renault	2,298	+53.1	6.3	4.9
PSA Peugeot Citroen	1,998	+13.7	5.6	5.7
Rover (BMW)	1,675	+7.9	4.7	5.1
Medium vans & pick-ups (1.8-3.5 tonnes)				
Total	47,810	+11.7	100.0	100.0
Imports	18,221	+11.3	38.1	38.25
Ford	22,771	+4.4	47.6	51.00
LDV	5,304	+23.8	11.1	10.00
Mercedes-Benz (Daimler-Benz)	3,955	+81.1	8.3	4.8
Volkswagen	3,795	+21.4	7.9	7.2
Renault	2,730	+18.8	5.7	5.5
Nissan	2,073	+41.0	4.3	3.4
Vauxhall (GM)	2,057	+7.5	4.3	4.5
Toyota	1,717	+6.0	3.6	4.3
PSA Peugeot Citroen	1,712	+25.8	3.6	3.4
Trucks (over 3.5 tonnes)				
Total	19,705	+22.7	100.0	100.0
Imports	11,440	+53.4	58.1	46.4
Iveco group (Fiat)	4,730	+7.5	24.0	27.4
Mercedes-Benz (Daimler-Benz)	3,610	+26.9	18.3	17.9
Leyland DAF (DAF Trucks)	3,354	+20.4	17.0	17.2
Voko	2,925	+95.5	14.8	11.6
Scania (Investor)	1,800	+92.9	9.1	7.5
MAN	1,235	+42.4	6.3	5.4
EFF	1,100	+34.0	5.6	5.1
Renault	813	+38.7	4.1	3.6
Of which Heavy Trucks (over 15 tonnes)				
Total	11,308	+36.3	100.0	100.0
Volvo	2,284	+37.7	20.2	18.1
Leyland DAF (DAF Trucks)	1,897	+47.6	16.8	13.9
Scania (Investor)	1,800	+32.9	14.2	13.3
Iveco group (Fiat)	1,585	+8.4	13.9	16.5
Mercedes-Benz (Daimler-Benz)	1,345	+20.5	11.9	12.8
EFF	1,100	+34.0	9.7	8.6
MAN	672	+28.2	6.0	6.0
Renault	459	+108.7	4.1	2.5

(names in brackets indicate ownership)
*includes buses and light four wheel drive utility vehicles.
Includes Iveco Ford and Scania Adman.
Source: Society of Motor Manufacturers and Traders and industry estimates.

per cent in June, up from 33.3 a year ago, and 42.6 in the first half compared with the 1993 period which was 38.7 per cent.

Registrations of light vans (mainly derived from cars)

jumped by 45.6 per cent last month, to 5,552 from 3,832 the previous June. Panel vans rose by 15 per cent to 8,098 from 7,038. Trucks over 3.5 tonnes rose by 22.8 per cent to 3,602 from 2,933.

Scots power group attacked

By James Buxton,
Scottish Correspondent

Scottish Power, the privatised utility which supplies southern Scotland, was yesterday criticised by its consumer watchdog for not passing on more of the financial benefits of privatisation to its customers.

The Southern Scotland electricity consumers' committee said that the 2 per cent reduction in Scottish Power's 1994-95 tariffs was little more than it was obliged to make to conform with the electricity regulator's formula.

The committee said it had urged Professor Stephen Littlechild, the industry regulator, to tighten the formula to "ensure that the financial ben-

efits of privatisation be extended to the consumer in whose interests the industry has been privatised".

Professor Thomas Carberry, chairman, claimed that Scottish Power made a 41.5 per cent profit on the turnover of its electricity supply business in 1993-94. It said it expected Scottish Power's shareholders to be the main beneficiaries, but said it would be "prudent" if the consumers were also to benefit.

He regretted that the extension last year of competition in electricity supply to customers taking more than 100kw a year had led to only 4 per cent of Scottish Power's former customers switching suppliers.

Most electricity companies,

he said, had "set out to corral their customers by offering discounts which... were modest". More effort should have been made to alert them to their freedom to choose their supplier.

Mr Duncan Whyte, Scottish Power's joint chief operating officer, rejected the committee's criticism. Tariffs had fallen 4.8 per cent in real terms since privatisation in 1991 and were among the lowest in the UK.

British Coal has received £2.24m in government subsidies for coal sold to the power-generation companies over and above its long-term supply contracts. The subsidy arrangement was put in place after the 1992 coal crisis.

Gas regulator may act to widen competition

By Robert Corzine
and David Owen

Ms Clare Spottiswoode, the gas industry regulator, will use her powers to introduce wider competition if the government fails to put forward legislation to deregulate the gas market.

She told the Financial Times she has the power to lower the present 2,500 therm-a-year threshold, below which British Gas is the monopoly supplier to a customer.

Parliament would still need to approve such a scheme, which would leave British Gas as the sole holder of a public gas supply licence.

Ms Spottiswoode was speaking as senior gas industry figures were stepping up pressure

on ministers to renew their commitment to gas deregulation amid fears the timetable for introducing competition in gas supply may be slipping.

Legislation to pave the way for the reform is thought not to have been included in the list of core bills for the autumn agreed by the cabinet last week, raising the prospect the measure may not be placed before MPs until parliament's 1995-96 session. Such a delay would make it difficult for the passage of the bill to be secured in time to implement proposals to open 5 per cent of the gas supply market in 1996.

Mr Michael Heseltine, trade and industry secretary, unveiled the plan last December, saying the gas market

should be opened up to full competition by 1998.

Ms Spottiswoode has urged politicians to "make some statements pretty fast" to counter the growing impression that government support for deregulation is fading.

She told the FT she was "not surprised" there could be problems in including a gas bill in the next legislative programme because of the complexity of some of the other bills being considered.

But she said any delay would need to be accompanied by a strong statement of support from a broad range of ministers in order to encourage independent gas marketers to make the necessary investments.

"It is very difficult for indus-

try to live with the current uncertainty because they need to make early investment decisions," she said.

These include commitments to develop new North Sea gas fields as well as investment in the large-scale information technology systems which need to be in place before companies can compete in the domestic market of 18m households.

Ms Spottiswoode warned that any delay in legislation could cause companies to "lose heart" and withdraw from complex discussions to develop the detailed network code that will be "profoundly important" to the future structure of the industry.

If the threshold for allowing

competition were lowered this would burden the company with all the industry's social obligations.

It would also limit the degree to which the corporation could restructure its operations, in effect barring it from divesting its trading operation for the transportation and storage business.

Royal assent for a bill could still in theory be obtained in time to permit the government's plans to go ahead on schedule even if it was not tabled until 1995-96.

But debating time at the start of the parliamentary year has become particularly scarce since the chancellor's annual Budget speech was moved to November.

£200m Manchester plan blocked

Out-of-town shops policy faces test

By Andrew Taylor and Ian Hamilton Fawcett

Government resistance to out-of-town shopping centres is to be tested following a Court of Appeal decision to block a £200m development next to the Manchester Ship Canal.

Recent planning guidance issued to local authorities by Mr John Gummer, environment secretary, shows that the government has changed its attitude on the desirability of out-of-town centres since the development at Dimpington was given the go-ahead last March.

Local authorities opposing the scheme claimed that when planning permission was granted last year, following a public inquiry in 1988, Mr Michael Howard, then environment secretary, failed to take changed circumstances into account.

The authorities, led by Manchester City Council, told the court that development by Peel Holdings would increase traffic pollution and harm town-centre shops.

The court found that Mr Howard failed to provide adequate reasons for granting planning permission. It concluded that his reasoning had been so unclear on a wide range of issues that he had either acted outside his powers or to the substantial prejudice of the objecting authorities. Both were grounds for quashing his decision.

However, it gave leave for an appeal to the House of Lords, which Peel said it would take advantage of.

The airing of the issue could

prove embarrassing to the Department of the Environment whose recent planning guidance notes to local authorities discourages developments which require people to travel.

Mr John Adams, an associate partner specialising in retail developments at Drivers Jonas, chartered surveyors, said the most likely outcome would be a further public inquiry if the Lords reject the appeal.

He added that demand for retail space in the Manchester area would increase strongly over the next 10 years. A further inquiry would delay the development by up to another 18 months.

The share price of Peel Holdings yesterday fell 31p to 312p, a decline of 1 per cent. The 300-acre Dimpington site was the subject of a bitter three-year takeover battle for the Manchester Ship Canal won by Mr John Whitaker, chairman of Peel Holdings in 1987.

The canal company's separate Stock Exchange quotation was absorbed into Peel's last year after a blocking minority of shareholders - led by Mr Nicholas Berry - agreed to be bought out for £30 a share. Of that, £7 was in £1 negotiable loan coupons, redeemable on Dimpington's development, or in 1998, whichever came first.

Even if the company is eventually successful, it is unlikely it would be able to start building in 1997 as planned. This could have implications for the extension of Manchester's new tram system to Salford Quays, Trafford Park and eventually to Dimpington, which Peel was going to help pay for.

Insurer reviews 'unfair' reference

By Peter Marsh

Standard Life, the insurance company, is reviewing a negative reference it issued for one of its former sales agents after the document led to him losing his new job.

The review follows a complaint to the company by Mr Matthew Lacey that the reference was unfair and based on false information.

Mr Lacey was sacked from Scottish Widows, another insurance company, last December, after the company received the reference in confidence from Standard Life.

Standard Life decided to reconsider the reference ahead of this week's ruling by the House of Lords that employers have a duty to take reasonable care in issuing references.

The judgment clears the way for people to sue their former companies on the grounds of negligence if they believe incorrect references have damaged their ability to work.

Standard Life, based in Edinburgh, said yesterday: "We have contacted Mr Lacey and are still examining the case." It said its normal policy was to give people "fair and honest" references. It was difficult to say what relevance the ruling had in this case.

Mr Lacey said: "My main

aim is to clear my name so that if I want to I could work in the insurance industry again." He had been distressed to lose his job at Scottish Widows and was studying the legal implications of the affair.

Mr Lacey worked for Barton Lyle, a London-based company which sells life products and pensions on behalf of Standard Life, until last autumn.

He then moved to Scottish Widows where he worked for just two months until he was sacked after the company received the reference, based on information from one of Mr Lacey's former clients inferring he had behaved unethically. The former insurance agent is now working as a funeral operative for a company in London.

Mr Duncan MacKeechie, assistant general manager at Scottish Widows, said the company had had little option but to sack Mr Lacey after it received the reference. This was because of life industry regulations designed to ensure that sales agents who had behaved unethically in previous jobs would not be allowed to work in the industry. The company said yesterday it could not comment further on the implications for Scottish Widows of the Standard Life review.

AT&T to be granted telecoms licence

By Andrew Adonis

Competition in the UK telecommunications market is set to intensify following an announcement by Mr Michael Heseltine, trade and industry secretary, that he intends to grant a telecoms licence to AT&T, the largest US operator.

A draft licence will be issued next week, and is likely to be followed by a full licence before the autumn, allowing AT&T to provide services throughout the UK.

The business sector, which last year accounted for more than half of the telecom industry's £15bn revenue, will be the main beneficiary. AT&T said it would offer a service to the 450 large multinationals based in

the UK as soon as its licence permitted.

Mr Merrill Tutton, AT&T's UK president, said: "Our priority is the multinationals, but we intend to reach small and medium-sized businesses before long."

The licence will allow AT&T to build its own infrastructure, but with the growth in infrastructure provision since the abolition of the British Telecommunications/Mercury duopoly in 1991 it is thought unlikely that the company will seek to construct its own dedicated network.

Mr Tutton said: "There is a lot of high-quality capacity available, and we have been in discussion with most of the operators."

Mr Heseltine's decision follows a year-long consideration of AT&T's application by the Department of Trade and Industry. It turned largely on reciprocal terms of access for UK operators seeking entry to the US market, and follows the decision of US regulatory authorities last month to clear the \$5.3bn (£3.5bn) alliance between BT and MCI, the second-largest US operator.

To allay concerns about AT&T's equipment procurement policy - the US company is an integrated equipment supplier and service operator - the draft licence is believed to require it to show that its procurement is fair and open.

AT&T already has a substantial presence in the UK, includ-

ing more than 6,000 employees. Its Istel subsidiary supplies data communications and IT services, with offices across Europe. The appointment to the UK last year of Mr Tutton, formerly responsible for AT&T's consumer services in the US, signalled the company's desire to develop the UK market.

However, AT&T has failed to forge an alliance with a leading UK telecoms operator, which some analysts believe is essential if it is to make a rapid impact. Talks with Eutels, a subsidiary of Eutels, a subsidiary of the National Grid about to launch a long-distance network, broke down earlier this year.

Mercury, the main competitor to BT, drew back last

month from joining AT&T's Worldsource international venture, in spite of the decision of Unisource, a joint venture of the Dutch, Swedish and Swiss national operators, to join.

A survey of more than 1,000 UK corporate telecoms users last November by the Telecommunications Users Association rated AT&T above BT as a supplier. The users believed the US company had the "strongest set of credentials" to compete in the UK, and was rated above BT on three out of five performance indicators.

Although user perceptions depended to some extent on reputation alone, the association said a large proportion of respondents had already dealt with the US operator.

Go-ahead for £30m Belfast complex

Plans for a £30m leisure complex in the eastern suburbs of Belfast were yesterday granted outline planning permission by the Department of the Environment. Tim Coone writes.

The project, dubbed locally as "Ulster Disneyland", will be built on a 100-acre site surrounding the Dungannon Ice Bowl, already a leading leisure centre, and will be the biggest project of its kind in Northern Ireland.

It will include theme parks, "white-knuckle" rides, a golf course and driving range, adventure playground, parkland, water sports on an artificial lake, together with a hotel, shops and restaurants.

Mr Peter Robinson, deputy leader of the Democratic Unionist party and a member of Castlereagh Borough Council, which will be part-funding the project, welcomed the planning decision.

Most of the project finance is to come from European Union structural funds and private-sector developers.

Sports Council functions split

The Sports Council is to be replaced by separate bodies for England and the whole of the UK. Mr Iain Spence, sports minister, yesterday told MPs.

Mr Spence said that the UK Sports Council would concentrate on bringing international sporting events to Britain, while the English body would seek to cut bureaucracy and provide more help at the grassroots.

Data protection to be tightened

Moves to tighten the law on 'people who try to obtain computerised information by deception' have been announced by Lord Ferrers, Home Office minister.

Anyone who gains unauthorised access to computerised personal data by trickery would face an unlimited fine under proposed amendments to the criminal justice bill.

Criminal records to go on computer

The Home Office yesterday awarded PCL Group, the information technology company, a contract to put more than 3m criminal records on the Police National Computer.

The criminal justice record service, called Phoenix, will give the police instant access to details of people who have been convicted of an imprisonable offence.

The records are currently held on microfiche.

Plans for hostel licensing system

The government is to hold consultations on proposals to introduce a licensing system for houses in multiple occupation. Sir George Young, housing minister, announced yesterday.

In answer to a question from Mr Roger Gale, MP for Thanet North, he said: "The government is aware of the continuing concern about the number of hotels in resort areas which are operating as benefit hotels and of the wider concern about safety standards in all houses in multiple occupation."

The records are currently held on microfiche.

The records are currently held on microfiche.

£1.5m libel award against magazine

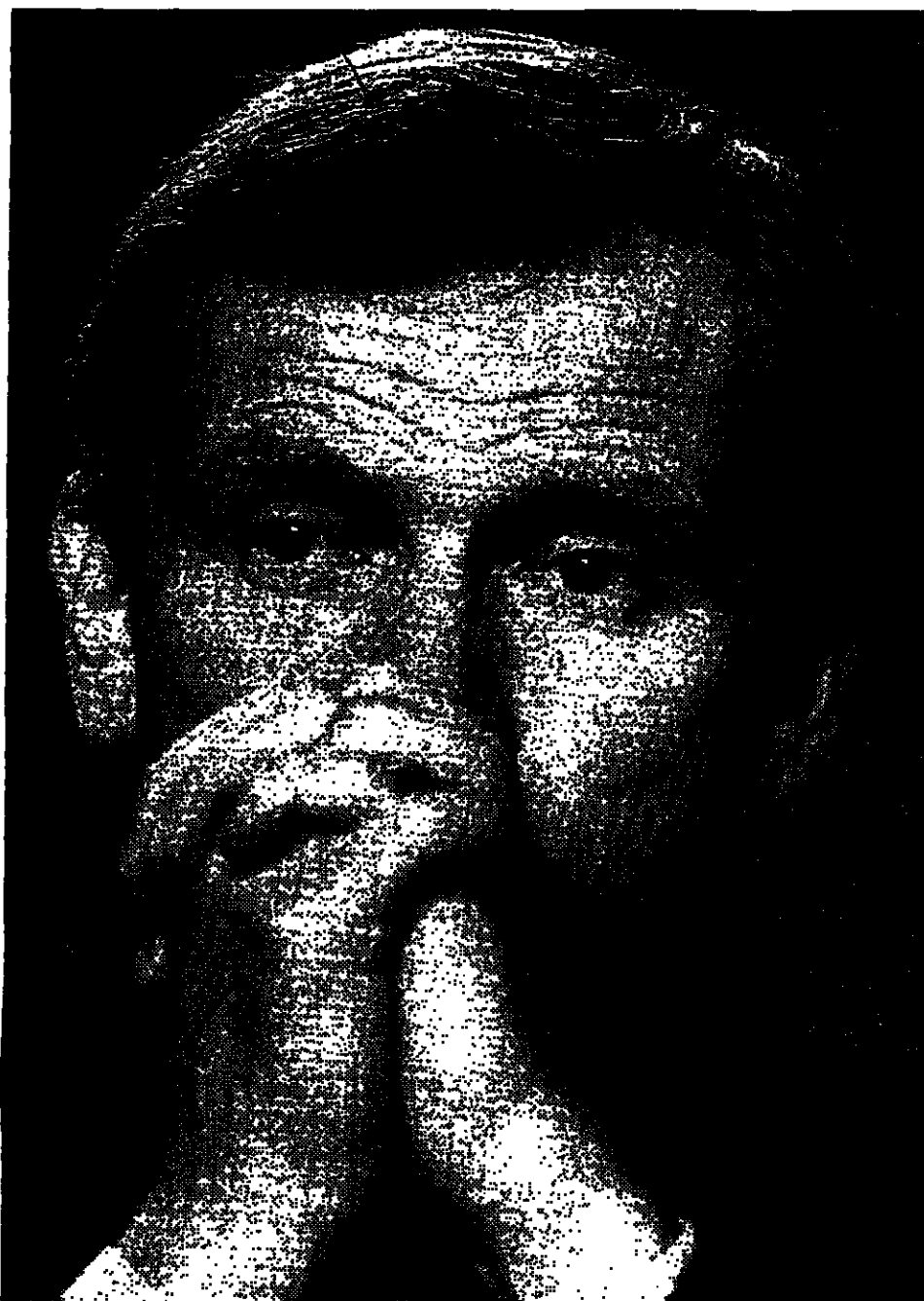
An award-winning boat designer, his wife and their company yesterday won £1.45m libel damages in the High Court over a trade magazine article and editorial comment on their revolutionary Planesail trimaran design.

The amount is the second highest jury award in England after the £1.6m awarded to Lord Aldington over allegations about his war conduct.

Mr John Walker, his wife Jean and Walker Wingsail Systems, based in Devonport Royal Dockyard, Plymouth, Devon, sued Yachting World, published by IPC Magazines. The magazine, which also faces costs, denied libel and has said it will appeal.

Council watchdog

Mr Edward Osmotherly has been appointed by Mr John Gummer, the environment secretary, as chairman of the Commission for Local Administration in England, the local government ombudsman, Mr Osmotherly, who is one of the three local commissioners, will succeed Sir David Yardley, who retires in October.



Lord Archer's hopes of a government job following the cabinet reshuffle seem to have been dashed

Westminster left with series of puzzles

The week started with Lord Archer looking forward to a long-awaited return to the Conservative political establishment. It ended with his hopes of preferment in Mr John Major's ministerial reshuffle apparently in ruins.

Westminster meanwhile was left last night with a series of puzzles. Conspiracy theorists focused on the decision by the Department of Trade and Industry to break with precedent and confirm that Lord Archer was indeed the subject of an investigation into alleged insider dealing. Had it deliberately ruined his chances?

Others wanted to know why 10 Downing Street had not moved to quell the mounting speculation in recent weeks that Lord Archer was at last to be rewarded for his years of dogged performances before the media conglomerate M&L.

There was the question of why Lord Archer himself had seemed so confident that his time had come. Those who have spoken with him in recent weeks have not been left with the impression of a man fearful of the future.

In retrospect it is clear that the flamboyant novelist and Tory peer would not have been offered a job by Mr Major least of all the chairmanship of the Conservative party which he coveted.

The prime minister has known since February that Lord Archer was one of the

subjects of an inquiry into share dealings in Anglia Television before its takeover by the media conglomerate M&L. Mr Major could not have given him a post until the investigation was completed.

The judgment of political friends was that Lord Archer will eventually be exonerated. No one except a handful of inspectors in the DTI actually knows whether they are right - and their investigations are incomplete.

Lord Archer has done some less-than-sensible things during his 25 years in the limelight. But he is judged by friends and enemies alike as fundamentally honest. He has at least £20m in the bank and as much again promised

for his next batch of novels. So there was no obvious reason why he should throw away his reputation by dealing himself or passing on tips on the basis of inside information. Nor is Lady Archer an obvious candidate for the role of secrets trader from the Anglia boardroom. Yesterday Lord Archer decided to say nothing to the journalists staking out his Thameside penthouse apartment. But his demeanour over previous days had suggested he was convinced the investigation would not prevent him from being given a job in the government.

Yesterday the DTI appeared unable to explain convincingly why - with the explicit approval of Mr Michael

Heseltine - it had so publicly dashed that dream. The most likely thought offered by officials was that if the department has refused to confirm reports already circulating in the City, the government would have been accused of a cover-up. Mr Major could not afford another "leak" story.

Equally, it would have been entirely improper for the prime minister's office to have discussed the investigation - or its implications for the reshuffle - with Lord Archer.

It is a cliff-hanging ending. The question is whether the result of the DTI probe will come before or after the reshuffle.

Philip Stephens

European plug plan 'puts 1,350 jobs at risk'

By Andrew Baxter

Britain's largest maker of electrical plugs and sockets warned this week that the adoption of European standards could mean a "dramatic shift" to Far East production, with the possible loss of 90 per cent of its 1,500 UK manufacturing jobs.

Mr Malcolm Mullins, technical executive of MK Electric, told a meeting of the Institution of Electrical Engineers that another option for the company would be to stop plug production altogether.

Unless the UK applies for an exemption, the system of 13-amp plugs and sockets is under threat from a proposed "plug for Europe" with two round pins.

Documents describing the new system will be sent in September to 18 European countries and will be voted on standards authorities.

Record exports help trade gap fall to £803m

By Philip Coggan, Economics Correspondent

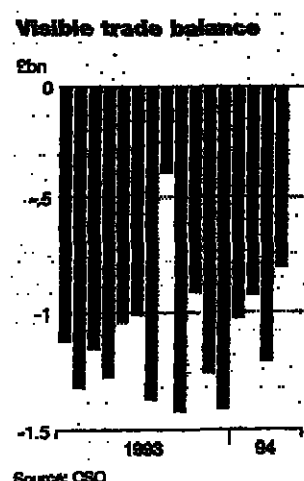
The UK's visible trade deficit declined sharply to £803m in April, from £1.21bn in March, according to figures released by the Central Statistical Office yesterday.

However, half the reduction was due to an improvement in trade in erratic items, such as precious stones and aircraft. If oil and erratics are excluded, April's deficit was £1.46bn, only slightly down from March's £1.53bn.

Exports rose by 2.5 per cent between March and April to reach a new record of £11.09bn, while imports fell 1 per cent to £11.89bn.

Over the three months to April, the deficit was £2.93bn, compared with £3.7bn in the previous three months.

The opening of new fields in the North Sea has boosted oil production in recent months and helped the UK achieve a £406m surplus in oil in April, the highest monthly figure since August 1987. Exports of food, beverages and tobacco



Source: CSO

TRADE WITH COUNTRIES INSIDE AND OUTSIDE THE EU (Millions of pounds, basis 1987=100, seasonally adjusted)											
Exports				Imports				Visible balance			
Month	Europe	Rest of world	Total	Month	Europe	Rest of world	Total	Month	Europe	Rest of world	Total
1993	10,452	10,892	21,344	10,022	10,452	10,892	21,344	1,330	1,330	1,330	1,330
Jan	10,452	10,892	21,344	10,022	10,452	10,892	21,344	1,330	1,330	1,330	1,330
Feb	10,452	10,892	21,344	10,022	10,452	10,892	21,344	1,330	1,330	1,330	1,330
Mar	10,452	10,892	21,344	10,022	10,452	10,892	21,344	1,330	1,330	1,330	1,330
Apr	10,452	10,892	21,344	10,022	10,452	10,892	21,344	1,330	1,330	1,330	1,330
May	10,452	10,892	21,344	10,022	10,452	10,892	21,344	1,330	1,330	1,330	1,330
Jun	10,452	10,892	21,344	10,022	10,452	10,892	21,344	1,330	1,330	1,330	1,330
Jul	10,452	10,892	21,344	10,022	10,452	10,892	21,344	1,330	1,330	1,330	1,330
Aug	10,452	10,892	21,344	10,022	10,452	10,892	21,344	1,330	1,330	1,330	1,330
Sep	10,452	10,892	21,344	10,022	10,452	10,892	21,344	1,330	1,330	1,330	1,330
Oct	10,452	10,892	21,344	10,022	10,452	10,892	21,344	1,330	1,330	1,330	1,330
Nov	10,452	10,892	21,344	10,022	10,452	10,892	21,344	1,330	1,330	1,330	1,330
Dec	10,452	10,892	21,344	10,022	10,452	10,892	21,344	1,330	1,330	1,330	1,330
1994	10,452	10,892	21,344	10,022	10,452	10,892	21,344	1,330	1,330	1,330	1,330
Jan	10,452	10,892	21,344	10,022	10,452	10,892	21,344	1,330	1,330	1,330	1,330
Feb	10,452	10,892	21,344	10,022	10,452	10,892	21,344	1,330	1,330	1,330	1,330
Mar	10,452	10,892	21,344	10,022	10,452	10,892	21,344	1,330	1,330	1,330	1,330
Apr	10,452	10,892	21,344	10,022	10,452	10,892	21,344	1,330	1,330	1,330	1,330
May	10,452	10,892	21,344	10,022	10,452	10,892	21,344	1,330	1,330	1,330	1,330
Jun	10,452	10,892	21,344	10,022	10,452	10,892	21,344	1,330	1,330	1,330	1,330
Jul	10,452	10,892	21,344	10,022	10,452	10,892	21,344	1,330	1,330	1,330	1,330
Aug	10,452	10,892	21,344	10,022	10,452	10,892	21,344	1,330	1,330	1,330	1,330
Sep	10,452	10,892	21,344	10,022	10,452	10,892	21,344	1,330	1,330	1,330	1,330
Oct	10,452	10,892	21,344	10,022	10,452	10,892	21,344	1,330	1,330	1,330	1,330
Nov	10,452	10,892	21,344	10,022	10,452	10,892	21,344	1,330	1,330	1,330	1,330
Dec	10,452	10,892	21,344	10,022	10,452	10,892	21,344	1,330	1,330	1,330	1,330

Whitehouse, of James Capel, said that while it was "encouraging that the underlying deficit at least remained stable in April a marked deterioration is in prospect over the coming months as UK domestic demand growth continues to outpace that in our major European export markets".

The UK's trade figures are now compiled using two different methods. Trade with non-

European Union countries is calculated from customs returns, as before. The figures for trade with non-EU countries in May have already been published.

Trade with EU countries is gathered under the Intrastat system, based on value added tax returns, and takes longer to assemble. Hence yesterday's published figures for whole world trade relate only to

April. Doubts have been raised about the accuracy of the Intrastat system, particularly when it comes to recording imports.

The deficit with EU countries in April was £310m, down from a revised £327m in March. Exports to the EU in April were at record levels. The CSO said that growth was particularly strong in the Benelux countries.

Imports from the EU fell in April. However, EU imports in the three months to April were 4.8 per cent higher than in the previous three months. The CSO said that about half of the recent growth in EU imports came from Germany.

Revisions to figures in the first three months of the year increased the deficit with EU countries by £89m, the CSO said.

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Number One Southwark Bridge, London SE1 9HL
Tel: 071-873 3000 Telex: 922186 Fax: 071-407 5700

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Japan turns the corner

What should be said to a country generous enough to provide its trading partners with goods and services worth \$416bn more than it demanded in return, between 1989 and 1993? A hearty "thank you" would seem a good start.

No Japanese politician or official, not even one as inexperienced as the new socialist prime minister, Tomiichi Murayama, expects this from leaders of the other members of the Group of Seven leading industrial countries in Naples this weekend. What he can expect, instead, is a mixture of whining complaint with grudging approval of his country's efforts to reduce the amount it invests abroad. President Clinton's support for Japanese plans to stimulate the economy and increase imports at least falls into the latter category.

US policymakers seem to have learnt some lessons since the bond markets started tumbling. A country expected by the OECD to run a current account deficit of \$141bn this year needs to be careful when insulting the only significant exporter of capital. These deficits may be only 2.1 per cent of US gross domestic product, but they are large in the context of global capital flows.

The realisation of US vulnerability to a Japanese investor strike is presumably why US treasury secretary Lloyd Bentsen said yesterday in Naples that "we do want to see a strong dollar". The concern is not idle.

The "basic balance" in the Japanese balance of payments, which is the sum of the current account and net long-term capital flows, was an almost incredible \$82bn in the first three months of 1994. This has had to be recycled through short-term private capital flows and official foreign exchange intervention.

It is hardly surprising that the yen has risen. Neither is it surprising that Japanese foreign exchange reserves have risen sharply, just as they did after the Louvre accord in February 1987, by \$34.5bn between March 1993 and April 1994. This is a measure of the efforts of the Japanese to support the US dollar.

Economic damage

However bitter the US complaints about Japanese trade policy, the administration has recognised the extent of US-Japanese economic interdependence. Goldman Sachs argues in a recent paper that even if the entire US bilateral trade deficit with Japan of \$90bn were to be eliminated, the net increase in the US wage bill would probably not be more than \$7bn a year, a mere 0.2 per cent of US personal income. The damage done to the US economy by a col-

lapsing dollar-yen exchange rate and soaring domestic interest rates, as Japanese investors retreat, is certain to exceed that by a considerable margin.

Japanese investors are indeed hurt, since the yen has been revalued by 14 per cent against the dollar since the beginning of the year. Such a revaluation entails a substantial decline in the domestic value of dollar-denominated assets. Furthermore, the rising yen endangers the Japanese recovery, by punishing an industrial sector whose output in May was still 12.8 per cent below its peak of three years earlier.

Sensible policy

The sensible policy is to let the forces of recovery and balance-of-payments adjustment work their way through the Japanese economy. One such force is the effects on liquidity of the intervention in foreign exchange markets. Another is the more positively sloping yield curve. The gap between interest rates on three-month money and 10-year bonds is now just over 2 percentage points, double what it was earlier in the year. This will help financial institutions, weighed down by bad property loans, to recapitalise themselves, on lines pioneered in the US by the Federal Reserve.

Above all, there are signs of a consumer-led return to economic growth. In the first quarter of 1994 consumption grew at an annualised rate of 5.8 per cent, driving an annualised increase of 3.9 per cent in gross domestic product. The remarkable ability of Japanese companies to sustain employment during the recession is bound to help sustain consumer confidence, while the improvement in Japan's trade balance boosts their purchasing power. Provided Japan's internationally exposed companies are not punished by further rises in the yen and it does not implement its planned tax on domestic consumption soon, the recovery should gather in strength.

Meanwhile, export volume did not rise at all between January 1991 and January 1994, while imports rose 9 per cent. Domestic demand-led recovery should stimulate imports further and bring about a significant reduction in the trade surplus. Also pressing Japan in that direction is its surplus on investment income, which reached \$41bn in 1993, almost a fifth of total imports.

The Japanese should continue to support the dollar and push import liberalisation, in the interests not only of their consumers, but also of export-oriented manufacturing. As for the US, it needs to cool its rhetoric and let political and economic forces bring about the changes in Japan that it seeks.

Something is awry in the soul of corporate Europe. This is the conclusion that can be drawn from headlines this week with disconcerting implications for European boardrooms.

Blue-chip groups in several countries have been caught up in allegations of malpractice, casting a shadow over share prices and corporate images across the continent.

The reality, however, is not that leading companies in Germany and France - at the centre of this week's episodes - have been suddenly infected by the corruption endemic in Italy during the past decade.

Rather, a combination of circumstances - a long and severe recession, a changing relationship between government and business and a less forgiving climate in the media and among the judiciary - has conspired to bring wrongdoing into the open. Mr David Roche of International Strategy, the London-based analysis group, says: "Europe has been too easy. Now the cold winds are blowing. Stones are being turned up and we're finding lots of maggots underneath."

The most recent business scandals have occurred in continental Europe. But the UK, where the recession came earlier, is by no means immune. In contrast to the Continent, the central figures in large British corporate misdoings in recent years - the collapse of the Robert Maxwell empire, the Bank of Credit and Commerce International, and Polly Peck International in the early 1990s - have often been "outsiders", not members of the business establishment.

Mr Ian Huntingdon, a partner with KPMG Peat Marwick, the accountancy firm, suggests one reason why scandals directly involving top company figures are less prevalent in the UK is because management controls are more efficient, partly because of growing emphasis on non-executive directors.

Mr Dieter Scherer, company news editor at the German economic weekly, *Wirtschaftswoche*, points to the importance of the sharp German recession in 1992-93 in casting a spotlight on impropriety: "The [economic] crisis means that weaknesses have become obvious. Skeletons which you used to be able to hide in the balance sheet are now on view."

Mr Volker Klauke, managing partner at the Mees Pierson merchant bank in Frankfurt, underlines the change of mood in management and in the press. "What has changed is the way fraud is handled. In the past, it would have been covered up." The change reflects, he says, "the increased aggressiveness of the press" as well as "a more open corporate culture" in Germany, as younger people ascend the corporate ladder.

More rigorous attitudes seem to have been spurred by the uncovering, over the past three years, of widespread illicit ties between Italian politicians and business. As Le Soir, the Belgian daily paper, put it in a front-page editorial on Thursday, the political and business scandals in Belgium "reflect a new era, in which judges no longer hesitate to question the most powerful as well as the most humble". Mr Elie Cohen, a Paris university professor, says: "Judges now feel free to investigate companies, while before they felt it was impossible."

Mr Rolf Breuer, chairman of the German Stock Exchange and a director of Deutsche Bank, warns about drawing sweeping conclusions from the reported spate of misdeeds. "In Italy, Spain and now

in France, management were involved in corruption, for example bribing civil servants. This is not comparable with our crop of scandals in Germany."

However, whatever the reasons for the recent revelations, business is on the defensive. Mr Jacques Friedmann, chairman of Union des Assurances de Paris, the insurance group, untouched by recent affairs, says: "You must not put all of these cases together. They are all separate affairs and, when you look behind these cases, the issues seem quite small. One cannot infer that there is something rotten in the state of France."

Nevertheless, a common economic and political thread joins many of the cases that have emerged recently. They can be separated into three broad categories:

● Cases where charges against leading business personalities have yet to be laid, let alone proven, but have still caused embarrassment.

On Monday, Mr Pierre Suard, chairman of Alcatel Alsthom, France's third-largest industrial company, was held for more than 12 hours by magistrates investigating alleged misuse of corporate funds. Mr Suard, formally placed under investigation, was freed on bail of FF1m (\$10,000) early on Tuesday. He has denied any wrongdoing, and describes the investigation as "a banal non-event".

Mr Suard's detention followed the imprisonment in Belgium for 12 days during May of Mr Didier Pinau-Valencienne, chairman of France's Schneider electrical group. He was freed on bail, but remains under investigation for alleged fraud concerning two Belgian subsidiaries. He denies the accusations. Schneider has described his treatment in Belgium as "outrageous".

In another controversial case, Mannesmann, the large German engineering company, on Wednesday decided not to elect Mr Werner Dieter, its outgoing chief executive, as chairman of its supervisory board. The Düsseldorf state prosecutor this week started investigating alleged fraud by Mr Dieter, who is said to have forced a Mannesmann subsidiary to buy hydraulic accessories at inflated prices from another company largely owned by the Dieter family. Mr Dieter said yesterday the allegations were "grotesque".

● Cases of corruption or malpractice that have been under investigation for some time, but have now reached or are approaching a public dénouement. On Wednesday, Mr Alain Bouhli, former chief aide to the late Mr Pierre Bérégovoy, the former French finance minister and prime minister, was sentenced to two years in jail (one suspended) as a result of his conviction in an insider trading scandal dating back to 1988.

On Wednesday, Belgian investigators laid fraud charges against the general manager of SMAP, the country's third-largest insurance company, as well as his predecessor and a Swiss insurance executive. This stems from long-running investigations into alleged illegal transactions at SMAP, including those linked to defence contracts.

On Tuesday, a Milan court began a trial linked to L150bn of bribes allegedly paid to political parties by

themselves of acting improperly, have made serious errors in dealings with clients guilty of misdeeds. On Monday, Deutsche Bank announced the resignation of four senior executives following the publication of a critical auditor's report into the bank's lending to the now-bankrupt Jürgen Schneider property group.

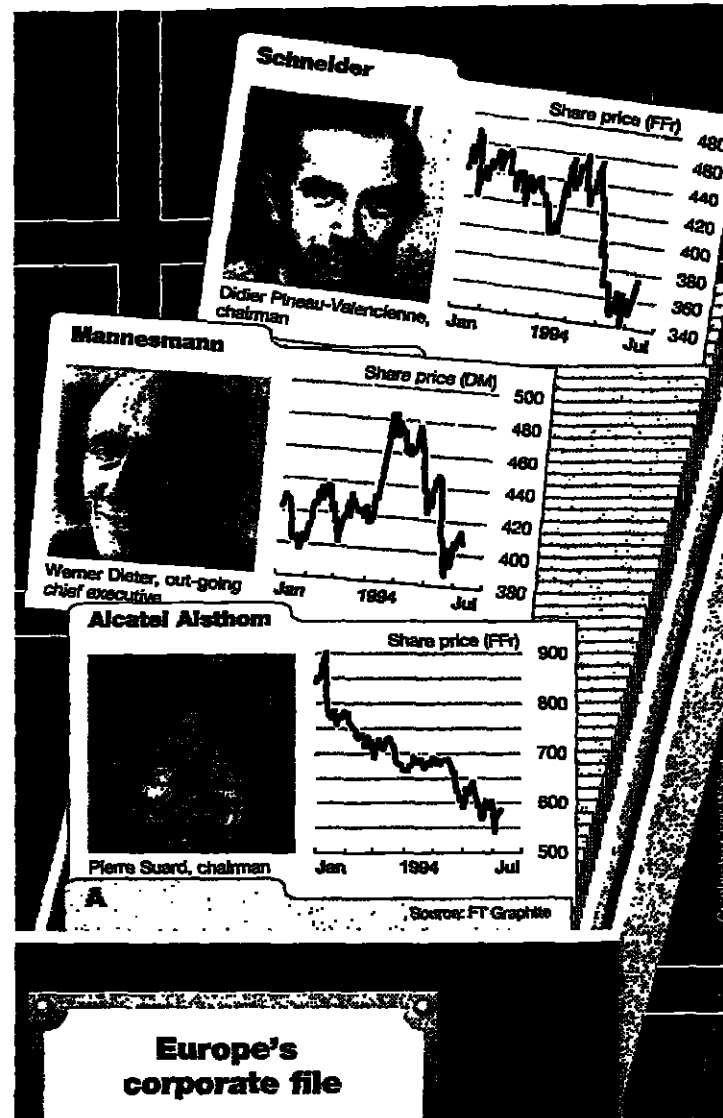
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● Cases where top European corporations, although not suspected

Something is rotten...

FT writers with tales of corporate embarrassment across Europe



Europe's corporate file

country's third-largest insurance company, as well as his predecessor and a Swiss insurance executive. This stems from long-running investigations into alleged illegal transactions at SMAP, including those linked to defence contracts.

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MAN IN THE NEWS: Dr Sandy Macara

The doctor's distress call

Sandy Macara and Mark Sarter are not household names. Many people, even after being told that one is chairman of the British Medical Association and the other the bishop of Birmingham, would have difficulty deciding which was which.

The difficulty will have been increased for casual newspaper readers this week with Sarter (the bishop) attacking the "distressing defects of the market model" in the government's health reforms, and Macara (the doctors' leader) addressing his members on the need to be positive in the face of despair and heal an unhappy society.

Health ministers await the British Medical Association's annual conference with mounting feelings of discomfort, because it provides the medical profession with an annual opportunity to win valuable publicity in its ongoing battle with the government over the 1991 National Health Service reforms.

This year, the government suffered damage before the conference even started. At the eve-of-conference event in Birmingham Cathedral on Sunday the bishop - whose wife Henriette is a clinical psychologist who chairs an NHS trust - delivered a sermon criticising the reforms.

When the conference convened the next day, delegates adopted a resolution congratulating him for emphasising the "moral principles on which the NHS should be based". By the time Mrs Virginia Bottomley, health secretary, was on television trying to explain away the bishop's remarks, the BMA was claiming the moral high ground.

Dr Macara, to whom the style of the pulpit comes as easily as it does

to most bishops, continued the moral tone in his opening address to the conference. "I give you a text for today from Milton's *Paradise Lost*," he told delegates. "What reinforcement we may gain from hope: If not, what resolution from despair."

The BMA chairman also found room for more earthy language. Doctors were being forced to serve a perverse philosophy of winners and losers. A new breed of NHS manager worked by confrontation, intimidation and even telephone bugging. Misleading information was peddled to distract patients' attention from real needs.

This sermon, delivered to a conference audience rather than a cathedral congregation, was greeted with applause and Macara received a noisy standing ovation. It was a striking achievement by a man who had never seemed destined to occupy the position of chairman because he was outside the association's immediate hierarchy.

When the NHS changes started to come into effect in 1991, Mr Jeremy Lee-Potter, an urbane surgeon who was then BMA chairman, sought to repair the association's relationship with the government, estranged by a long and bitter BMA campaign against the reforms. But many doctors remained opposed to the changes, to some BMA members, Lee-Potter's hand-shaking with ministers soon came to look like hand-wringing and abandonment of opposition to the restructured NHS.

By last year's conference, there were calls for a challenge to Lee-Potter. Dr Macara, who chaired the annual conference, was sufficiently well-known to mount it, yet sufficiently distant from Lee-Potter's immediate colleagues in the BMA



leadership circle to do so with decency. He ran for chairman of council, and won.

Dr Macara, a 62-year-old public health specialist at Bristol University, acquired his belief in the importance of the universal state health service from his experience of the effects of poverty when working as a young doctor in Glasgow.

Some colleagues were concerned that Macara's passion for the old-style NHS, and the florid, idiosyncratic style in which he sometimes expresses it, might create hostilities to fortune that the government would use against the BMA. He has certainly attacked the reforms with an intensity that never became the diffident Lee-Potter, but he has also insisted that the BMA must argue from a well-researched position, and accepts that the best tactic is to look for step-by-step changes rather than total revolution.

His strength comes from the fact that most doctors are still deeply unhappy about aspects of the NHS

reforms. Many doctors specialise in trying to ride the three horses of public, professional and personal interest so closely together that the naked eye cannot tell them apart. Their patients do not always appreciate that, as well as being the doctors' professional association, the BMA is their trade union. It is currently moving into battle against government plans to introduce performance-related pay for medical staff, and this week's debate on the subject could have been taking place at any trade union conference - except that the objections were voiced in the language of professional and public concern. The tactic often infuriates ministers.

Macara's criticisms are often echoed whenever doctors discuss the reforms. The inaugural address of Professor David Morrell, this year's BMA president, did not contain the ornate allusions of either the Macara or Sarter addresses, but the same messages were there. "There is, I believe, a very real risk that some members of our profession will be lured into market-places medicine. There will be lucrative rewards for those who respond to the demands of management and redundancy notices for others."

Is the criticism hitting home? Although Mrs Bottomley's detractors accuse her of undermining the NHS, she is, like Macara, a passionate admirer of the health service. If she leaves her post in next week's expected cabinet reshuffle, she will depart wondering why she was unable to dilute criticism of the reforms.

Part of the explanation is that, while the BMA's long campaign did not succeed in dislodging the government from its policy path, it may have undermined the credibility of the reforms in the eyes of doctors and the public irreparably. Macara declared at the conference this week that the BMA was determined to reform the reforms. It might yet.

Alan Pike



If the rainforests are being destroyed at the rate of thousands of acres a minute, how can planting just a handful of seedlings make a difference?

A WWF - World Wide Fund For Nature tree nursery addresses some of the problems facing people that can force them to chop down trees.

Where hunger or poverty is the underlying cause of deforestation, we can provide fruit trees.

The villagers of Mugungu, Zaire, for example, eat papaya and mangoes from WWF trees. And rather than having to sell timber to buy other food, they can now sell the surplus fruit their nursery produces.

Where trees are chopped down for firewood, WWF and the local people can protect them by planting fast-growing varieties to form a renewable fuel source.

This is particularly valuable in the Impenetrable Forest, Uganda, where indigenous hardwoods take two hundred years to mature. The *Mankama* trees planted by WWF and local villages can be harvested within five or six years of planting.

Where trees are chopped down to be used for construction, as in Panama and Pakistan, we supply other species that are fast-growing and easily replaced.

These tree nurseries are just part of the work we do with the people of the tropical forests.

WWF sponsors students from developing countries on an agroforestry course at UPAZ University in Costa Rica, where WWF provides technical advice on growing vegetable and grain crops.

Unless help is given, soil is exhausted very quickly by "slash and burn" farming methods. New tracts of tropical forest would then have to be cleared every two or three years.

This unnecessary destruction can be prevented by combining modern techniques with traditional practices so that the same plot of land can be used to produce crops over and over again.

In La Planada, Colombia, our experimental farm demonstrates how these techniques can be used to grow a family's food on a small four hectare plot. (Instead of clearing the usual two hectares of forest.)

WWF fieldworkers are now involved in over 100 tropical forest projects in 45 countries around the world.

The idea behind all of this work is that the use of natural resources should be sustainable. WWF is calling for the rate of deforestation in the tropics to be halved by 1995, and for there to be no net deforestation by the end of the century.

Write to the Membership Officer at the address below to find out how you can help us ensure that this generation does not continue to steal nature's capital from the next. It could be with a donation, or, appropriately enough, a legacy.

WWF World Wide Fund For Nature
Incorporated Secretariat, 1196 Gland, Switzerland.

FOR THE SAKE OF THE CHILDREN
WE GAVE THEM A NURSERY.

Like any fellow Milanese businessman, Mr Silvio Berlusconi, the Italian prime minister, must have regarded the prospect of hosting the G7 summit in Naples with unease.

The cheerful anarchy and decadence of the city is anathema to the hardworking northerners.

The clash of cultures was evident from Mr Berlusconi's pre-summit press conference in the 17th-century Palazzo Reale, where the main meetings are being staged this weekend. Immaculately groomed and with a perfect tan, in almost any other setting Mr Berlusconi would have looked impressively cast as the New Age prime minister, representing a country that prides itself on its public appearance. But in the baroque splendour of the Bourbon monarchs' private theatre his modern image looked out of place.

The humidity has been trying for hosts and guests alike. It made Mr Berlusconi look uncomfortable when he was forced to dab at the sweat on his forehead with a handkerchief. Left to his own devices, Mr Berlusconi would probably have opted to organise the summit elsewhere. However, he inherited the decision made by Mr Carlo Azeglio Ciampi, the previous prime minister. Mr Ciampi chose Naples out of central government guilt for decades of neglect towards the former capital of the kingdom of the two Sicilies.

Through hosting a party he did not organise, Mr Berlusconi clearly intends to make the most of the opportunity to launch himself on to the world stage. His media background should stand him in good stead. Those who know him attest to his charm as a host, which should ensure his guests at the meeting of the seven leading industrial nations – plus Mr Boris Yeltsin, the Russian president – feel relatively at ease.

Yet if Mr Berlusconi can reap easy publicity from the occasion, it will not hide the widening gap between the image and reality of the new regime in Italy. The Naples gathering occurs when his right-wing coalition is showing signs of wear and tear – after only 50 days since the parliamentary vote of confidence which in effect launched the Berlusconi administration.

On Thursday a cabinet meeting – expected to approve the outlines of macroeconomic policy and agree on a bill to settle the sensitive issue of providing a form of amnesty for the

Northern cool in the Neapolitan heat

Robert Graham on the first 50 days of G7 host, Berlusconi



Berlusconi (right): on the world stage with leaders such as President Clinton

hundreds involved in corruption scandals – was too divided to decide anything. The three-man team of economic ministers failed to win any advance commitment from Mr Berlusconi on the introduction of austerity measures in the 1995 budget to hold the deficit below 10 per cent of gross domestic product. Rumours of resignations flew at high velocity, and Mr Berlusconi decided to cool tempers by going to the summit early instead of attending the cabinet session.

But even in Naples he was caught by talk of resignations. He was

obliged to take the embarrassing step of interrupting a press conference, at which he had just extolled the achievements of his government, to deny market rumours that his economic team was resigning. The markets seemed to be worried by the absence of an agreed economic policy statement and by disputes within government over the harshness of the measures to be imposed on Italians, to whom Mr Berlusconi had promised lower taxes and more jobs.

But the rumour mill was fuelled by genuine threats to resign from Mr

Alfredo Bonifazi, justice minister, and Mr Giuliano Urbani, civil service minister. Mr Bonifazi was angered by the cool reception from within the government coalition for his proposals to find a political solution to the corruption investigations. Mr Urbani, one of Mr Berlusconi's ideologues, was incensed by the way his colleagues in Forza Italia had drawn up a proposal without consulting him to reform the electoral law. The proposal envisaged every seat in parliament being covered by the first-past-the-post system in the next election, instead of the current 75 per cent. Mr Urbani favoured a second-round run-off, and believed the reforms were being unnecessarily hurried.

These tensions serve to highlight three unsettling aspects of the new administration: its inexperience; Mr Berlusconi's apparent reluctance to take decisions; and the heterogeneous nature of the coalition.

Of the three, inexperience is arguably the least important, although it may initially lead to some mistakes. All but two of the 25 ministers have had no ministerial experience, and the junior ministers are novices. To this has to be added a bureaucracy that for four decades has depended on a patronage system, orchestrated by all-powerful ruling parties that have now disappeared off the map.

These start-up problems have been aggravated by the aggressive manner in which Mr Berlusconi and his allies have sought to demonstrate they hold the levers of power and do not need to cut deals with the opposition in the centre and on the left. Previously everyone was kept content with some bits of the state's pie.

This posture explains the high-profile battle to gain control of the RAI state broadcasting organisation, the enforced departure of Mr Romano Prodi from running IRI, the state holding company, and efforts to unseat Mr Franco Bernabè at ENI, the

state oil concern. It also accounts for the government's insistence on its right to appoint a successor to Mr Lamberto Dini, who moved from being director general at the Bank of Italy to become treasury minister.

These battles are being fought with little regard for the diplomatic fallout. More often than not, President Oscar Luigi Scalfaro has found himself using his limited authority to ensure that there are some checks on the power of the government. This in turn has weakened his tenure as president – he has always been vulnerable, as a former Christian Democrat interior minister elected by the previous discredited parliament.

These power struggles have taken priority over policy formulation. Since Mr Berlusconi took power in mid-May, only a few minor policies, such as tax breaks for creating jobs, have been introduced. Partly, this is because the government was unprepared to govern. But it is also due to Mr Berlusconi's own style of decision making. He ran his Fininvest business empire by relying on a small group of friends to toss around ideas, and then orders were executed by a compliant staff.

He is still surrounded by the same group of Fininvest associates; but he now has to sell policies to a cabinet composed of the populist Northern League and the neo-fascist MSI/National Alliance and his own Forza Italia, which all have different agendas. Once issues are past the cabinet hurdle, they then have to go to parliament, where the government lacks a clear majority in the senate.

The decision-making process is thus naturally slow. But Mr Berlusconi has not helped himself. By failing to clarify his economic policy, he has squandered the goodwill of the markets. In the past three weeks, the markets have become dismayed by his apparent refusal to confront the central issue of Italy's public finances, focusing instead on stimulating jobs and consolidating a timid domestic recovery. The stock market has weakened and the lira has reached a psychological floor of L1,000 to the D-Mark.

Financial analysts say that unless he takes action, the lira could be battered and the Bank of Italy may be forced to raise interest rates. That might prove a self-inflicted wound which could upset Mr Berlusconi's honeymoon with Italian voters.

Cash tills with bicycle bells

Stewart Dalby asks if le Tour de UK has been a commercial hit

When Merseyside Development Corporation sponsored the Tall Ships regatta and an accompanying opera in 1992 to the tune of £700,000, it hoped to turn the region's image from one of urban decay, unemployment and militant politics into a middle-class modern version of the Victorian sea-faring soap opera, the Onedin Line.

But all it got was a damning parliamentary report about the waste of taxpayers' money that helped pay for rows of wooden trading schooners in the Mersey docks that few people turned up to see.

This week south-east England caught the sponsorship bug, hoping the world's biggest cycling event, the Tour de France, would bring tourists to an area increasingly reliant on their spending for economic survival. The tour is the world's most lucrative bicycle ride, with £1.2m in prize money.

On Thursday, the 189 competitors raced through Portsmouth during the 113-mile stint around the Hampshire countryside. About 250,000 people packed into the town centre, matching a similar number in Brighton and slightly less in Dover on an earlier leg of the race.

Together, the three towns, with the county councils of Kent, East Sussex and Hampshire, have spent between £1m and £1.5m, of which £270,000 went to the race's organiser, the Société du Tour de France. The rest went on signposting, policing, publicity, car parking and road closures.

But will the councils meet the same fate as Merseyside and be accused of squandering public money, or will the costs be justified by the return?

The question is not immediately answerable because the overall effect of the race cannot be measured simply by the revenue the councils raise, or even the number of ice creams, hot dogs or T-shirts bought by visitors watching the race. The real benefits will derive from the three-day cash injection into hotels, restaurants and other tourist attractions. Mr Graham Tubb, economic development officer of East Sussex County Council said: "Not everyone watching the race spends a lot of money. But, say 350,000 visiting Brighton spend £10 each, that is £3.5m just on the day."

For Brighton, the extra income will come on top of the £130m it estimates tourism brings in every year. Across the UK, tourism is a multi-billion pound industry; overseas visitors alone spent £8.1bn last year.

Many local officials believe that the best way to build up tourism is by sponsoring prestigious, eye-catching projects – which are often less leaders. In the 1970s Brighton built a £18m conference centre which is thought never to have made a profit, even though the town regularly attracts more than 200,000 delegates a year. But they spent about £80m a year in the town, helping hotels and restaurants to flourish. Mr Peter Branch, general manager of the Metropole, the largest hotel in Brighton with

328 rooms at about £150 a night, said: "About 80 per cent of business is from conferences."

Similarly, the value of events such as the Tour de France, has to be calculated in broad terms. Brighton, which was the finishing town for the first UK stage of the race, probably did not do as well as it might on the day because there was a rail strike. The barman in the Concord public house opposite the pier and just 200yd from the finishing line, was disappointed: "Where are all the visitors then? We are not doing any extra business at all."

His experience seems isolated. The early signs are that the impact of the race on the local economy will prove beneficial. Mr Paul Delenaght, general manager of the Dudley Hotel in nearby Hereford, said: "I have 60 rooms and we are absolutely full to the rafters. Normally we would be 75 per cent full at this time of year."

Outside Brighton there was a tremendous response to the race. In Ditchling, Mr Rod Clarke, who runs a tea shop and bakery said: "We have had four to five times the normal number of customers and its only 10am." The village saw a price war between the garden centre and a farmer who were trying to undercut each other for £3 for a day's parking.

In Portsmouth it was a similar story. Ms Debbie Greenwood of the district council said: "We estimate that 1m watched the race in Hampshire. This is more than double the number we expected."

More important than the number of visitors is the amount of cash they poured into the local economy. On a conservative estimate of about 1m watching the race and, taking the rule-of-thumb of tourism officials and assuming each visitor spent about £10, then total the benefit to the local economy is £10m.

Ms Deborah Grubb, head of arts and leisure at Brighton district council, said: "We have spent £150,000 and I would guess we will get a multiple of that back. Our town has been on Channel 4 news every night and we have had a special programme devoted to us. If you include the newspaper coverage we would have spent nearly £150,000 on promotion alone."

Mr David Knight, the race's project manager for Portsmouth council, suggests £10m for the whole region might be an under-estimate. "I think that Portsmouth will have made £10m out of the race." That might not be enough to feed off the critics – such as Mr and Mrs Welbury, a retired couple from Ditchling. "We are in favour of the race but there is quite a lot of opposition here locally. When the London to Brighton race came through, they left an awful lot of litter. Someone has to pay for that," said Mrs Welbury.

Mr Knight countered: "The race director said he will definitely be bringing the race back to Britain next year. He said there was a logic to the south coast because of the Channel Tunnel. We in Portsmouth would be interested in hosting the race again."



Summiteers must use inducements and threats to solve the Bosnian conflict, says Bruce Clark

Bitter sweets and soft smacks

As the Bosnian army was battling defectors to a pro-Serb Muslim unit in the north-west of the state yesterday, the future of the territory was on the agenda for discussion in the balmy air of Naples. President Boris Yeltsin of Russia, along with the western leaders at the G7 summit, will be shouldering a grave responsibility. It is possible that history will hold them guilty of fumbling a final chance to prevent conflict in the Balkans from escalating out of all control.

Five of the eight countries – the US, Russia, the UK, France and Germany – are co-designers of a detailed plan for an effective partition of Bosnia. All subscribe to the idea that the warring parties should be pressed strongly, by threats and inducements, to accept the proposals to them in Geneva this week. The other participants in the summit – Canada, Italy and Japan – will scarcely demur.

Yet the fact remains that the international consensus over what to do if the warring Serbs and Muslims reject the plan is only water thin; and it may prove too thin to convince the Bosnian parties. They have two weeks to consider their responses.

Even the plan's creators would agree that it is not a perfect arrangement. Perhaps the best that can be said is that it is less imperfect, and less doomed to failure, than any other proposal put forward so far.

While preserving Bosnia's national existence, the plan would allocate 51 per cent of its territory to the new Muslim-Croat federation, and the remainder to the Bosnian Serbs, who now control about 70 per cent.

For Bosnia's mainly Muslim leadership, the worse thing about this is

that it leaves in Serb hands a string of towns in central Bosnia, such as Prijedor, where Muslim communities have been destroyed by ethnic cleansing.

For the Serbs, the plan's biggest drawback is that the corridor which now links Serb-controlled land in Bosnia with the Serbian republic to the east would be narrowed to a width of a few miles. The Serb side would have to surrender the main towns of the region on either side of the corridor, such as Roko, making it easier for its enemies to sever the connection with the ethnic motherland.

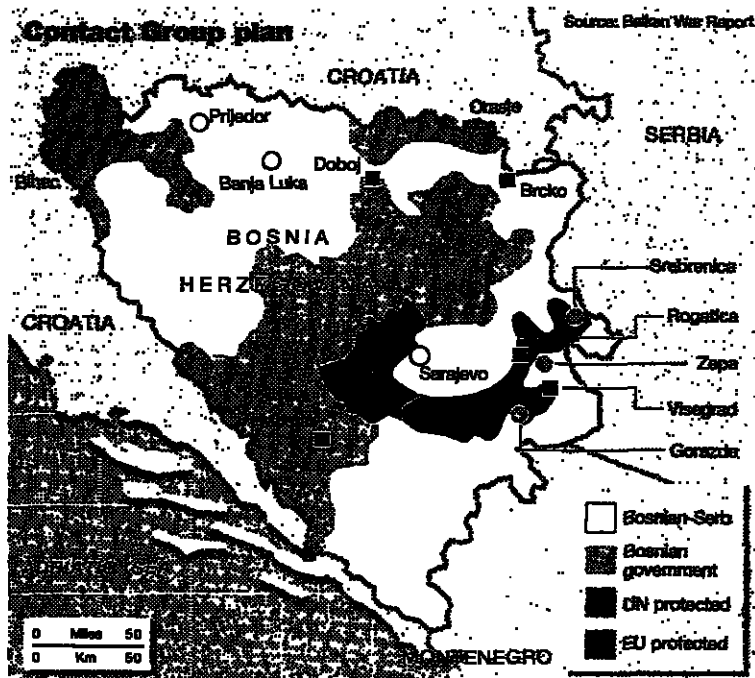
Even if Serb political leaders agree to this concession, it is hard to imagine Serb officers pulling out of towns they have conquered and cleansed.

The US has stated loudly, and Russia much more reluctantly, that if Bosnia's Muslim leaders accept the plan, the Serbs reject it, the more co-operative party will probably be rewarded with a lifting of the international arms embargo.

If the Serbs accept the proposal, they can expect a lifting of economic sanctions. Both sides have been told that co-operation will earn them reconstruction aid – while continued recalcitrance will lead to tougher enforcement of punitive measures.

Bosnia's President Alija Izetovic has already moved to seize the moral high ground by saying that his side will accept the plan, but he does not have any illusions that it will be implemented. "I emphasise that we will be saying yes, since the Serbs will be saying yes," he has said.

If the eight leaders conferring in Naples were dictators, with no fear of domestic opinion, they would probably stand a better chance of forcing their ideas down the Bosnian throats.



But, ironically, the fact that their countries are democracies makes it harder for them to apply a "carrot and stick" approach in a sustained and convincing way.

In the US legislature, there is massive support for an unconditional lifting of sanctions against Serbia – which are widely breached and have failed to prevent economic revival.

Many Russians feel that their country's initial adherence to punitive measures against their traditional Serb allies was a temporary expedient, reflecting a period of weakness in Russian diplomacy.

If the US Congress forces the administration into unconditional support for the Bosnian government, then Russia's support for its Serb protégé will become more open, and the Bosnian war could become an old-fashioned US-Russian conflict by proxy. The UN's humanitarian effort, which depends on a minimum of consent from all sides, would become untenable. The UK and France have stressed that they would pull out their troops, which form the backbone of the peacekeeping force, if there was

a full-scale conflict.

Already, several nightmare scenarios look plausible. If Bosnian government forces manage to wrest from the Serbs the strategic corridor which links northern Bosnia with the Serbian republic, that would have the side-effect of severing communications between Belgrade and the Serb-controlled region of Croatia.

At that point, the Croatian government could be tempted to seize back the one-third of its territory which is under Serb control. A full-scale Serb-Croat war could ensue.

Equally real is the prospect of the conflict spreading south to involve the Albanian communities of adjacent territories: Kosovo, where an Albanian majority lives uneasily under Serb rule; the former Yugoslav republics of Macedonia, and Albania itself. Relations between the Slav majority and Albanian minority in Macedonia have worsened in recent weeks, with Albanian deputies abandoning their seats in parliament and refusing to accept a fair a census designed to show the true ethnic balance.

Any conflict involving the Albanians would run the risk of drawing in Greece.

Finally, escalating conflict in Bosnia and points north and south could fatally poison relations between Greece and Turkey, nominal NATO allies whose bilateral relations are already under severe strain.

All this makes a depressing prospect for the leaders as they sit down to spaghetti and seafood on the Mediterranean. Because of the fragility of the consensus they have reached over Bosnia, they may not linger on the subject – though it is expected to feature in the bilateral meetings between Mr Yeltsin and his US and British counterparts. If the increasingly vivid possibility of a Balkan war comes true, however, then all the discussion of other topics – from interest rates to the dollar – could go down in history as a frivolous waste of time.

More means testing is no answer to rise in poverty

From Mr Sally Wither.

Sir, Contrary to what was stated in your editorial, "Work and benefits" (June 27), it is not welfare benefits which trap recipients, so much as those which are means tested. Means-tested benefits are withdrawn as income rises: it is from means-tested benefit paid to the husband that a wife's earnings are deducted. These are just some of the reasons why they are such a poor response to the increasing insecurities of today's "flexible" labour market.

It is, therefore, somewhat ironic that the advent of the job-seeker's allowance – which brings with it more means testing – is greeted with enthusiasm in your editorial. Yet there is no avoiding the truth that means testing brings with it work disincentives, and not because benefits are paid at too high a level. Income support has been shown to be inadequate to meet even a low-cost budget.

Between 1979 and 1991, the number of people in work who are living in poverty (defined

as less than 50 per cent average income after housing costs) has increased from 4.1 per cent to 11.7 per cent, as a percentage of all in employment. No longer does being in work mean being out of poverty. The problem is not that benefits are over generous, but that rates of pay are far too low.

Contributory and universal benefits, such as child benefit, do not bring with them the work disincentives of means testing. They can even go some way to alleviating them – child benefit forming a helpful bridge from unemployment into work.

Cutting benefits and introducing more means testing will do nothing to halt the dramatic increase in poverty (particularly child poverty) experienced in the UK over the last 15 years.

Sally Wither, director, Child Poverty Action Group, 4th floor, 1-5 Bath Street, London EC1V 9PY

LETTERS TO THE EDITOR

Number One Southwark Bridge, London SE1 9HL

Fax 071 873 5938. Letters transmitted should be clearly typed and not hand written. Please set fax for finest resolution

Faulty argument in support of weak dollar

From Mr Robert Solomon.

Sir, Wynne Godley and William Milberg, in their "Three cheers for a weak dollar" (Personal View, July 6), paint a highly misleading picture of the American balance of payments situation.

They claim that imports have for years been growing faster than exports. That is factually wrong. How could it be correct when the US current account deficit declined from \$150bn in 1986 to \$68bn in 1992?

What Godley and Milberg fail to recognise is that the balance of payments since 1992 has been affected by the recession in Europe and Japan, while the US economy has bounded ahead. That is why imports of goods and services have risen much faster than exports of goods and services recently.

Just as we have a measure of the budget balance that abstracts from the effects of recession – the structural balance – we need such a measure for the balance of payments. It would show a much smaller structural current account deficit than the actual one.

It follows that their case for a weaker dollar is itself a weak one.

Robert Solomon, guest scholar, The Brookings Institution, 1775 Massachusetts Ave, NW, Washington DC

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Warning on smog too late

From Mr Jack E Felt.

Sir, Michael Skapinker's article, "Motorists warned over summer smog" (July 4), noted that commuters were asked by the Department of the Environment to avoid using cars last Monday.

As a commuter, I heard nothing of this until I read your article – then it was too late. Jack E Felt, 26 Halford Road, Richmond, Surrey

Actions can only lie in positive actions by the authorities to reduce the number of vehicles entering urban areas and to limit emissions from individual vehicles by spot testing at the roadside.

Multi-timed appeals to commuters to abandon their cars only demonstrate the government's reluctance to face the problem.

Jack E Felt, 26 Halford Road, Richmond, Surrey

No future in analogue channel

From Mr Dermot Nolan.

Sir, The most significant implication of the BBC white paper, "The future of the BBC", is the recognition that the corporation has a central role to play in the introduction of digital terrestrial television broadcasting in 1997, ushering in the multi-media age. The white paper estimates that full digital use of the spectrum would generate a £5bn per annum business to "UK plc".

Measures to unlock this value need to be expedited. Clearly this means that the white paper is inconsistent with the licensing of many further analogue television services, in particular Channel 5. Proposals for an analogue version of Channel 5 should be dropped.

Dermot Nolan, Convergent Decisions Group, 1 The Meads, Putney Common, London SW15 1HL

Abolition of a floating charge too radical

From Mr J E P Gervasio.

Sir, I was interested to read Sir Michael Grylls's letter (June 28) in support of the proposal to abolish the floating charge. The argument is that the floating charge encourages excessive gearing for small and medium sized enterprises (SMEs), inhibits the borrower and places trade creditors at a disadvantage; its abolition would lead to a more robust lending environment in the UK along European lines.

I have a great deal of sympathy with the symptoms identified by Sir Michael – excessive reliance on short-term finance and over-gearing businesses in the SME sector. Too often in the recent recession we have seen small companies fall victim to excessive zeal in enforcing "on demand" facilities.

However, I am not convinced that the prescribed medicine is the answer. I believe that the abolition of the floating charge altogether would merely lead to a drying up of funding for SMEs. What they need is a change in the mix of funding away from short-term money

in favour of medium-term or long-term debt.

Fundamentally, SMEs need permanent capital for growth – that is, equity. For companies, say, with less than 100 employees, the market does not serve the needs of the SME sector at all well. In Yorkshire we are the only player seriously committed to the provision of equity at this end of the market.

Here, there is a responsibility on all those engaged in this sector – professional advisers, training and enterprise councils, bank managers, and even the newly expanding Business Links, to encourage expansion through external investment in SMEs. The sensitive use of externally sourced long-term capital funding for the small business could be a significant contributory factor in strengthening this vital part of the UK's economic future.

J E P Gervasio, company secretary/solicitor, Yorkshire Enterprise, Saint Martins House, 210-212 Chapelton Road, Leeds LS1 4SZ

COMPANY NEWS: UK

Priorities to continue rationalisation and fill gap in product pipeline

Fisons finds new chief executive

By Paul Abrahams

Fisons' long search for a chief executive ended yesterday. Six months after ousting Mr Cedric Scroggs, the pharmaceuticals and scientific equipment group appointed Mr Stuart Wallis, an executive director at Bowater.

Shares of Bowater, the packaging group, fell 13p to 430p, while Fisons' shares were static at 138p.

Mr Wallis, who had been responsible for the European packaging and international health and beauty packaging businesses, had been seen as a potential successor to Mr David Lyon as Bowater's chief executive.

The appointment follows a series of crises at the former fertilisers group. These include the resignation of one chief

executive, the sacking of another chief executive and premature departure of a finance director, three profits warnings, and a collapse in market capitalisation from £2.2bn to £953m.

Mr Wallis, a 49 year old chartered accountant, is scheduled to start at Fisons on September 1. Prior to his 6 1/2 years at Bowater, he was an executive director for distribution at Octopus Publishing.

Analysts expressed disappointment that Mr Wallis did not have greater expertise in the pharmaceuticals industry. However, Mr Patrick Egan, Fisons chairman, said none of the five short-listed candidates had such experience.

Mr Wallis said he had worked in a number of different sectors and was used to steep learning curves. He had



Stuart Wallis: seen as potential Bowater chief

already had dealings with the pharmaceuticals industry when at Bowater, he added. The main priorities were to

continue rationalising as quickly and effectively as possible, and to fill the potential short to medium-term gap in the product pipeline, he said.

Mr Egan warned the first half results, due in September, would be "testimony" by acts of God. The lay-off season in Japan had been "abysmal", North American laboratory supplies had been interrupted by weather, and an instrument factory in California had been struck by an earthquake.

The instruments business would record a small loss during the first six months and the pharmaceuticals operations' trading results would be down because they would be compared with a period last year which had been flattened by unacceptable acquisition accounting and stock loading.

Panel to force bid disclosure earlier

By Norma Cohen, Investments Correspondent

The Takeover Panel said it is prepared to force companies planning a bid to make a public announcement immediately if notices sharp rises in the share price of the target company.

In its annual report for the period ended March 31 1994, the Panel said: "In some cases the requirement to make an announcement of a possible offer may upset detailed planning and may even lead to abandonment of the offer."

However, even if forcing disclosure would jeopardise the bid, the Panel is prepared to do so "in the interests of fairness to the market".

Recent instances where the Panel has compelled public announcement of a bid were Enterprise Oil's offer for Lasso and De La Rue's offer for Fortals.

Concern about cases where pre-offer bid speculation leads to sharp share price increases remains a Panel priority. Mr William Staple, director general said "the golden rule" is that a 10 per cent rise in a target company's share price would prompt the Panel to force disclosure of a planned bid, but extenuating circumstances were taken into consideration.

In its annual report, the Panel said that in order to reduce the chances of pre-bid information leaks, an advisory organisation should not be included in talks until the latest possible moment and that the number of individuals involved should be kept to "an absolute minimum".

Separately, Mr Staple said that the Panel would review its current rules regarding cash offers for shares in the midst of an all-paper bid. The move stems from widespread complaints about Enterprise Oil's purchase of Lasso shares during its bid at a price far above that prevailing in the marketplace.

Several of the Panel's non-executive directors have said they wished to see the rule reviewed.

In its accounts, the Panel said it was halving the fee it charges the Stock Exchange to £1 on equity transactions over £10,000. The Panel has already accumulated a surplus of £4.6m which it deems sufficient for current operations.

Caverdale to acquire Godfrey Davis

Caverdale Group, the motor retailing and industrial products concern, is acquiring Godfrey Davis, a Ford main dealer, for £2.87m in cash and shares.

The £1.85m cash element of the price will be met by a placing and open offer by Kleinwort Benson Securities of 25.8m new ordinary shares at 14.5p, which will raise £374m net. Qualifying holders may apply on terms of 80 new ordinary for every £17 nominal of loan stock held.

In 1993 Davis made pre-tax profits of £217,000 on £52m turnover. At the year end, it had net assets of £2.02m. The deal will increase Caverdale's motor retailing turnover by almost 50 per cent.

Hasbro raises offer for JW Spear by £2 a share

By David Blackwell

Hasbro, the largest US toy and games group, yesterday raised its bid for JW Spear, the UK company which owns the rights to the Scrabble board game outside North America.

The US group, which already owns the North American rights for Scrabble as well as 28.7 per cent of Spear, increased its offer to £11 a share, valuing Spear at £57.3m. It is also offering a loan note alternative.

The new terms are 100p above an offer from Mattel, the rival US toy company, and 200p ahead of its original offer, made at the end of May.

Mr Norman Walker, a director of Hasbro UK, said the increased offer represented "significant enhanced value for

shareholders" and reflected Spear's past performance and future prospects.

Mr Paul Lipscombe, Spear's finance director, said the board would meet next week "to consider all aspects of the situation". The latest offer closes on August 5. Mattel, whose offer closes on Monday, said it had noted the new bid and was considering its options.

Hasbro received no acceptances for its original offer, which was launched after trustees of some Spear family trusts had given undertakings to sell their 24.9 per cent stake unless a higher offer was received in three working days.

The Spear board sought a white knight and found Mattel, which launched its bid at five minutes to midnight on the last day.

Hasbro went to the High Court, claiming that Mattel's late offer had not been properly announced; but the judge released the trustees from any obligation to sell their shares to Hasbro.

The Spear board, which was not recommending either offer, has since allowed Hasbro to take a more detailed look at the company and its forecasts.

The trustees have given no further undertakings to Hasbro. Hasbro argues that its offer gives the trusts and families that own a large part of Spear an opportunity to escape from the limited liquidity of the shares.

The last recorded trade in Spear shares was at 740p on May 12. Hasbro's latest offer represents 20 times Spear's earnings last year.

3i share offer only just oversubscribed

By Andrew Bolger

The public offer for 3i, the venture capital group, was only just oversubscribed - so 88 per cent of applicants will receive all the shares they sought.

The £178m offer attracted 75,686 applications - well below the 385,000 individual registrations for its prospectus.

The offer period coincided with a flurry of flotations hitting the falling UK equity market.

Baring Brothers, the issue's sponsor, said the public offer of 65.4m shares at 272p apiece was subscribed 1.1 times.

Applicants for up to 3,000 shares will receive a full allocation.

Those who sought 4,000 to 10,000 will receive 75 per cent, while applicants for 15,000 and above will receive 50 per cent - up to a maximum of 75,000 shares.

The group's £522m institutional placement was 1.7 times subscribed, so there may be some demand when dealing starts on July 18 from institutions which want to top up their stake.

With a market capitalisation of £1.58bn and stakes in more than 3,400 businesses, 3i is likely to join the FT-SE 100 Index.

However, analysts believe the shares are unlikely to move to more than a modest premium - assuming the unsettled equity market does not plunge further in the meantime.

Xenova forced to scale down flotation in US

By Daniel Green

Xenova, the Berkshire biotechnology company, has been forced to scale down its flotation in the US as a result of the weakness of the stock market.

The company said yesterday that it had raised about \$10m (£8.5m) through the sale of 1.25m American Depositary Share units at \$8 each. The price values Xenova at about \$80m and the units are trading on the Nasdaq market.

In February, when plans for the flotation were set in motion, the company had hoped to raise about \$45m.

Xenova now has \$30.7m in cash, enough to last about 18 months. The company is likely to have to raise more cash, but is likely to seek corporate partners rather than make

further share issues. Each ADS unit, representing one Xenova share, is accompanied by an ADS conversion right which will convert on July 14 1995 into a maximum of 0.22 of an ADS based on the performance of the unit price compared with quarterly target prices.

The company has long planned to float in the US, where investors are more accustomed to biotechnology companies characterised by years of losses before a product reaches the market. Xenova specialises in the rapid screening of large numbers of potential drugs derived from fungi, bacteria and plants.

The company's advisers in the flotation were Paine Webber, Lehman Brothers, Cowen and James Capel.

Hammerson buys Canadian malls

By Andrew Taylor, Construction Correspondent

Hammerson, the revamped property company which last year came under new management, yesterday announced its second large purchase this year.

It is acquiring three Canadian shopping malls in a deal worth C\$160m (£75m). The developments in south-west Ontario provide net rents of C\$15.5m, providing an initial yield of 8.7 per cent.

The company, which last year raised £199m in a rights issue, acquired a £143.3m property portfolio from Postel in March.

The deal left the pension fund with a 12.3 per cent stake in Hammerson.

The latest acquisition will provide the group with 1.2m sq ft of prime retail space at Westmount shopping centre, London; Stone Road Mall, Guelph and Tillsonburg Town Centre. The overall vacancy rate of the three centres is below 3 per cent.

Mr Ronald Spinney, chief executive, said that about 50 per cent of the purchase cost will be provided from cash resources.

For the balance, Hammerson will take on long term mortgages with a weighted average life of 10 years and an

average interest rate of 9.3 per cent.

Hammerson is seeking to rebalance its portfolio which last year declined in value to £1.46bn, after a 14 per cent decline in the company's properties in continental Europe, North America and Australasia was only partially offset by a 9.1 per cent increase in UK properties.

Mr Spinney said yesterday: "This is an excellent acquisition in line with our strategy of increasing the retail content within our overall portfolio. In the light of the continuing improvement in the Canadian economy we believe this is an opportune time to be adding to our retail portfolio."

Break for the Border seeks cash after fall

By Graham Deiler

Break for the Border Group, the restaurant and nightclub operator which came to the market in May 1993, yesterday accompanied reduced annual profits with a cash raising exercise.

Turnover from the two London cafes and the Borderline nightclub amounted to £4.22m (£4.1m) during the 12 months to March 31 with improved margins behind a rise to £2.34m (£2.1m) gross profits from food and drink sales.

However, increased staffing and costs of seeking expansion opportunities, left profits before and after tax down from £477,000 to £402,000. A maiden dividend of 0.67p is payable from earnings of 4.5p (8.3p) per share.

Mr Robert Gnanlack, chair-

man, said that further growth would mainly come from acquisitions and the extension of its brand names away from London and the group yesterday confirmed the purchase, first announced in May, of the Dublin-based Marino Group.

Marino comprises a 75 bedroom hotel and four theme bar/restaurants within a half mile radius in the Irish capital. Initial consideration amounts to £12m (£1.92m) cash on completion with further performance related payments to a maximum £5.06m.

The deal will be funded by a placing and open offer of 7.88m new shares at 52p to raise a net £3.78m. The shares have been conditionally placed with institutions and other investors by Fiske, with existing shareholders entitled to participate on a 2-for-5 basis.

SB drug same price as Wellcome treatment

SmithKline Beecham, the Anglo-American healthcare group, yesterday revealed that the US price of its new anti-viral treatment Famvir would be the same as its main competitor, Wellcome's Zovirax, writes Paul Abrahams.

The announcement ended fears that SmithKline Beecham would repeat its UK strategy by offering Famvir at a discount. Wellcome had responded by cutting Zovirax's price within hours. In the US, a week's therapy with Famvir, currently licensed for shingles, will cost \$103.33 (£67.90), the same as Zovirax.

Mr Paul Krikler, pharmaceuticals analyst at Goldman Sachs, said: "This is a positive development, but the question remains whether managed care

organisations can start playing one product off against another to obtain discounts."

Wellcome separately announced it had filed dossiers for Valtrex, its new oral shingles treatment, in 19 countries. The group claims Valtrex, whose generic name is valaciclovir, works more quickly than Zovirax and is just as safe.

Analysts said the submissions had been due during the second half of the year, but that it was pleasing they had been so early.

Dr David Barry, Wellcome's director of medical affairs, said: "In clinical trials, valaciclovir stopped pain associated with herpes zoster [shingles] attacks at least 25 per cent faster than acyclovir [Zovirax]."

Wates £31m rights issue meets lacklustre response

By Andrew Taylor, Construction Correspondent

Sub-underwriters, led by Mercury Asset Management, have been left with up to four fifths of the shares in Wates City of London Properties' £31m rights issue.

Only 21 per cent of the shares were taken up, according to Cazenove and SG Warburg Securities, brokers to the issue. MAM had agreed to sub-underwrite up to 100 per cent of the issue on behalf of discretionary clients.

On this basis MAM's stake in Wates could have risen to about 25 per cent, although it is believed it was not

the sole sub-underwriter. The outcome was not unexpected given that the 2-for-7 issue was at 73p, only 7p lower than the previous day's closing price.

Yesterday the shares were unchanged at 71p. It is the company's second rights issue in less than 12 months. Wates raised £24m last September when the proceeds were used to cut borrowings.

This time, the company said it intended to use the cash to take advantage of rising property values by carrying out new developments and allowing it to retain existing buildings.

DIVIDENDS ANNOUNCED

	Current payment	Date of payment	Corpus - pending dividend	Total for year	Total last year
Abstrust New Dawn Int	0.97	Aug 31	0.75	0.9	0.75
AS Engineering Int	0.05	Oct 1	0.05	0.05	0.05
Break for Border Int	0.67	Aug 12	0.87	0.87	-
Cardiff Property Int	0.89	Sept 8	0.85	-	-
EMW Int	1.25	Aug 19	1.1	-	-
Reliance Sec 5 Int	3.6	Oct 4	3.4	4.7	4.5
TR City London Int	1.31	Aug 31	1.23	5	4.5

Dividends shown pence per share not except where otherwise stated. 10p increased capital. US\$M stock. £m lieu of final.

Brown & Tawse cuts loss to £4m

Brown & Tawse, the reorganised steel and pipes distributor, yesterday announced pre-tax losses narrowed to £3.77m for the year to April 3, compared with last time's £36.5m which was struck after restructuring costs of £8.1m and a provision of £14.8m for loss on disposal of operations.

Directors said that substantial progress had been made in the implementation of the two year recovery plan involving disposals and widescale restructuring. Mr Don McFarlane, chairman, said trading was at a reasonable level in the current year. However the general recovery was continuing to be patchy and the construction industry, in which B&T was heavily involved, was still particularly weak.

Turnover fell from £119m to £94m, including discontinued activities of £124m. Losses per share were 8p (11.2p).

AB Engineering

Despite increased losses from its catering equipment side,

Associated British Engineering raised pre-tax profits by 56 per cent, from £216,000 to £338,000, for the year to March 31. Turnover climbed 27 per cent to £82.7m.

The result was struck after pension fund shareholders of £200,000 (£48,000), reflecting the end of the pension holiday. Earnings per share were 0.04p (0.01p) and an unchanged single dividend of 0.06p is declared.

The company said that diesel engineering and the Middle East activities had continued to make profitable progress.

M&W

From turnover ahead 21 per cent to £39.3m, pre-tax profits of M&W, the Southampton-based convenience store operator, rose by 13 per cent from £227,000 to £1,056m for the 36 weeks to April 3.

Earnings per share were 4.3p (3.81p) while the interim dividend is lifted to 1.5p (1.1p). Seven stores were opened during the period - bringing the total to 118 - and directors expected to open "at least a further 25" in the second half.

SelectTV

SelectTV, the USM-quoted independent television production company, yesterday reported a

14 per cent advance in pre-tax profits from \$308,000 to \$326,000 in the year to end-March.

The outcome was achieved on turnover 19 per cent ahead from \$19.5m to \$23.5m and was boosted by an increase in revenue interest to \$441,000 (£163,000). Earnings per share emerged at 0.39p (0.42p).

Mr Allan McKeown, chief executive, said the results reflected a year of continuing growth in the company's core business of television production - albeit at reduced margins - and investment in its programme library had increased by \$550,000 to £1.17m at the year end.

The company now faced a period when its cash resources would be called on both to finance its continuing programme production schedule as well as its expansion into other areas.

For this reason, Mr McKeown said, the board was not recommending payment of a dividend this year.

Reliance Security

The sale of its intruder alarm business and associated losses resulted in Reliance Security Group reporting a pre-tax deficit of £223,000 for the year to April 29. There was a comparable profit of £1.1m. However, operating profits

on continuing operations for the USM-quoted company showed a 29 per cent improvement to £2.7m (£2.1m). Turnover rose to £70.8m (£68.1m), including £1.68m (£1.77m) from discontinued activities.

Losses per share were 6p (3.5p) earnings. However, an increased final dividend of 3.6p is proposed for a total of 4.7p (4.5p).

Cardiff Property

Cardiff Property reported a strong advance in pre-tax profits from \$35,861 to \$36,450 in the six months to March 31. The figures were helped by acquisitions and rent reviews.

Gross rental income improved to \$368,479 (£243,534). Earnings per share were 3.6p (1.19p) but the interim dividend is maintained at 0.85p.

Abstrust

Undiluted net asset value per share of Abstrust New Dawn Investment Trust rose from 177.99p to 255.48p over the 12 months to end-April; fully diluted the figure was 232.18p against 187.57p.

Earnings per share were 1.74p (1.29p) from available revenue of £522,719 (£385,655). There is a special interim dividend, in lieu of a final, of 0.9p for the year. Last time

there was a single, final distribution of 0.75p.

CLT/Chiltern Radio

Daily Mail and General Trust and European Media Associates together now hold 29.59 per cent of Chiltern Radio, the north of England and home counties broadcaster, as a result of EMA's purchase in the market of 97.176 shares.

The board of Chiltern - which is the subject of an offer from Luxembourg-based CLT, one of Europe's largest private broadcasters - said it continued to believe that the terms of the CLT offer were fair and reasonable.

However, the directors stressed that DMGT has stated it had no intention of accepting the CLT offer and press reports had indicated that Capital Radio - which owns 20 per cent of Chiltern - held the same view.

It should also be noted, they said, that GWR Group - in which Capital and DMGT each had a 17 per cent interest - had acquired a 2.25 per cent holding in Chiltern.

As a result, directors said they thought it unlikely that the CLT offer would be capable of being declared unconditional at its first closing date yesterday.

CLT later said it had decided

to extend its offer until 3pm on July 22.

Kleinwort Charter

Kleinwort Charter Investment Trust reported net asset value per share of 239p at Mar 31 compared with 231.1p at the November 30 year end and 204.5p a year earlier.

Net revenue for the six months to the end of May fell from £1.7m to £1.54m for earnings per share of 1.63p (2.28p). The interim dividend is unchanged at 1.25p.

EuroDollar

More than 1.3m EuroDollar shares were traded in first-day dealings yesterday following the car hire group's placing and public offer.

The shares, offered at 220p, dipped during the day to 215p but recovered to close at 222p. The issue last month involved 22.7m shares and valued the group at £107.9m.

Kish Resources

Kish Resources, the small Irish oil and gas exploration company, yesterday reported a pre-tax deficit of £1.26m (£1.57m) on turnover of £168,078 for the year to end-December, against a loss of £1394,887 on turnover of £176,683 last time.

Mannesmann chief fires final salvo at critics

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COMMODITIES AND BOND PRICES

WEEK IN THE MARKETS
Aluminium
jumps to
fresh peak

After a week of concentrating on the consolidation of recent gains most London Metal Exchange contracts finished near the top of their trading ranges.

Aluminium was the star performer, the three months position jumping yesterday to a 30-month high of \$1,541 a tonne. It closed at \$1,539.50, up \$33 on the day and \$29 on the week.

Traders attributed the late strength to a combination of factors, some of it related to options market activity. There was also some short-covering by operators who had gambled on the earlier price

decline continuing. With the metal's fundamentals expected to improve as output cuts following January's international agreement make further inroads into stocks some dealers told the *Reuters* news agency that a test of resistance around the \$1,550-a-tonne mark was likely soon.

Copper was also strong yesterday. The three months position ended only \$26 up on the week at \$2,467.50 a tonne but that was a great improvement on the \$2,380 reached at one stage on Thursday as the market was hit by selling from speculators and US investment funds. On the other hand, it was \$25 short of the week's peak, reached on Tuesday.

"Copper should still head higher after bouncing yesterday," one dealer told *Reuters*. "But it will have to soak up all the overhead selling."

Another LME market to show renewed buoyancy yesterday was lead. As copper's rally removed the constraints

that had prevented the metal's improving fundamentals having their full effect on market sentiment the three months price surged \$25 yesterday to a 22-month peak of \$601 a tonne.

Consolidation was the name of the game for the coffee market for most of this week. After the recent spectacular surge to 74-year highs the September futures position at the London Commodity Exchange traded in a relatively narrow \$175 trading range. It ended the week at \$3,077 a tonne, \$121 down overall.

The price had been sent lower on Thursday by news that Brazil planned to sell 500 bags (50kg each) on its domestic market to calm prices. And early filters yesterday about the possibility of another damaging frost in that country - which lifted the price to \$3,055 at one stage - had calmed down by the close of trading.

The cocoa market bounced yesterday, with the LCB September quotation ending at \$1,016 a tonne, up \$22 on the day and \$12 on the week.

Prices were initially depressed by the publication of disappointing second quarter bean grinding figures for Germany and the UK. But with the market showing what one dealer described as "a marked reluctance to find sellers", nervousness about looming supply tightness in the September-March period was enough to prompt a \$32 rally.

The latest cocoa grind figures have nevertheless further eroded what remains of the market's bullish sentiment. They might indicate that business in Europe was not as good as some people had been saying, but confectionary manufacturers and traders told *Reuters*.

"They show perhaps that the recession is still deeper than a lot of people think, and that people are preferring to save up money for holidays rather than spend it on the finer things in life," said one manufacturer.

The German grind for the second quarter was 2.5 per cent below the same three months last year, while the British figure was 6.9 per cent down.

BASE METALS

LONDON METAL EXCHANGE
(Prices from Antismelted Metal Trading)

ALUMINIUM, 99.99% (per tonne)

Close 1539.50
Previous 1536.50
High 1541.00
Low 1534.00
Open 1539.50
Settle 1539.50

COPPER, 99.99% (per tonne)

Close 2467.50
Previous 2465.00
High 2470.00
Low 2460.00
Open 2467.50
Settle 2467.50

LEAD, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

ZINC, 99.99% (per tonne)

Close 2467.50
Previous 2465.00
High 2470.00
Low 2460.00
Open 2467.50
Settle 2467.50

NICKEL, 99.99% (per tonne)

Close 1175.00
Previous 1173.00
High 1178.00
Low 1170.00
Open 1175.00
Settle 1175.00

TIN, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

SILVER, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

PLATINUM, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

PALLADIUM, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

RUBBER, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

NATURAL GAS, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

COAL, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

WHEAT, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

BARLEY, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

RYE, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

OATS, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

MAIZE, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

SUGAR, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

COCOA, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

COTTON, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

WOLLE, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

SHEEP, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

CATTLE, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

PORK, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

BEEF, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

LAMB, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

HENS, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

DUCK, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

TURKEY, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

EGGS, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

MILK, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

BUTTER, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

CHEESE, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

LARD, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

TALLOW, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

WAX, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

GLASS, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

CERAMIC, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

TEXTILE, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

PAPER, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

FABRIC, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

LEATHER, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

FUR, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

JEWELLERY, 99.99% (per tonne)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

Precious Metals continued

GOLD COMEX (100 Troy oz; \$ per oz)

Close 384.10
Previous 383.80
High 384.50
Low 383.50
Open 384.10
Settle 384.10

SILVER COMEX (100 Troy oz; \$ per oz)

Close 227.70
Previous 227.50
High 228.00
Low 227.20
Open 227.70
Settle 227.70

PLATINUM COMEX (50 Troy oz; \$ per oz)

Close 404.30
Previous 404.00
High 404.80
Low 403.80
Open 404.30
Settle 404.30

PALLADIUM COMEX (100 Troy oz; \$ per oz)

Close 1427.00
Previous 1426.00
High 1428.00
Low 1425.00
Open 1427.00
Settle 1427.00

RUBBER COMEX (100 Troy oz; \$ per oz)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

NATURAL GAS COMEX (100 MMBtu; \$ per MMBtu)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

COAL COMEX (100 MMBtu; \$ per MMBtu)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

WHEAT COMEX (100 MMBtu; \$ per MMBtu)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

BARLEY COMEX (100 MMBtu; \$ per MMBtu)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

RYE COMEX (100 MMBtu; \$ per MMBtu)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

OATS COMEX (100 MMBtu; \$ per MMBtu)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

MAIZE COMEX (100 MMBtu; \$ per MMBtu)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

SUGAR COMEX (100 MMBtu; \$ per MMBtu)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

COCOA COMEX (100 MMBtu; \$ per MMBtu)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

COTTON COMEX (100 MMBtu; \$ per MMBtu)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

WOLLE COMEX (100 MMBtu; \$ per MMBtu)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

SHEEP COMEX (100 MMBtu; \$ per MMBtu)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

CATTLE COMEX (100 MMBtu; \$ per MMBtu)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

PORK COMEX (100 MMBtu; \$ per MMBtu)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

BEEF COMEX (100 MMBtu; \$ per MMBtu)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

LAMB COMEX (100 MMBtu; \$ per MMBtu)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

HENS COMEX (100 MMBtu; \$ per MMBtu)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

DUCK COMEX (100 MMBtu; \$ per MMBtu)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

TURKEY COMEX (100 MMBtu; \$ per MMBtu)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

EGGS COMEX (100 MMBtu; \$ per MMBtu)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

MILK COMEX (100 MMBtu; \$ per MMBtu)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

BUTTER COMEX (100 MMBtu; \$ per MMBtu)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

CHEESE COMEX (100 MMBtu; \$ per MMBtu)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

LARD COMEX (100 MMBtu; \$ per MMBtu)

Close 3077.00
Previous 3075.00
High 3080.00
Low 3070.00
Open 3077.00
Settle 3077.00

TALLOW COMEX (100 MMBtu; \$ per MMBtu)

CURRENCIES AND MONEY

MARKETS REPORT

Dollar weak

The dollar yesterday fell in late trading to its lowest level since April 1993 against the D-Mark after comments from President Clinton unreservedly commended the D-Mark.

After closing at DM1.574 in London, the dollar slipped to DM1.5590 in US trading. Against the yen, it was trading at ¥98 after closing at ¥98.575. Speaking at the G7 summit in Naples, Mr Clinton caused concern with comments which were taken to show that he was soft on inflation and unconcerned about the level of the dollar.

Sterling had an uneventful day, with the sterling index closing at 79.1 from 79.2.

In Europe the currencies of France, Belgium, Italy and Sweden, which had recently been under pressure, recovered ground against the D-Mark.

There was confirmed speculation in the market that European central banks might have bought the dollar to

relieve pressure on their own currencies, caused by the stronger D-Mark.

Until Mr Clinton's comments, the dollar had traded fairly steadily, notwithstanding a fall in Treasury prices after the release of the June non-farm payroll numbers.

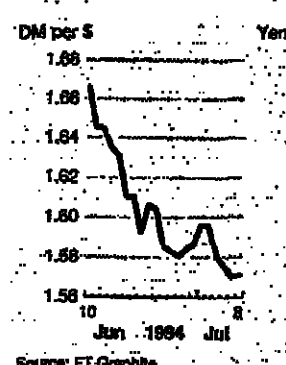
Traders reported a fairly lethargic atmosphere at the end of the week which had promised much action, but

delivered little.

The markets ignored the blizzard of comments emerging from Naples about whether a dollar support package was either necessary, or worthwhile.

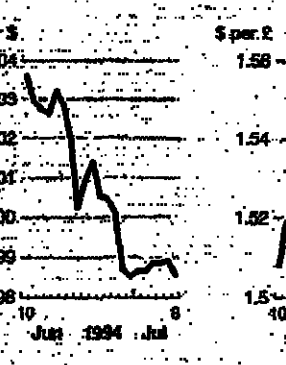
The large jump in the payroll number to 379,000, compared to

Dollar

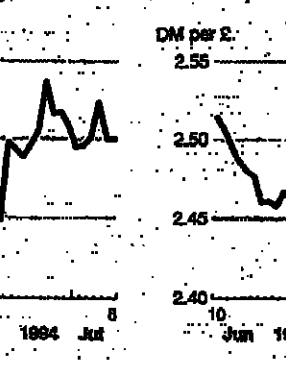


Source: FT Graphix

Sterling



French franc



a median forecast of 342,000, led to some speculation that the Fed might lift interest rates at Fed time.

One analyst commented: "Both the foreign exchange and the interest rate markets are crying out for them to intervene. I don't know what they are waiting for."

Interest rates, however, were left unchanged. Mr Avinash Persaud, head of currency research at JP Morgan in Europe, commented: "We believe the Fed's delay does not mark a reluctance to act,

but a decision to wait for further justification from the data for a stronger move in the order of 50 basis points."

He said the payroll numbers made a 50 basis point move more likely. The Fed will now turn its attention to inflation and retail sales figures next week.

The tone in the interest rate futures markets was set by the aggressive selling of PIBOR futures, on fears of higher

The franc fell below its old ERM floor this week, closing yesterday at FF248.4 against the D-Mark. The December PIBOR contract closed at 93.85 from 93.93.

The December eurosterling contract traded 29,000 lots to close at 93.57 from 93.63. Mr Richard Phillips of brokers GNI said short sterling had been weighed down by concerns, similar to France, that higher rates would be needed to support sterling.

The Bank of England injected 5824m liquidity into UK money markets, after causing a 3000m shortage. Overall money traded between 2 and 4% per cent.

In the German money market there was little change to rates, with most dealings taking place at about 4.9 per cent.

Other currencies

The Bank of England

POUND SPOT FORWARD AGAINST THE POUND

Jul 8	Closing mid-point	Change on day	Day's bid/offer	Day's bid/offer	One month	Three months	One year	JP Morgan
Europe	(Sfr)	17.0573	-0.0077	484 - 491	17.0588	17.0588	0.2	-11.6
Australia	(A\$)	10.1100	-0.0078	645 - 654	10.1100	10.1100	0.2	-11.6
Belgium	(Bfr)	9.3532	-0.0117	277 - 288	9.3532	9.3532	0.2	-11.6
Denmark	(DKr)	8.0175	-0.0071	275 - 284	8.0175	8.0175	0.2	-11.6
Finland	(Fmk)	1.3528	-0.0071	219 - 228	1.3528	1.3528	0.2	-11.6
France	(Ffr)	2.4241	-0.0065	226 - 232	2.4241	2.4241	0.2	-11.6
Germany	(DM)	390.200	-0.155	898 - 901	390.200	390.200	0.2	-11.6
Greece	(Dr)	1.0118	-0.0039	108 - 112	1.0118	1.0118	0.2	-11.6
India	(Rs)	24.0436	-0.0078	547 - 562	24.0436	24.0436	0.2	-11.6
Italy	(Lit)	60.1100	-0.0078	645 - 654	60.1100	60.1100	0.2	-11.6
Netherlands	(Gld)	2.7187	-0.0078	171 - 182	2.7187	2.7187	0.2	-11.6
Norway	(Nkr)	10.9604	-0.0078	346 - 352	10.9604	10.9604	0.2	-11.6
Portugal	(Esc)	249.748	-0.0078	590 - 600	249.748	249.748	0.2	-11.6
Spain	(Ptas)	200.658	-0.0078	499 - 509	200.658	200.658	0.2	-11.6
Sweden	(Skr)	11.9379	-0.0078	678 - 685	11.9379	11.9379	0.2	-11.6
Switzerland	(Sfr)	2.0428	-0.0078	414 - 421	2.0428	2.0428	0.2	-11.6
UK	(£)	1.2897	-0.0025	678 - 685	1.2897	1.2897	0.2	-11.6
USA	(Doll)	1.5590	-0.0078	414 - 421	1.5590	1.5590	0.2	-11.6

ISRI rates for Jul 7. Bid/offer spreads in the Pound Spot table show only the last three decimal places. Forward rates are not directly quoted to the market but are implied by current interest rates. UK, Ireland & ECU are quoted in US currency. J.P. Morgan's forward rates are for 1994-1995.

DOLLAR SPOT FORWARD AGAINST THE DOLLAR

Jul 8	Closing mid-point	Change on day	Day's bid/offer	Day's bid/offer	One month	Three months	One year	JP Morgan
Europe	(Sfr)	11.0785	-0.018	740 - 750	11.0785	11.0785	0.2	-10.4
Australia	(A\$)	10.1100	-0.0078	645 - 654	10.1100	10.1100	0.2	-10.4
Belgium	(Bfr)	9.3532	-0.0117	277 - 288	9.3532	9.3532	0.2	-10.4
Denmark	(DKr)	8.0175	-0.0071	275 - 284	8.0175	8.0175	0.2	-10.4
Finland	(Fmk)	1.3528	-0.0071	219 - 228	1.3528	1.3528	0.2	-10.4
France	(Ffr)	2.4241	-0.0065	226 - 232	2.4241	2.4241	0.2	-10.4
Germany	(DM)	390.200	-0.155	898 - 901	390.200	390.200	0.2	-10.4
Greece	(Dr)	1.0118	-0.0039	108 - 112	1.0118	1.0118	0.2	-10.4
India	(Rs)	24.0436	-0.0078	547 - 562	24.0436	24.0436	0.2	-10.4
Italy	(Lit)	60.1100	-0.0078	645 - 654	60.1100	60.1100	0.2	-10.4
Netherlands	(Gld)	2.7187	-0.0078	171 - 182	2.7187	2.7187	0.2	-10.4
Norway	(Nkr)	10.9604	-0.0078	346 - 352	10.9604	10.9604	0.2	-10.4
Portugal	(Esc)	249.748	-0.0078	590 - 600	249.748	249.748	0.2	-10.4
Spain	(Ptas)	200.658	-0.0078	499 - 509	200.658	200.658	0.2	-10.4
Sweden	(Skr)	11.9379	-0.0078	678 - 685	11.9379	11.9379	0.2	-10.4
Switzerland	(Sfr)	2.0428	-0.0078	414 - 421	2.0428	2.0428	0.2	-10.4
UK	(£)	1.2897	-0.0025	678 - 685	1.2897	1.2897	0.2	-10.4
USA	(Doll)	1.5590	-0.0078	414 - 421	1.5590	1.5590	0.2	-10.4

ISRI rates for Jul 7. Bid/offer spreads in the Dollar Spot table show only the last three decimal places. Forward rates are not directly quoted to the market but are implied by current interest rates. UK, Ireland & ECU are quoted in US currency. J.P. Morgan's forward rates are for 1994-1995.

CROSS RATES AND DERIVATIVES

EXCHANGE CROSS RATES

Jul 8	Rate	Change on day	Day's bid/offer	Day's bid/offer	One month	Three months	One year	JP Morgan
Belgium	(Bfr)	10.1100	-0.0078	645 - 654	10.1100	10.1100	0.2	-11.6
Denmark	(DKr)	8.0175	-0.0071	275 - 284	8.0175	8.0175	0.2	-11.6
France	(Ffr)	2.4241	-0.0065	226 - 232	2.4241	2.4241	0.2	-11.6
Germany	(DM)	390.200	-0.155	898 - 901	390.200	390.200	0.2	-11.6
Italy	(Lit)	60.1100	-0.0078	645 - 654	60.1100	60.1100	0.2	-11.6
Netherlands	(Gld)	2.7187	-0.0078	171 - 182	2.7187	2.7187	0.2	-11.6
Norway	(Nkr)	10.9604	-0.0078	346 - 352	10.9604	10.9604	0.2	-11.6
Portugal	(Esc)	249.748	-0.0078	590 - 600	249.748	249.748	0.2	-11.6
Spain	(Ptas)	200.658	-0.0078	499 - 509	200.658	200.658	0.2	-11.6
Sweden	(Skr)	11.9379	-0.0078	678 - 685	11.9379	11.9379	0.2	-11.6
Switzerland	(Sfr)	2.0428	-0.0078	414 - 421	2.0428	2.0428	0.2	-11.6
UK	(£)	1.2897	-0.0025	678 - 685	1.2897	1.2897	0.2	-11.6
USA	(Doll)	1.5590	-0.0078	414 - 421	1.5590	1.5590	0.2	-11.6

JAPANESE YEN FUTURES (¥12.5 per Yen 100)

Jul 8	Open	Settle	Change	High	Low	Est. vol.	Open int.
Sep	1.0188	1.0198	+0.0010	1.0225	1.0148	23,817	84,891
Dec	1.0247	1.0270	+0.0023	1.0298	1.0218	244	3,225
Mar	1.0383	1.0408	+0.0025	1.0435	1.0375	8	673

STERLING FUTURES (£125,000 per £)

Jul 8	Open	Settle	Change	High	Low	Est. vol.	Open int.
Sep	93.82	93.82	-0.0006	94.00	93.62	12,829	30,027
Dec	94.05	94.05	-0.0006	94.20	93.85	34	418
Mar	94.28	94.28	-0.0006	94.40	94.05	2	148

EUROPEAN CURRENCY UNIT RATES

Jul 8	Rate	Change on day	% v/w	% spread	Div.
Netherlands	2.19672	-0.00057	-0.026	5.17	-
Germany	1.94984	-0.00052	-0.026	4.72	-
France	6.55958	-0.00052	-0.008	4.47	11
Belgium	40.33921	-0.00052	-0.001	4.47	11
Italy	1.93600	-0.00052	-0.026	4.16	6
Spain	164.263	-0.00052	-0.003	2.60	-
Portugal	204.813	-0.00052	-0.003	1.58	-
Denmark	192.854	-0.00052	-0.003	2.47	-17
Sweden	158.501	-0.00052	-0.003	2.95	0.00

WORLD INTEREST RATES

MONEY RATES

Over night	One month	Three months	Six months	One year	Two years	Five years	Repo
Belgium	5.0%	5.0%	5.0%	5.0%	5.0%	5.0%	4.50
Denmark	5.0%	5.0%	5.0%	5.0%	5.0%	5.0%	4.50
France	5.0%	5.0%	5.0%	5.0%	5.0%	5.0%	4.50
Germany	5.0%	5.0%	5.0%	5.0%	5.0%	5.0%	4.50
Italy	5.0%	5.0%	5.0%	5.0%	5.0%	5.0%	4.50
Netherlands	5.0%	5.0%	5.0%	5.0%	5.0%	5.0%	4.50
Norway	5.0%	5.0%	5.0%	5.0%	5.0%	5.0%	4.50
Portugal	5.0%	5.0%	5.0%	5.0%	5.0%	5.0%	4.50
Spain	5.0%	5.0%	5.0%	5.0%	5.0%	5.0%	4.50
Sweden	5.0%	5.0%	5.0%	5.0%	5.0%	5.0%	4.50
Switzerland	5.0%	5.0%	5.0%	5.0%	5.0%	5.0%	4.50
UK	5.0%	5.0%	5.0%	5.0%	5.0%	5.0%	4.50
USA	5.0%	5.0%	5.0%	5.0%	5.0%	5.0%	4.50
Japan	5.0%	5.0%	5.0%	5.0%	5.0%	5.0%	4.50

THREE MONTH EURO CURRENCY FUTURES (€1m points of 100%)

	Open	Latest	Change	High	Low	Est. vol.	Open int.
Sep	1.0188	1.0189	+0.0010	1.0225	1.0150	12,829	30,027
Dec	1.0247	1.0270	+0.0010	1.0296	1.0215	34	418
Mar	1.0383	1.0378	+0.0035	1.0383	1.0350	2	148

STERLING FUTURES (MM) £82,500 per £

	Open	Latest	Change	High	Low	Est. vol.	Open int.
Sep	1.5390	1.5382	+0.0008	1.5420	1.5350	12,829	30,027
Dec	-	1.5380	-	1.5410	-	34	418
Mar	-	-	-	-	-	2	148

THREE MONTH EURO CURRENCY FUTURES (€1m points of 100%)

Est. vol		Open int.	PHILADELPHIA SE 2/5	
23,817	84,891		Strike	
244	3,825		Price	Jul
8	673		1.460	8.88
			1.475	6.40
			1.500	3.94
			1.525	1.77
			1.550	0.41
			1.575	0.02
12,829	38,827		Previous day's vol	Call: 211,723
34	418			

UK INTEREST RATES

LONDON MONEY RATES

Over night	One month	Three months	Six months	One year	Two years	Five years	Repo
Belgium	5.0%	5.0%	5.0%	5.0%	5.0%	5.0%	4.50
Denmark	5.0%	5.0%	5.0%	5.0%	5.0%	5.0%	4.50
France	5.0%	5.0%	5.0%	5.0%	5.0%	5.0%	4.50
Germany	5.0%	5.0%	5.0%	5.0%	5.0%	5.0%	4.50
Italy	5.0%	5.0%	5.0%	5.0%	5.0%	5.0%	4.50
Netherlands	5.0%	5.0%	5.0%	5.0%	5.0%	5.0%	4.50
Norway	5.0%	5.0%	5.0%	5.0%	5.0%	5.0%	4.50
Portugal	5.0%	5.0%	5.0%	5.0%	5.0%	5.0%	4.50
Spain	5.0%	5.0%	5.0%	5.0%	5.0%	5.0%	4.50
Sweden	5.0%	5.0%	5.0%	5.0%	5.0%	5.0%	4.50
Switzerland	5.0%	5.0%	5.0%	5.0%	5.0%	5.0%	4.50
UK	5.0%	5.0%	5.0%	5.0%	5.0%	5.0%	4.50
USA	5.0%	5.0%	5.0%	5.0%	5.0%	5.0%	4.50
Japan	5.0%	5.0%	5.0%	5.0%	5.0%	5.0%	4.50

WORLD INTEREST RATES

MONEY RATES

MONEY RATES								
July 8	Over night	One month	Three months	Six months	One year	Long-term	Dis. rate	Repo rate
Belgium	5	5%	5%	5%	5%	7.40	4.50	-
Denmark	5	5%	5%	5%	5%	7.40	4.50	-
France	5%	5%	5%	5%	5%	5.10	-	6.75
Germany	5%	5%	5%	5%	5%	5.10	-	6.75

● FT Cityline Unit Trust Prices are available over the telephone. Call the FT Cityline Help Desk on (771) 873-4578 for more details.

[illegible]

● FT Cityline Unit Trust Prices are available over the telephone. Call the FT Cityline Help Desk on (071) 873 4378 for more details.

[illegible]

● FT Cityline Unit Trust Prices are available over the telephone. Call the FT Cityline Help Desk on (771) 873 4378 for more details.

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UNITED STATES (Jul 8 / USS)

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Fluoride	1,035	+5	1,540
Phosphate	12,420	-200	12,000

[illegible]**FORMS INDEX (Vol 8 / H.K.S.)**

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With a Pulse in your pocket you're free to leave the office. Because only Pulse comes with a limit alert facility as standard, which means if there's a limit alert, you'll definitely get it.

Pulse Keeping an eye out for the markets.

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INVESTMENT TRUSTS - Cont.[illegible]

Warrant ☐ _____
Search Warrant ☐ _____

207	0.6	208.8	8.5
208	73.5	20.8	8.7
209	-	72.4	-0.3
210	-	102.6	-6.6
211	0.2	147.1	-4.9
212	-	-	-
213	0.9	130.4	4.5
214	-	-	-
215	10.5	-	-
216	-	203.7	54.2
217	1.4	-	-
218	71.8	50.2	-10.5
219	12.2	24.9	-0.7
220	-	-	-
221	0.5	100.4	-0.1
222	0.7	-	-

2000 2001	2002	2003	2004
2005	2006	2007	2008
2009	2010	2011	2012
2013	2014	2015	2016
2017	2018	2019	2020
2021	2022	2023	2024
2025	2026	2027	2028
2029	2030	2031	2032
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2073	2074	2075	2076
2077	2078	2079	2080
2081	2082	2083	2084
2085	2086	2087	2088
2089	2090	2091	2092
2093	2094	2095	2096
2097	2098	2099	2100
2101	2102	2103	2104
2105	2106	2107	2108
2109	2110	2111	2112
2113	2114	2115	2116
2117	2118	2119	2120
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2157	2158	2159	2160
2161	2162	2163	2164
2165	2166	2167	2168
2169	2170	2171	2172
2173	2174	2175	2176
2177	2178	2179	2180
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2197	2198	2199	2200
2201	2202	2203	2204
2205	2206	2207	2208
2209	2210	2211	2212
2213	2214	2215	2216
2217	2218	2219	2220
2221	2222	2223	2224
2225	2226	2227	2228
2229	2230	2231	2232
2233	2234	2235	2236
2237	2238	2239	2240
2241	2242	2243	2244
2245	2246	2247	2248
2249	2250	2251	2252
2253	2254	2255	2256
2257	2258	2259	2260
2261	2262	2263	2264
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2345	2346	2347	2348

107	8.8	80.4	72	1
108	7.7	84.1	73	1
109	7.7	84.1	73	1
110	7.7	84.1	73	1
111	7.7	84.1	73	1
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196	7.7	84.1	73	1
197	7.7	84.1	73	1
198	7.7	84.1	73	1
199	7.7	84.1	73	1
200	7.7	84.1	73	1

2	Low Smelter Co's	2721	100
1	Lowland	200	234

119	3.6	1382	72
120	3.6	1182	72
121	3.6	1182	72
122	3.6	1182	72
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197	3.6	1182	72
198	3.6	1182	72
199	3.6	1182	72
200	3.6	1182	72

LONDON SHARE SERVICE

INVESTMENT TRUSTS - Cont.

Company	Price	1994	1993	1992	1991	1990	1989	1988	1987	1986	1985	1984	1983	1982	1981	1980	1979	1978	1977	1976	1975	1974	1973	1972	1971	1970	1969	1968	1967	1966	1965	1964	1963	1962	1961	1960	1959	1958	1957	1956	1955	1954	1953	1952	1951	1950	1949	1948	1947	1946	1945	1944	1943	1942	1941	1940	1939	1938	1937	1936	1935	1934	1933	1932	1931	1930	1929	1928	1927	1926	1925	1924	1923	1922	1921	1920	1919	1918	1917	1916	1915	1914	1913	1912	1911	1910	1909	1908	1907	1906	1905	1904	1903	1902	1901	1900	1899	1898	1897	1896	1895	1894	1893	1892	1891	1890	1889	1888	1887	1886	1885	1884	1883	1882	1881	1880	1879	1878	1877	1876	1875	1874	1873	1872	1871	1870	1869	1868	1867	1866	1865	1864	1863	1862	1861	1860	1859	1858	1857	1856	1855	1854	1853	1852	1851	1850	1849	1848	1847	1846	1845	1844	1843	1842	1841	1840	1839	1838	1837	1836	1835	1834	1833	1832	1831	1830	1829	1828	1827	1826	1825	1824	1823	1822	1821	1820	1819	1818	1817	1816	1815	1814	1813	1812	1811	1810	1809	1808	1807	1806	1805	1804	1803	1802	1801	1800	1799	1798	1797	1796	1795	1794	1793	1792	1791	1790	1789	1788	1787	1786	1785	1784	1783	1782	1781	1780	1779	1778	1777	1776	1775	1774	1773	1772	1771	1770	1769	1768	1767	1766	1765	1764	1763	1762	1761	1760	1759	1758	1757	1756	1755	1754	1753	1752	1751	1750	1749	1748	1747	1746	1745	1744	1743	1742	1741	1740	1739	1738	1737	1736	1735	1734	1733	1732	1731	1730	1729	1728	1727	1726	1725	1724	1723	1722	1721	1720	1719	1718	1717	1716	1715	1714	1713	1712	1711	1710	1709	1708	1707	1706	1705	1704	1703	1702	1701	1700	1699	1698	1697	1696	1695	1694	1693	1692	1691	1690	1689	1688	1687	1686	1685	1684	1683	1682	1681	1680	1679	1678	1677	1676	1675	1674	1673	1672	1671	1670	1669	1668	1667	1666	1665	1664	1663	1662	1661	1660	1659	1658	1657	1656	1655	1654	1653	1652	1651	1650	1649	1648	1647	1646	1645	1644	1643	1642	1641	1640	1639	1638	1637	1636	1635	1634	1633	1632	1631	1630	1629	1628	1627	1626	1625	1624	1623	1622	1621	1620	1619	1618	1617	1616	1615	1614	1613	1612	1611	1610	1609	1608	1607	1606	1605	1604	1603	1602	1601	1600	1599	1598	1597	1596	1595	1594	1593	1592	1591	1590	1589	1588	1587	1586	1585	1584	1583	1582	1581	1580	1579	1578	1577	1576	1575	1574	1573	1572	1571	1570	1569	1568	1567	1566	1565	1564	1563	1562	1561	1560	1559	1558	1557	1556	1555	1554	1553	1552	1551	1550	1549	1548	1547	1546	1545	1544	1543	1542	1541	1540	1539	1538	1537	1536	1535	1534	1533	1532	1531	1530	1529	1528	1527	1526	1525	1524	1523	1522	1521	1520	1519	1518	1517	1516	1515	1514	1513	1512	1511	1510	1509	1508	1507	1506	1505	1504	1503	1502	1501	1500	1499	1498	1497	1496	1495	1494	1493	1492	1491	1490	1489	1488	1487	1486	1485	1484	1483	1482	1481	1480	1479	1478	1477	1476	1475	1474	1473	1472	1471	1470	1469	1468	1467	1466	1465	1464	1463	1462	1461	1460	1459	1458	1457	1456	1455	1454	1453	1452	1451	1450	1449	1448	1447	1446	1445	1444	1443	1442	1441	1440	1439	1438	1437	1436	1435	1434	1433	1432	1431	1430	1429	1428	1427	1426	1425	1424	1423	1422	1421	1420	1419	1418	1417	1416	1415	1414	1413	1412	1411	1410	1409	1408	1407	1406	1405	1404	1403	1402	1401	1400	1399	1398	1397	1396	1395	1394	1393	1392	1391	1390	1389	1388	1387	1386	1385	1384	1383	1382	1381	1380	1379	1378	1377	1376	1375	1374	1373	1372	1371	1370	1369	1368	1367	1366	1365	1364	1363	1362	1361	1360	1359	1358	1357	1356	1355	1354	1353	1352	1351	1350	1349	1348	1347	1346	1345	1344	1343	1342	1341	1340	1339	1338	1337	1336	1335	1334	1333	1332	1331	1330	1329	1328	1327	1326	1325	1324	1323	1322	1321	1320	1319	1318	1317	1316	1315	1314	1313	1312	1311	1310	1309	1308	1307	1306	1305	1304	1303	1302	1301	1300	1299	1298	1297	1296	1295	1294	1293	1292	1291	1290	1289	1288	1287	1286	1285	1284	1283	1282	1281	1280	1279	1278	1277	1276	1275	1274	1273	1272	1271	1270	1269	1268	1267	1266	1265	1264	1263	1262	1261	1260	1259	1258	1257	1256	1255	1254	1253	1252	1251	1250	1249	1248	1247	1246	1245	1244	1243	1242	1241	1240	1239	1238	1237	1236	1235	1234	1233	1232	1231	1230	1229	1228	1227	1226	1225	1224	1223	1222	1221	1220	1219	1218	1217	1216	1215	1214	1213	1212	1211	1210	1209	1208	1207	1206	1205	1204	1203	1202	1201	1200	1199	1198	1197	1196	1195	1194	1193	1192	1191	1190	1189	1188	1187	1186	1185	1184	1183	1182	1181	1180	1179	1178	1177	1176	1175	1174	1173	1172	1171	1170	1169	1168	1167	1166	1165	1164	1163	1162	1161	1160	1159	1158	1157	1156	1155	1154	1153	1152	1151	1150	1149	1148	1147	1146	1145	1144	1143	1142	1141	1140	1139	1138	1137	1136	1135	1134	1133	1132	1131	1130	1129	1128	1127	1126	1125	1124	1123	1122	1121	1120	1119	1118	1117	1116	1115	1114	1113	1112	1111	1110	1109	1108	1107	1106	1105	1104	1103	1102	1101	1100	1099	1098	1097	1096	1095	1094	1093	1092	1091	1090	1089	1088	1087	1086	1085	1084	1083	1082	1081	1080	1079	1078	1077	1076	1075	1074	1073	1072	1071	1070	1069	1068	1067	1066	1065	1064	1063	1062	1061	1060	1059	1058	1057	1056	1055	1054	1053	1052	1051	1050	1049	1048	1047	1046	1045	1044	1043	1042	1041	1040	1039	1038	1037	1036	1035	1034	1033	1032	1031	1030	1029	1028	1027	1026	1025	1024	1023	1022	1021	1020	1019	1018	1017	1016	1015	1014	1013	1012	1011	1010	1009	1008	1007	1006	1005	1004	1003	1002	1001	1000	999	998	997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Thatcher joins offensive against defence cuts

Fight to save Rosyth wins all-party support

By David Owen, Lisa Wood and James Buxton

Baroness Thatcher, the former prime minister, yesterday cautioned against further cuts in Britain's armed forces as unions joined MPs of all parties in pledging to fight moves to close the Rosyth naval base in Scotland. As fears mounted that Mr Malcolm Rifkind, defence secretary, will sound the base's death-knell next Thursday as part of a package of cuts, unions representing its 1,800 civilian employees promised a "national outcry".

Meanwhile, Lord Younger, the Conservative former defence secretary, was among a group of prominent figures who published an open letter to Mr John Major, prime minister, in *The Scotsman* newspaper pleading for the base to be kept open.

As Labour said it was still unconvinced of the need to close the base, the breadth of dismay

at the expected move was underlined by Mr Bill Walker, Tory MP for Tayside North, who warned that the government's credibility was "on the line".

Mr Gordon Brown, the shadow chancellor, in whose Dunfermline East constituency Rosyth lies, called for an urgent meeting with Mr Rifkind and Mr Ian Lang, the Scottish secretary.

Lady Thatcher told an audience of top naval officers that Britain's armed forces were its greatest asset.

"May they continue to have the leadership, numbers and equipment so that they can serve with equal distinction in future," she said. "With the international scene 'increasingly uncertain', it was important to have not only what was immediately required in defence terms but also the reserves that could be called into action to meet the unexpected."

Officials from the six unions representing Rosyth's workforce

will today hold a "council of war" to try to stave off the closure.

Their plan includes a lobby of parliament by workers from the UK's naval bases and naval support establishments next Tuesday and publication on the following day of an open letter to Mr Major reminding him of government promises in both Rosyth and Devonport in Plymouth.

Mr Jack Dromey, national secretary of the TGWU general workers union, yesterday said Scottish Tory MPs "should put constituents before career".

The Rosyth base is already being scaled down following a previous review in July 1991. It currently employs 1,800 civilian workers and about 4,000 naval personnel on land and sea, many of whom are accompanied by their families. The base operations but is distinct from the Rosyth naval dockyard whose future was guaranteed by the government last June until 2005.

UK seeks to counter German beef ban

By Deborah Hargreaves in London and Quentin Peel in Bonn

The British government is discussing easing the controls on beef cattle sales that were introduced four years ago in response to the epidemic of bovine spongiform encephalitis - mad cow disease.

The move came as Germany's 16 federal states voted in favour of an immediate, unilateral six-month ban on selective imports of British beef yesterday.

Mrs Gillian Shepherd, UK agriculture minister, would need Brussels' approval for any lifting of export restrictions on live cattle. However, it is a particularly sensitive time to start asking for an easing of controls as the German and French governments are pressing for a clampdown on British beef shipments.

The Bundesrat, the German upper house of parliament, demanded that the beef ban be put into effect "without delay" by Mr Horst Seehofer, the health minister, although European Union rules would normally delay such a move between three and 12 months.

The import ban would affect all beef from cattle more than three years old, or from herds that have not been certified free of BSE for at least four years.

It is not clear how quickly Mr Seehofer will act on the measure. A health ministry official said he would wait for a response from Brussels. The European Commission's veterinary committee will discuss its response to calls for an EU-wide ban on Monday.

If the Commission fails to take new measures, Mr Seehofer has clearly reserved the right to act unilaterally, arguing that the protection of public health must take precedence over EU notification guidelines.

Agriculture ministry officials point out that the number of cases of BSE reported in the UK in the first six months of the year has dropped by 23 per cent compared with the same period last year. The number of cattle to have contracted the disease this year is 17,637 out of a total herd of 4.5m.

THE LEX COLUMN

Fisons finds its man

The chief executive's job at Fisons has looked like a poisoned chalice in recent years. The sudden departure of the previous incumbent in December did nothing to dispel that impression. Mr Stuart Wallis, who is giving up the blue-chip comfort of Bowater, must reason that Fisons' troubles are now behind it. If good habits learned at Bowater can be transferred, Fisons stands a better chance of avoiding the kind of management errors which have dogged its recent progress.

The 3 per cent fall in Bowater's shares yesterday suggests that the packaging group has lost a valuable asset. Yet the muted reaction of Fisons' shares points to scepticism about Mr Wallis's ability to add value in pharmaceuticals. Housekeeping measures such as cost-cutting and selling off unwanted assets are already in hand.

The bigger challenge is to decide whether Fisons can survive as an independent drugs company and, if not, to find an alternative solution. While some investors might have preferred an industry insider, the task may be better approached from a dispassionate point of view. Mr Bob Bauman, architect of Beecham's merger with SmithKline Beecham, was also an outsider.

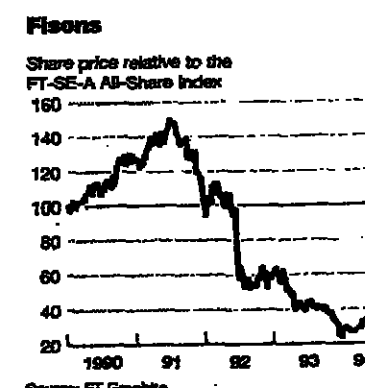
As yesterday's performance shows, though, adding pep to Fisons' shares will not be easy. The company is already trading at a healthy price-earnings premium to the stock market average even though the rest of the pharmaceuticals sector stands at a discount. Lingers hopes that a predator will stay in could be the explanation. If a bid seems less likely as Mr Wallis gets to grips with the business, the shares will be running to stand still.

US economy

Uncertainty remains over US economic policy. Yesterday's employment data and President Clinton's remarks on the importance of not undermining the economic recovery pointed in opposite directions. The faster-than-expected employment growth gives the Federal Reserve every excuse to raise short-term interest rates. But Clinton's comments suggest the White House, at least, will not be in favour.

While bond prices plummeted in response to the employment data, the dollar initially held up well. Equities on both sides of the Atlantic advanced. But after Clinton's remarks, the dollar slid and US share prices retreated.

FT-SE Index: 2962.4 (+2.0)



Source: FT Graphix

In the circumstances, the chance that this weekend's G7 summit will mount any co-ordinated action to prop up the dollar seems minuscule. The most that can be hoped for is unilateral action on interest rates in the next couple of weeks by the Fed. But it is hard to see a Fed move on its own doing much to boost the dollar since a rise in short-term interest rates to 6 per cent is already being discounted.

If the Fed takes no action, the markets would be even more worried. It is true, as Clinton said, that there is so far no evidence of inflation. Pay inflation is still at 2.5 per cent. But the Fed's policy stance this year has been to anticipate rather than react to inflation. A failure to raise rates would risk sending the dollar even lower and bond yields higher. With all that in prospect, it is hard to see equities opening on a positive note on Monday.

Metallgesellschaft

There seems to be no end to Metallgesellschaft's problems. Yesterday brought confirmation of a further DM1bn provision in connection with Castle Energy Corporation, which will basically absorb the surplus from the sale of its Buderus engineering subsidiary. The company cannot afford many more nasty surprises of this nature. In selling Buderus, Metallgesellschaft really was disposing of the family silver. It will be increasingly hard to find new assets to sell, but Metallgesellschaft still has a struggle to reduce its debt.

Conservation of cash is clearly a primary objective. The new management has cut this year's investment programme in half and imposed a brutal

squeeze on working capital. Even so, its own projections still suggest gross debt close to DM5bn by the end of the current year. That is a sizeable sum given the low margins Metallgesellschaft can expect from its trading business at the best of times.

Creditors might be reasonably happy with management's efforts at debt service. Deutsche Bank and Dresdner have at least been repaid their emergency loan. But equity investors betting on longer-term recovery must wonder how the company is ever to generate enough earnings for expansion and eventual dividend growth. Since Metallgesellschaft still requires such radical surgery, it is more baffling than ever that its supervisory board originally failed to notice how badly things were going wrong.

UK takeovers

Tales of insider trading deals ahead of MAI's bid for Anglia Television read like the plot of a bad novel. But the Takeover Panel has again stressed the seriousness of the issue in its latest annual report. The problem was always likely to grow because of the ever-increasing complexity of bids - especially when so many are made across borders. Nowadays it is not unusual for several hundred people to be involved in preparing deals, inevitably raising the likelihood of leaks.

The Takeover Panel exhorts companies to limit the number of people involved in bids to the absolute minimum. But it clearly cannot prescribe how many advisers should know about a specific deal. The onus must always be on bidding companies to ensure everyone keeps mum. After all, it is in their best interests so to do. Enterprise was badly disadvantaged in its bid for Lasso by being forced into a premature statement when share prices started to twitch.

Whether the Panel should force bidding companies into making their intentions public in this way is contentious. It could be argued that this protects the speculators most of all. It may also help prevent Aunt Agatha from trading in a false market. But that argument would carry more weight if statements were made out of market hours when private investors stand the same chance of trading the next day as professionals. The additional danger is that companies fearing takeovers could play dirty and try to force premature disclosures from bidders. The Takeover Panel should be equally aware of that danger, too.

Revived CrossRail project may take 10 years to finish

By Roland Rudd and Charles Batchelor

The government yesterday revived the £2m CrossRail project, using a complex procedure which means the east-west railway through London could take at least 10 years to complete.

After the failure earlier this year of a private bill authorising the scheme, the Department of Transport believed it was left with no choice but to use the 1992 Transport and Works Act, a new and untried procedure.

This will involve Mr John MacGregor, the transport secretary, laying an order before parliament following the request from the promoters of the project - London Underground, British Rail and Railtrack.

Objections will then be heard at a public inquiry or inquiries along the route, which is why Whitehall officials fear the

project may not be completed until 2004.

Mr Michael Cassidy, policy director of the Corporation of London, warned that the government procedure for promoting the project was "enormously complex".

"I don't think the Transport and Works Act was ever intended for such large projects," he said.

The corporation is continuing its studies of plans to raise up to £500m from a levy on business rates coupled with an international bond issue.

Mr MacGregor said: "It remains government policy that the project should be financed as a joint venture, with a substantial private sector contribution."

The government could have promoted a hybrid bill - so named because it involves both public and private interests.

But the Department of Transport is already committed to one

hybrid bill for the high-speed rail link from London to the Channel tunnel and felt it unlikely to be awarded parliamentary time for a second.

The transport secretary announced his decision in an answer to a parliamentary question from Mr David Lidington, Tory MP for Aylesbury, who had been supported by more than 250 MPs calling for a private bill authorising CrossRail to be sent back to a quasi-judicial committee which rejected it. But Mr Michael Morris, the deputy Speaker, blocked the motion. Mrs Betty Boothroyd, the Speaker, supported Mr Morris.

The Royal Institution of Chartered Surveyors said it feared it would take at least another 10 years before CrossRail is completed. "We have got to find a speedier mechanism for implementing major national infrastructure projects."

Surrender values

Continued from Page 1

actuary for Confederation Life, said that while such policies had previously been sold for the long term, early surrender rates were now at historically high levels.

Some life companies argue that poor early-surrender values are needed so as not to disadvantage those who remain with the policy. Reliance Mutual said it had chosen not to make a surrender value available in the first year to help emphasise the long-term nature of the savings plan.

S Africa exchange system 'wrong'

Continued from Page 1

"absolutely essential" but this could be achieved within current spending limits.

"Implied in that [the RDP's success] is very strict fiscal discipline that brings with it very strict monetary discipline," he said. Mr Liebenberg, who said he had no formal political affiliation, accepted that Tuesday's news, which had been preceded by rumours of Mr Keys' resignation, had done damage as government bond rates rose half a point, and the currency weakened.

"There is no doubt there is a Keys factor but that a correction in the market was going to take place was inevitable," he said. But Mr Liebenberg acknowledged that "with hindsight, had everything been perfect, it could have been better handled."

On the question of the abolition of exchange controls, Mr Liebenberg said he was not a supporter of the current system. "I believe that South Africa's two-tier exchange rate is fundamentally, inherently wrong. It cannot last. This principle is accepted. It is now a matter of timing."

Mr Liebenberg said three issues would affect the decision to abolish the financial rand: the level of reserves, the overhang of speculative financial funds in the banking system, and international confidence.

It would also be necessary to have "some sort of productivity agreement with unions" to keep the overall economic situation as stable as possible, he added.

Mr Liebenberg said he had had "major reservations" initially about possible policy clashes in government, but now felt "totally comfortable".

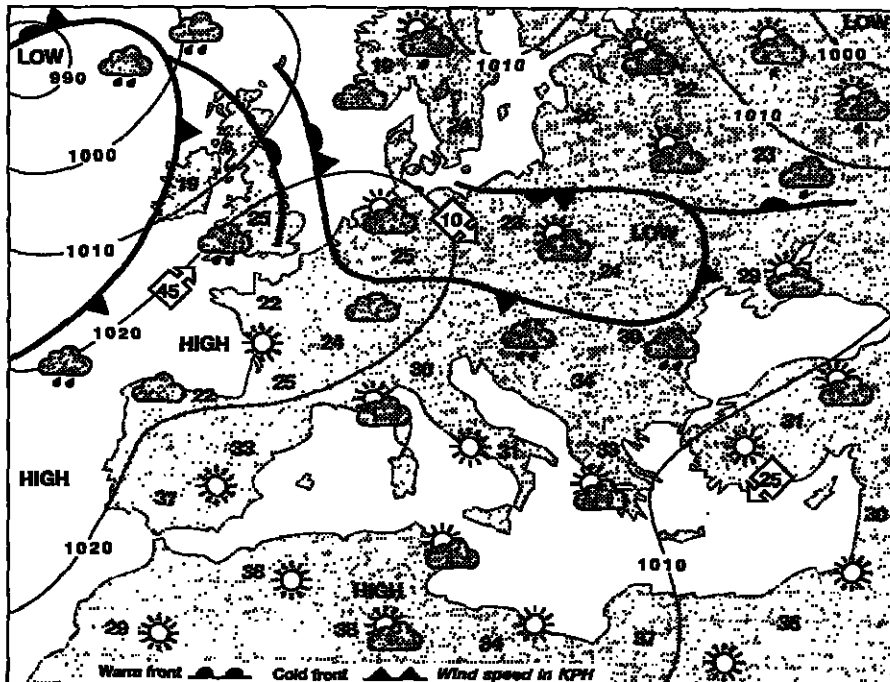
FT WEATHER GUIDE

Europe today

High pressure building up in France will bring fairly sunny and dry weather to western and southern France and eastern England. The Alps, Germany, Poland and much of south-eastern Europe will be overcast with frequent showers. There may be thunder with heavy rain in the Balkan states. Spain will be sunny and hot with temperatures in some parts of the interior rising above 35C. Italy will have a few showers in the north while the south stays dry and sunny with temperatures above 30C. Northern Europe will be warm. In central Sweden and Norway some areas could have temperatures as high as 29C.

Five-day forecast

France, eastern England, the Low Countries and Germany will become much warmer as high pressure continues to build up in the continent and high temperatures spread north from Spain. Thunderstorms will become more likely. Southern Europe will remain hot. On Monday there will be an increasing chance of thunderstorms in Italy and Greece. Southern parts of Scandinavia will stay settled and warm.



Situation at 12 GMT. Temperatures maximum for day. Forecasts by Meteo Consult of the Netherlands

TODAY'S TEMPERATURES

Abu Dhabi	sun	36	Belfast	showers	14	Cardiff	cloudy	19	Casablanca	fair	26	Chengdu	sun	29	Chicago	sun	30	Copenhagen	sun	24	Dallas	sun	33	Dubai	sun	36	Dublin	sun	16	Edinburgh	rain	11	Faro	sun	30	Frankfurt	sun	29	Geneva	sun	24	Gibraltar	sun	30	Guangzhou	sun	30	Hamburg	sun	24	Helsinki	sun	24	Hong Kong	sun	31	Houston	sun	31	Indianapolis	sun	31	Jakarta	sun	32	Jersey	sun	28	Karachi	sun	40	Kuala Lumpur	sun	30	Las Vegas	sun	36	London	sun	28	Luxembourg	sun	28	Lyons	sun	28	Madrid	sun	37	Manila	sun	32	Manchester	cloudy	21	Mexico City	sun	31	Miami	sun	31	Moscow	sun	28	Munich	sun	28	Nairobi	sun	30	Nassau	sun	30	New York	sun	28	Nice	sun	28	Nicosia	sun	37	Osaka	sun	28	Paris	sun	28	Perth	sun	28	Prague	sun	28	Rangoon	sun	31	Rio	sun	28	Rome	sun	28	S. Francisco	sun	26	Saudi	sun	30	Singapore	sun	32	Stockholm	sun	25	Stuttgart	sun	25	Taipei	sun	28	Tel Aviv	sun	30	Toronto	sun	28	Vancouver	sun	22	Venice	sun	28	Vladivostok	sun	22	Warsaw	sun	28	Washington	sun	28	Wellington	sun	10	Winnipeg	sun	26	Zurich	sun	22
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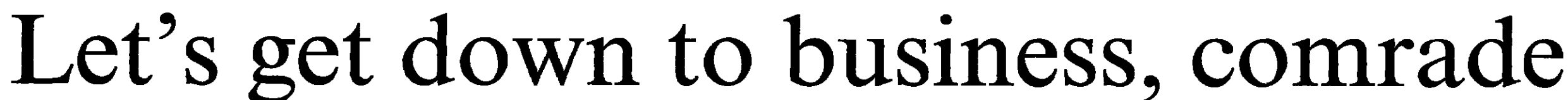
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Weekend July 9/July 10 1994



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The Long View / Barry Riley

Some bitter home truths

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MARKETS

London

Dollar takes Neapolitan limelight

Roderick Oram

See Naples and die may be the fate of the dollar after this weekend's Group of Seven summit. Little if any concrete support for the US currency is expected from the heads of state at their Neapolitan meeting. Consequently the dollar could weaken further, unsettling bond and equity markets around the world.

But any adverse reaction might be short-lived, judging by the dollar's behaviour this week. It coped with US and German authorities leaving their monetary policies unchanged despite some market players hoping for interest rate help for the currency.

The relative stability of the dollar gave some firmness to European stock and bond markets. In London, the FT-SE 100 index mustered a net gain of 26 points on the week with two strong up days more than compensating for three mildly weak ones. Yet again share trading volume was light as investors waited for clear evi-

dence that the markets had bottomed.

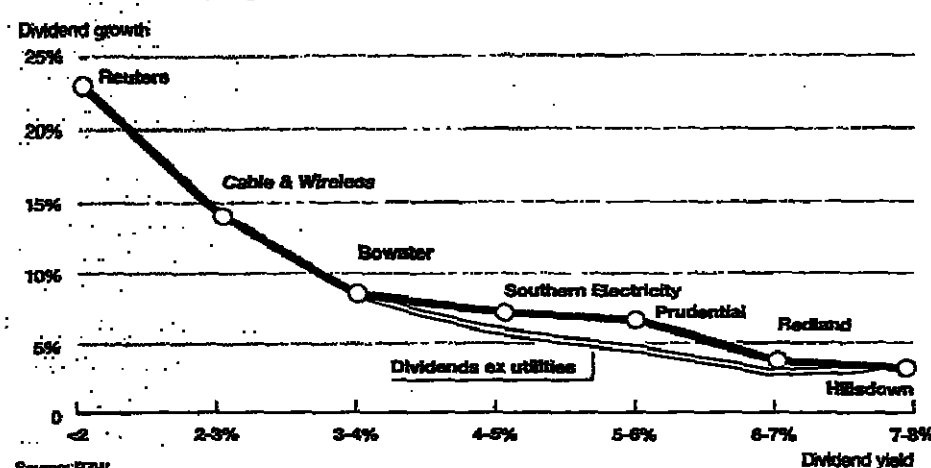
The index stubbornly refuses to climb back above 3,000 while the dollar takes the limelight. But the determination of the markets to be driven by the dollar rather than domestic factors may be waning after a trying fortnight. Investors are coming to accept that the dollar's weakness is deeply rooted in US economic trends, will defy quick fixes by governments or heavy intervention by central banks.

If authorities tried to ambush foreign exchange markets next week with a post-summit surprise, battle would be joined. But once the skirmish was over, investors would try to get back to domestic considerations.

"Markets have slowly come to realise that the world doesn't end if the dollar goes below Y100," says Tim Brown, UBS's chief UK market strategist. "The dollar may go a little lower but it will have no marked effect on markets."

There was little of domestic

Dividends: high growth vs high yield



consequence for the markets to chew on this week. Economic growth is on track with industrial output rising 4.6 per cent in the three months to May from a year earlier. Inflation remains subdued. M0 might have risen by 6.8 per cent in June from a year earlier, but this rapid expansion of cash in the economy was explained away by factors ranging from changing bank technology to a turning black economy.

With the flow of corporate news slowing for the summer, the equity market is already looking for inspiration to September's interim results season. A year ago, the interim results were worse than expected because the economy was failing to gather momentum. This time, there is greater confidence that the interim results will build on the strong earnings and dividend trends shown in this spring's full-year

figures.

Investors have tended to overlook one question in their general enthusiasm for generous dividend increases this year - which companies offer the best prospects for dividend growth?

BZW notes that interest rate changes have had a marked effect on the way the market prices dividend growth. When interest rates were high, as they were before the UK left the ERM, a large number of stocks offered high yields and the yield range was wide. As interest rates fell, the range of yields compressed and high yielding stocks performed strongly.

But with interest rising again since February, high yielding stocks have performed badly. Once again, the market is beginning to differentiate between the stocks depending on the prospects for the dividend growth.

Within the largest 200 stocks, there is still nearly 10 per cent of them which are likely to show zero or declining dividend growth over the next two years. "Strong dividend growth is a must for income stocks to combat this general de-rating," BZW says.

As the accompanying BZW chart shows, there is a wide range of companies offering yields of 4 per cent to 6 per cent coupled with an acceptable risk rate of dividend growth. It recommends a number of such companies including Royal Insurance, Wellcome, Abbey National, Glaxo and Lloyds Bank.

Conversely, it identifies a number of high yield stocks offering little hope for higher payouts. These include Blue Circle Industries, MEPC, BIOC,

GKN and Redland.

Modest dividend growth was certainly one element in this week's results from GEC which disappointed the market. The full-year payout rose 5 per cent to 10.5p. Pre-tax profits were ahead only £2m to £28m while operating profits in its three main divisions - power systems, electronics and telecommunications - actually fell. Once again, it was GEC's famous cash mountain that flattered the bottom line with an increased contribution from interest receivable.

The disappointing results from the divisions were attributable to a wide range of inefficiencies and had been flagged at the interim stage. Nonetheless, the profit and dividend figures, coupled with a cautious trading statement, knocked the shares. They now stand at their lowest level since December 1992.

GEC also signalled the next small step in finding successors to Lord Weinstock, its managing director who turns 70 shortly. He said he hopes to continue in office for another couple of years. Meanwhile, the managing directors of the three main divisions are joining the group board to bring a more collegiate style.

The other big result of the week was year-end figures from Dixons the electrical goods retailer. Pre-tax profits before exceptional items were down slightly at £73.3m. After previously disclosed costs of closing down some Comet shops in the UK and selling its US operations, it ran up a loss of £238.5m. However, this masks the progress Dixons has made on its Comet and Dixons chains. The dividend for last year was raised to 6.6p.

Serious Money

So many charges and so little time

Gillian O'Connor, personal finance editor

Disclosure of life insurance commissions next January will give fresh impetus to the investment revolution. Most people reckon that the guys in the tumbrels are the traditional life insurance companies. But that is where the consensus stops.

Talk to a unit trust salesman, and he argues that all insurance companies will lose large chunks of their investment-related business. Talk to an insurance man, and the losers will be the other insurance companies, particularly the smaller mutuals.

Talk to a mutual, and you get a spiel about their fine traditions. But every marketing department is working overtime to bring out new product blueprints.

The challenge for the life companies is to present unacceptably high costs in a palatable way. Initial costs on a typical life policy are around £600, while running costs nibble away at the investment proceeds thereafter. And most companies reward customers who stay the full term at the expense of early leavers.

A recent report from the Office of Fair Trading (*Weekend FT*, June 18) showed even the best companies do little more than give you your money back if you drop out after five years; the worst knock off up to 50 per cent. Many give you nothing if you leave after year one.

Spreading costs and investment returns more evenly - both over the duration of individual policies and between different policyholders - would look fairer. But dividing the cake differently cannot increase its size. Thus, those appetising payments to policyholders who hang on to maturity look set to fall.

So do total life insurance sales. And since the big banks are grabbing a larger market share, sales of several of the 101 different life insurance companies are likely to drop

sharply. The question is - which ones? And the answer is of more than academic interest to customers.

Say, for example, that you have a policy with one of the smaller mutual life companies which are finding new business increasingly elusive. In a sensible world, the life fund would be closed to new business and the money paid out, gradually, to policyholders.

In practice, unless the directors all fall on their swords, the company is likely to stagger on for several years with its overheads eating steadily into the profits available for policyholders.

Yet, even if you suspect your company might be among the walking wounded, there is little you can do. Cashing in your policy prematurely to avoid a possible future reduction in pay-out merely ensures that you incur the certain penalties of early surrender.

Potential customers are in an altogether happier situation. If your choice of investments is getting wider by the day, it seems foolish to make major commitments now. Side your time: there is little immediate cause to worry that stock markets will race away from you.

There are two sides to every revolution. Bank shares tumbled last week as analysts concluded that a lending rate war would hurt the lenders. Life insurance shares had fallen already. But the upheavals in the market may actually benefit customers. *Aux armes, citoyens!*

□ □ □

Should you try to pick your own unit trusts? The problem, as so often, is that you do not have access to the same information as the professional. One interesting point about Fund Research's approach to analysing funds (see page 11) is that, although it is based on a quantitative initial screen, more than half the total score

comes from qualitative appraisal.

True, the analysts collect large numbers of statistics: the basic portfolio spread, number of stocks, portfolio turnover, stock concentration, volatility, standard deviation. And most of these are available in the firm's Unit Trust Analysis Guide.

But the analysts themselves are more interested in the explanations for the numbers than the numbers themselves. They are like examiners who prefer essays to multiple choice tests: what matters is not the answer, but how you got there.

Armed with the guide, you should have a fair idea of which trusts to avoid. A couple of hours comparing trusts in the same sector will give you some useful yardsticks. If you then send off for the past few years' reports from interesting trusts, you will understand far more than most unitholders. But what you cannot do is quiz the managers.

One reason many private investors remain uninformed is that quality information is costly. The guide has an annual sub of £182 while John Cuthbert, another analyst whose research has been reported in the *Weekend FT*, is charging £175 for his study of Japan trusts (tel: 0742-338 618). Yet, neither is expensive if it helps you make better investments.

□ □ □

We call them home income plans. The Americans call them reverse mortgages. Both schemes allow elderly homeowners to mortgage their homes to supplement their income.

Now, though, Barron's reports from California that some retirees have found their home equity wiped out in five years: others are paying effective annual interest rates of 40 per cent. Different name, same story?

HIGHLIGHTS OF THE WEEK

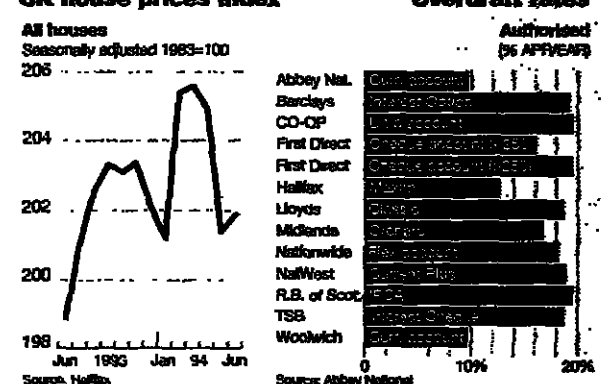
	Price y/day	Change on week	1994 High	1994 Low	
FT-SE 100 Index	2962.4	+28.0	3520.3	2876.6	Steadier ahead of G7 meeting
FT-SE Mid 250 Index	3454.6	+38.8	4152.8	3363.4	Recovery stocks supported
BT	389p	+20p	486	353p	Robert Fleming Secs "buy" note
British Airways	419	+42	496p	367	Good June traffic figures
Coda	126	-96	268	126	Interim losses
Commercial Union	528	+21	711	488	Doubts over Victoria acquisition
Courtaulds	499	+20	580	467	Smith New Court recommendation
GEC	270p	-17p	353p	269p	Preliminary disappointment
Kleinwort Benson	457	+24	593	424	BZW "buy" recommendation
Mirror Group	146	+23	203	123	Pick-up in advertising
RMC	897	+63	1079	805	"Buy" notes/bullish bid surveys
Royal Bank Scotland	410	-15	528	382p	Seller of 2.5% stake
Schroders	1180	+42	1480	1050	Wartstein Schroder acq/BZW "buy"
Thorn EM	1039	+36	1185	979	Demerger hopes
Vodafone	532	+33	637	473	Good quarterly subscriber figs

AT A GLANCE

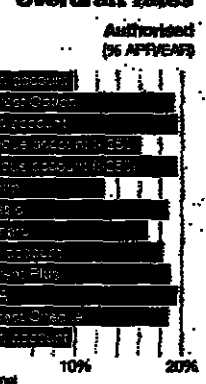
Finance and the Family Index

How to choose a unit trust
What to do with Kip/Kid/Direct/The Week Ahead
Investing in commodities/South Africa troubles/Pibs
The Professionals: BZW
Prudential policy/High rates/New launches/Q&A

UK house prices index



Overdraft rates



Building societies reduce forecasts on house prices

Any pick-up in the housing market appears to be extremely slow. Halifax reported an increase of 0.3 per cent in house prices in June compared with the previous month - the first increase after two monthly falls. Nationwide found that the average price of a home fell 0.7 per cent in June after reporting price rises in every month since February. Both societies reduced forecasts for price increases this year from 5 per cent to 2-3 per cent. Page XVII

Woolwich picks up the gauntlet

Woolwich took up the current account gauntlet thrown down last week by Abbey National, by cutting the annual percentage rate on authorised overdrafts to 9.8 per cent APR from 19.0 per cent APR. Last week, Abbey National reduced its APR on authorised overdrafts from 18.4 per cent to 9.9 per cent. Meanwhile, Midland Bank is hoping to entice dissatisfied customers from other banks by promising to pay £10 for each failure to meet set standards of service in transferring an account.

Public offer for 3i oversubscribed

The public offer for 3i, the venture capital investment trust, was modestly oversubscribed. Anyone who applied for 3,000 shares or less should receive the full amount, but above that level, applications have been scaled back by between 25 and 50 per cent. Share certificates will be despatched next Friday, and dealings start the following Monday. See company news pages.

Investors look outside Europe

Investors are continuing to look outside Europe for investment opportunities. The latest Japanese fund to be launched, the Schroder Japan Growth Fund, was marginally oversubscribed at £125m, indicating continued demand for channels into Japan. South Africa is also attracting interest, with two new unit trusts currently inviting subscriptions (see page VII). And fund managers are still enthusiastic about emerging markets generally. Guinness Flight is launching a global emerging markets fund as part of its SIB recognised, Guernsey-based Global Strategy Fund.

Smaller companies decline again

Smaller company shares declined very slightly this week. The Hoare Govett Smaller Companies Index (capital gains version) fell 0.15 per cent to 1607.33 over the week to July 7.

Next week's Finance and the Family

Before you throw away or file away your tax return, have a good look at it. Could you spot an error if there was one? Next week we provide a checklist to help you find out.

Wall Street

Jobs data keep interest rates on the boil

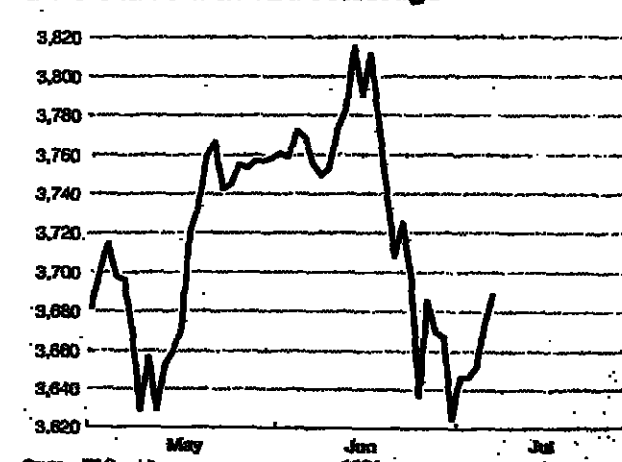
The Wall Street market ended a difficult, holiday-shortened week well aware that if the weakness of the dollar was not enough to prompt the Federal Reserve into raising interest rates, the surprisingly strong June employment report released yesterday might just do the trick.

The Labor Department's announcement that non-farm payrolls had risen by 379,000 last month, and that the national unemployment rate had remained steady at 6.0 per cent, stunned economists and sparked an immediate retreat in bond prices. Forecasters had been looking for a gain in payrolls of around 280,000, and for a rise in the unemployment rate to 6.3 per cent.

The data, which showed how Wall Street continues to underestimate the strength of the economy, sent dealers in the Treasury market rushing to off-load bonds in the expectation that the Fed would be sufficiently concerned by the pace of growth in jobs to sanction another tightening in monetary policy.

The selling of bonds pushed the yield on the benchmark 30-

Dow Jones Industrial Average



non-farm payrolls last month would have been bang in line with forecasts. This, however, was clutching at straws. Even taking into account the extra reporting week in June, the breakdown of the employment data still pointed to a rapidly-expanding labour market.

The BLS also revised upwards its estimate of growth in May non-farm payrolls, from 191,000 to 252,000.

From almost every angle, "the numbers were extremely, extremely strong for the economy," said an analyst at Daiwa Securities in New York. Strong enough, at least, to convince many analysts that the Fed would raise interest rates next week to slow down an economy that may now have grown by as much as 4.5 per cent or 5 per cent in the second quarter. So, why did

the stock market - which normally turns tail at the first hint of higher interest rates - rise after the jobs data were released?

Well, any evidence of economic growth is, traditionally, good news for stocks because it means higher earnings for public companies, especially those with profits tied closely to the economic cycle. This explains why the shares of companies like Caterpillar, International Paper, and General Motors were all up handily yesterday.

Cyclical, in fact, were in demand all week, outpacing every other sector in the market. Investors' renewed interest in cyclical was the result of a shift in sentiment about second-quarter earnings. Last month, the perception in the market was that the expected slowdown in the economy during the quarter would produce disappointing corporate earnings for the period.

Yet, recent evidence that the economy was stronger between April and June than widely-realised persuaded many investors that second-quarter earnings might not be so bad after all. So, but still

playing it safe, they moved back into cyclical, providing the Dow with a lift this week that other indices, such as the Standard & Poor's 500, the American Stock Exchange composite, and the Nasdaq composite, were unable to enjoy.

Next week, however, investors may come to regret their enthusiasm for cyclical. The June inflation figures will be released on Tuesday and Wednesday - and it is possible that the only reason the Fed refrained from raising rates this week was that policy-makers did not want to make a move until they saw the June producer and consumer prices data.

If there is any hint of a resurgence in inflation, it is likely the central bank - with the weak dollar and the strong jobs market fresh in its mind - will again push the "higher interest rates" button.

Patrick Harverson

	Monday	Closed
Monday	3852.48	+ 85.63
Tuesday	3874.5	+ 22.02
Wednesday	3888.42	+ 13.92
Thursday		
Friday		

accounts, the banks responded by introducing a new product into which existing customers could transfer.

This not only spread the cost over time but meant they also obtained more information about their customers.

Despite Midland, the continuing reluctance of personal customers to change banks makes competition weak, leading analysts to believe that banks will be able to avoid substantial cuts in their wide margins on most retail business.

Instead, they believe that retail margins can afford to fall slightly without damaging the banks' business, because they will be reflecting realistically the lower costs of lending in a less risky environment.

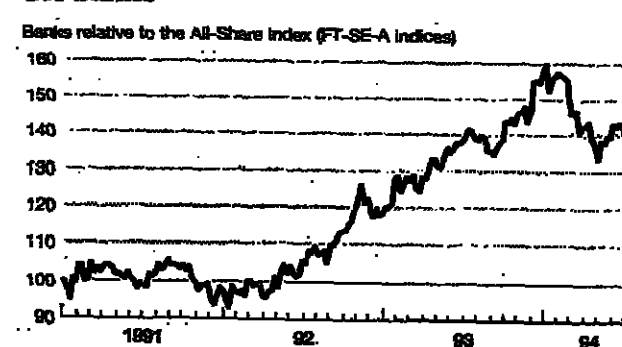
As Hugh Prye, banking analyst at BZW, put it: "Margins are incredibly fat, and likely to remain so." Good news for those who invest in banks - less good news for them in their capacity as customers.

Alison Smith

Bottom Line

Bank shares - 'don't panic'

UK banks



Abbey has made little secret that the cut in overdraft rate is directed towards increasing its 1.4m of the estimated 33m personal current accounts, and some analysts doubt that the 10 per cent overdraft will remain a lasting feature of retail banking once some

advance has been made.

The Midland initiative of a pledge of £10 for every error it makes in the course of setting up a new account is perhaps even an encouraging sign for the banks in terms of the direction competition may take. As Peter Toeman, bank-

FINANCE AND THE FAMILY

Trusts with real appeal

Gillian O'Connor discovers how a professional analyst picks them

Picking unit trusts often seems harder than picking individual shares – perhaps not surprising, as there are more than 1,500 authorised UK trusts to choose from. Fund Research analyses trusts for professional financial advisers. We asked managing director Peter Jeffreys how he picks the good ones. Question: What percentage of unit trust funds do worse than the market?

Answer: At least three-quarters of all funds normally do worse than the FT-SE-A All-Share Index. Q. How useful are historic performance tables in picking future top performers? A. Only one in five of the funds in the top quarter of a five-year league table are likely to remain in the top quarter over the next five years. For my money, that's not good enough. Q. Is there an alternative selection method?

A. We use a combination of quantitative analysis and qualitative appraisal. Only 15 per cent of funds pass the initial statistical screening. This breaks the five-year periods down into five separate one-year periods in order to find the funds which do consistently well. If you give each of those one-year periods an equal weighting in your analysis (as we do in our retail guide*), you improve the odds. That gives you a one in three chance of picking a fund which will be in the top quarter in future.

Our actual selection method is weighted towards the last three years. To get through our screen, a fund has to have an average percentile of 37.5 or better, with the later years counting more. Q. Once a fund gets through the initial screen, what then? A. We divide funds into A, AA and AAA. The statistical analysis accounts for 40 per cent of the overall rating. Our assessment of the fund manager carries 30 per cent. The fund management group and team account for the remainder. Q. What are you trying to find out about the manager?

A. First and foremost, whether it was luck or judgment that produced the good performance. Was it produced responsibly? Was it produced by a high-risk strategy or a low-risk strategy? What types of company was he buying and what was his buying like?

Has he done serious research either himself, or using his house analysts or stockbrokers' analysts? Has he satisfied himself of the security of the company he is buying before he buys it – or is he just buying on the basis that it looks good and the story sounds good?

But the manager is only part of the management group. We also look at the resources, disciplines and the investment process. Is it a disciplined process or ad hoc? If, in two or three weeks' time, somebody says to him: 'Why did you buy that?', will he know?

Q. You prefer a disciplined process? A. We find it works best. There will be a structure – a top down process. Currency, politics, economics, what impact that has on the economy, on sectors and the types of companies which will do well. Q. But I thought that Fidelity, for instance, tended to work from the bottom up: identify a company and then try to find reasons why you are allowed to buy it.

A. Yes indeed, and Templeton's same. Mark Mobius, specialist in emerging markets, is rigorous in his defence of the bottom up approach. We have run numbers over a full market cycle of top down versus bottom up, and find that each tends to do better in one part of the cycle. The bottom up approach does better at the end of the cycle. Q. So, should investors switch from one fund manager to another as the cycle progresses?

A. If the investor has got the ability to detect when in the market cycle it is right to make that kind of switch. But we encourage investors to take a long-term view and back a particular approach for the full cycle.



Peter Jeffreys: 'We encourage investors to take a long-term view'

Q. And do you prefer fund managers to take a long-term view, too, or can they act as traders?

A. In 25 years in the business, I have not met any consistently successful traders. So, I am a little suspicious of trading activity for the sake of trading activity. But there are certainly times in the market cycle when it is appropriate. Say, at the extremes of the market cycle.

But remember, it is possible for someone to invest for the long term and still end up with a portfolio turnover of 100 or 200 per cent because things happened more quickly than he expected and he had to respond to events.

That's quite understandable, particularly in the current market environment where you've got massive volatility, a lot of it now induced by derivatives and by people who are not really investors.

Q. So, what size will allow a fund to perform well? A. Where a fund manager has reasonable flexibility to trade, whatever he decides is his unit of size. Say it's a £300m fund

models to exploit anomalies created by investors. Q. Does unusually high turnover normally produce a poor performance?

A. We've done some work on that, and it showed very little correlation between high turnover and poor performance. Q. How does the size of a fund affect its performance?

A. A fund has to have critical mass. It doesn't matter how good the fund manager is, if you've got a 9 or 10 per cent expense ratio against you every year, it quickly moves you down the performance scale.

But the paradox is that, at the other end of the scale, a fund can get too big so that it ceases to perform well. Take Fidelity's Magellan fund in America, now worth \$30bn. Its performance now is not what it was in 1980 when it was a \$200m fund.

Q. So, what size will allow a fund to perform well? A. Where a fund manager has reasonable flexibility to trade, whatever he decides is his unit of size. Say it's a £300m fund

and he wants to invest in units of, say, 2 per cent: ie, 50 holdings of £6m apiece. He needs to be aware of how long it will take him to buy – or sell – that unit. Obviously, if it's a blue chip stock, it's going to be easy; but if it's a mid-cap stock, it might take him a bit of time.

But size as such doesn't frighten us. Look at Perpetual or Schroders, both of which have seen massive increases in funds under management over the past two to three years. We feel comfortable about both. What we ask ourselves is whether the fund's size is now such that it can't replicate its past performance.

Q. So, are you saying that it is hard to perform at either £5m or £1bn.

A. Actually, at £5m you can get some good performances. But when we see a £5m fund with a good performance, we ask ourselves how much of that superior performance is due to the smallness of the fund. Was it being piggy-backed by bigger funds in the group? Were all the new issues being poured into this fund?

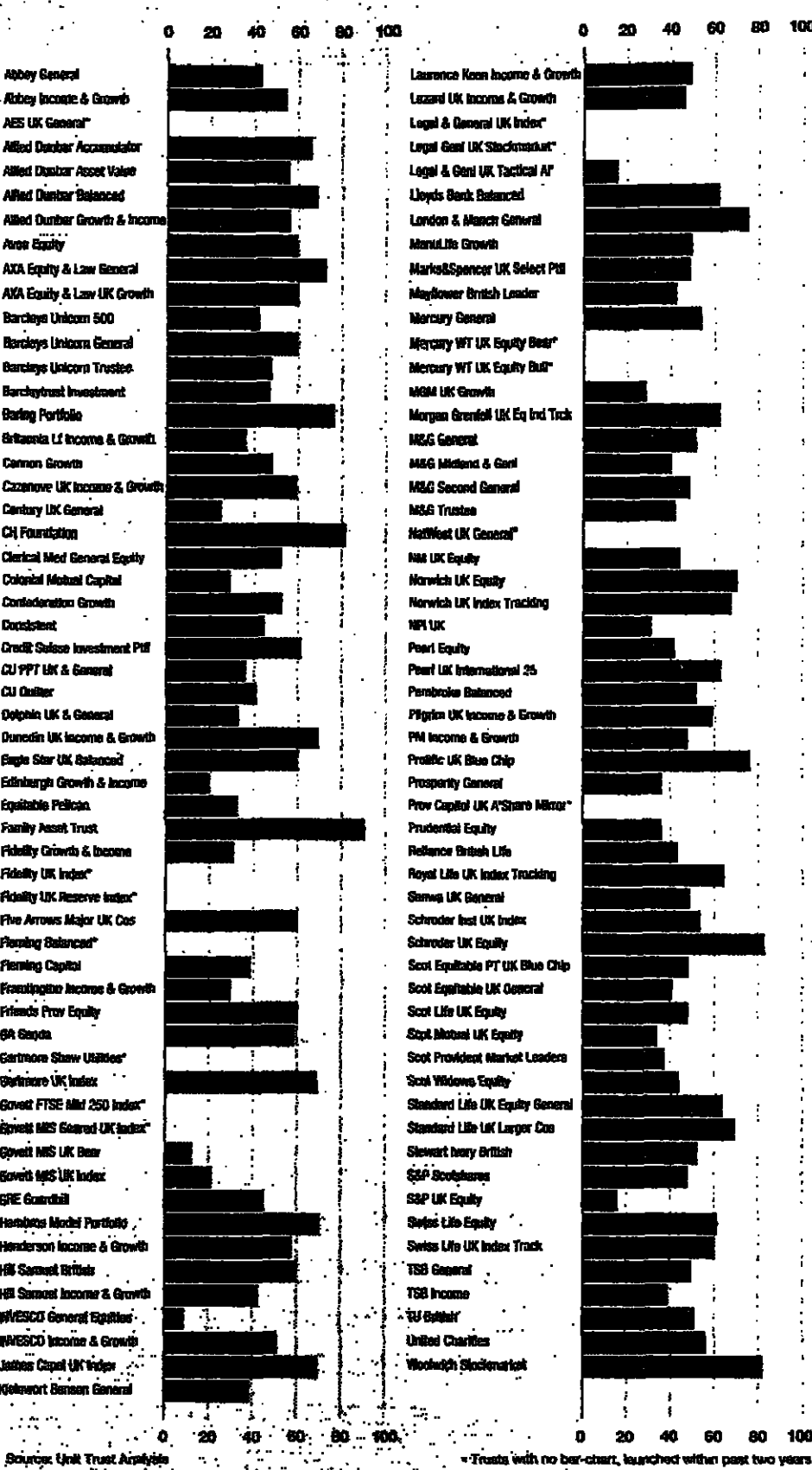
Q. Are there any pointers the investor can usefully consider when looking at new launches? The fund management group or the fund manager himself, for instance?

A. Definitely. Has the fund manager got relevant experience. Is he a greenhorn straight out of university or the analyst's department? One of the times to watch out is when a particular segment of the stock market suddenly becomes fashionable. And a group with no previous expertise in that field decides it has to launch a fund, and it doesn't matter who manages it. That doesn't always work!

Emerging markets have been a classic over the past few years. Q. What are the signs of a bad fund manager? A. Someone without discipline, and without a thorough investment process. Anybody who has not read Galbraith's *The Great Crash*.

*The Unit Trust Analysis Guide, £162 a year. Telephone 071-404 4233

UK general trusts consistency ratio



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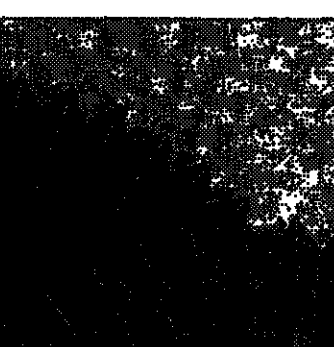
SKANDIA MULTIPEP HOTLINE 0800 243509

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*INVESCO Japan Smaller Companies Unit Trust, Source: Mifcor, Japan Smaller Companies Sector, offer to offer, net income reinvested to 31 May 1994, 1 year ranking 1/11, 3 year ranking 2/16, and since launch 1/2

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It's decision time at Kleinwort, says Bethan Hutton

Decision time is approaching rapidly for holders of shares in the Kleinwort European Privatisation Investment Trust. The second 50p instalment is due on August 1, but the shares start trading as fully-paid from July 18. So, anyone selling after this date will have to stump up the extra 50p in any case.

The basic choice for shareholders is between paying the instalment and keeping the shares in the hope the lost ground will be regained, or cutting losses and selling up before the extra cash is due.

Both strategies have their price: the former carries the 50p a share cost while the latter involves waving goodbye to the 50p per share of original investment lost since the trust was launched. Investors initially bought packages at 250p, including five half-paid shares and one warrant. The same

package is now worth about 150p.

Your choice should depend on your long-term view of the fund's prospects, but the one option not recommended is complete inaction. That way, you could forfeit your shares altogether.

An alternative strategy if you cannot afford (or are not willing) to pay the cash call, but still believe in the fund's investment strategy, would be to sell the shares but keep the warrants, which were issued "free" in the initial offer. They have traded as high as 49p, just after the fund was launched, but are now down to 25p.

Each warrant allows you to subscribe for one share at 100p on 1 January 31 in any of the years between 1995 and 2006. When the actual share price rises above 100p, the warrants' intrinsic worth leaps up.

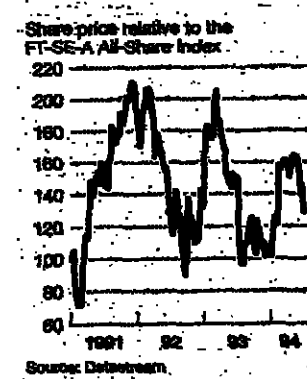
Investors can either exercise the warrants when the time is

riple or sell them in the open market. By retaining just the warrants, your level of immediate exposure to the fund is low, but you keep a highly-leveraged stake in its capital growth.

The huge quantities of money attracted by the fund's first instalment have taken some time to place in European markets, but it is now 98.5 per cent invested. At end-June, the main holdings were in France (24 per cent), Germany (21), the UK (18) and Scandinavia (15). By sector, the greatest weighting is in utilities, with 23.5 per cent, followed by 20.3 per cent, followed by telecommunications (14.5) and capital goods and basic industry (10.1 each).

The largest single holding is in KPN, the recently privatised Dutch posts and telecoms group, with 4.5 per cent, followed by the Danish Telenor, and Austria's VA Technology, each with 3.7 per cent.

Owners Abroad



- **HP Bulmer**, the Hereford-based cider-maker which is withdrawing from the soft drinks market, is expected to report operating profits rising from £19.6m to £21.5m on Wednesday. But the pre-tax profits are likely to be around £4m following exceptional charges for re-structuring.
- **Cray Electronics Holdings**,

the data communications and software systems group, is expected on Wednesday to report annual pre-tax profits of \$25.5m. This compares with \$25m in 1992-93 when exceptional items included \$12.6m from selling Malvern Instruments.

□ Great Universal Stores, the mail-order, retail, financial services and property group which last year enfranchised its shareholders, is expected to report a 46th year of uninterrupted growth on Thursday. Pre-tax profits are forecast at \$510m for the year to end March, ahead from \$476m.

□ The Rank Organisations which announces first-half results this Thursday is expected to reveal profits before exceptional charges of between \$111m and \$115m. The exceptional charges of \$112m related to US video distribution closure costs and Rank's share of the re-structuring of Rank Xerox.

The mood set last week in terms of a tolling market and enthusiastic buying by company directors has continued. An increase in selling, however, may be explained in part by the desire of directors to dispose of — or, at least, lighten their exposure to — their company's shares before the market takes the price as a sign of its of a general mark-down.

□ Bluebird Toys is a company where the directors appear to be behaving in anticipation of the market. The share price has outperformed the market by 200 per cent over the past 12 months. Torquill Norman, the chairman, has taken the opportunity to sell his shares in a closed period to sell 305,000 shares at 20p.

His residual holding

accounts for almost 7 per cent of the company, and his statement at the time final results were announced was resolutely up-beat.

□ In much the same vein, sailing by David MacDonald, non-executive director of distillers group MacDonald Martin, follows a period of outperformance by the shares. His holding of "A" shares has been considerably reduced, but he still holds more than 800,000 "B" shares.

□ TGI makes small loud-speakers for cars, as well as marketing other consumer electronic products. The revival of fortunes for the car industry has led to a knock-on improvement at TGI, and four directors bought some of their own stock during the week at 76.5p a share.

RESULTS DUE

Company	Sector	Announc. due	Dividend (¢)		
			Last year		This year
			Int.	Final	Int.
FINAL DIVIDENDS					
Barborth Spill Level Trust	Int'l	Wednesday	-	-	-
Barbour Index	Med	Thursday	2.55	5.48	2.7
Birne	B&C	Thursday	-	-	-
Brownstone Industries	Ext.	Monday	1.95	2.75	1.85

Butter (HP) _____
Colonydren _____

Crack (p. C)	DIK	Monday	-	0.5	0.3
Crack Electronics Hedge	EMSE	Wednesday	0.5	1.0	0.75
Crack Pacific	EMSE	Monday	0.5	1.0	0.75
Crack Japan Trust	EMSE	Thursday	3.4	6.6	3.7
EMR Holdings Inc.	INTL	Thursday	-	0.4	-
Empire State Home	INTL	Tuesday	1.05	1.4	1.2
Ellis & Bowers	DIK	Monday	2.25	4.8	2.65
Ellis Capital Invest.Trust	INTL	Monday	11.55	18.5	11.65
Energy Income & Income & Asset	INTL	Monday	4.25	4.8	4.65
Financial Int High Inc	INTL	Wednesday	1.0	2.925	1.0
Global Services Corp	INTL	Monday	18.75	30.275	4.0
Harold Corp.	TIME	Monday	-	-	-
Hempson Industries	ENG	Thursday	4.4	1.2	0.5
Health Resources	ENG	Monday	1.0	1.0	0.5
Investment Company	OFFN	Friday	0.5	1.0	0.5
Jacobsen Vint	TIME	Tuesday	1.0	2.6	1.5
Jacobsen Vint	TIME	Tuesday	3.5	5.5	3.5
Mariner Int Index Trst	INTL	Wednesday	2.07	1.7	2.3
Monogram Investment Trst	INTL	Monday	1.7	3.8	-
PAET	PROP	Monday	1.5	2.825	1.75
PAET	PROP	Thursday	1.0	3.0	1.3
Pellam Group	INTL	Tuesday	1.1	-	-
Pfizer Labors Corp	INTL	Thursday	0.9	2.37	1.15
Pfizer Time Control	SUPB	Tuesday	3.0	-	-
Pfizer Time Control	TIME	Thursday	0.7	1.05	1.0
Sealed	PROP	Monday	-	1.0	0.75
Sealed	PROP	Wednesday	-	1.0	-
Sealed	PROP	Thursday	-	1.0	-
Sealed	PROP	Friday	-	1.0	-
Sealed	PROP	Saturday	-	1.0	-
Sealed	PROP	Sunday	-	1.0	-
Sealed	PROP	Monday	-	1.0	-
Sealed	PROP	Tuesday	-	1.0	-
Sealed	PROP	Wednesday	-	1.0	-
Sealed	PROP	Thursday	-	1.0	-
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Sealed	PROP	Saturday	-	1.0	-
Sealed	PROP	Sunday	-	1.0	-
Sealed	PROP	Monday	-	1.0	-
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Wood (John D)

STOCKS CONTINUED				
Albertus Smaller Companies	July	Friday	2.1	1.7
Amicable Security Trst	July	Friday	1.1	2.6
Automated Securities	July	Friday	3.05	2.8
IBD Securities	July	Wednesday	1.0	1.0
Barr (AQ)	July	Monday	1.75	4.75
Emerald Energy	July	Monday	1.0	2.8
First Proteches Inc	July	Monday	0.5	0.2
Financing American Nat	July	Thursday	0.85	0.65
Garmon British Am Gdn	July	Monday	1.0	1.0
General Commercial	July	Monday	1.0	1.0
Karacina (A) & Sons	EMSE	Thursday	9.0	18.0
Lea & Boney	July	Monday	2.9	7.1
Monmouth Trust	July	Monday	2.25	2.25
Old Convertible Trust	July	Thursday	4.3	4.8
Palmer Natl Grp	July	Wednesday	1.0	1.0
Peak Operations	July	Thursday	10.25	20.75
Sci Medcare Properties	July	Tuesday	0.5	0.7
Sherraton Trust	July	Friday	1.0	1.0

TAKE-OVER BIDS AND MERGERS

Company bid for	Value of bid per share*	Manager price†	Price before drop	Value of bid per share*	Bidder
Prices in pence unless otherwise indicated					
Bradford Press	104	104	104	3.70	Glough Estetech
Children's Rights	2422	278	205	16.90	GLT
Development Vernon	607	169	113	32.90	Emma Nathwell
Great Southern	880	880	478	71.11	Service Corp Int
Grp. Inv.	233	233	180	18.50	Service Corp Int
Jeansco	1234	123	98	12.01	BSG
Licensed	309	208	133	26.56	MidCapital
Med. Inv.	155	155	123	113.00	MedCap
Spaar (AM)	1100*	740	740	48.90	Heath
Spaar (LN)	1000*	740	740	52.00	MedCap
Towles	268*	271	243	4.22	London City
Texas World	181	170	173	70.50	EMAP

PRELIMINARY RESULTS

Company	Sector	Year to	Pre-tax profit (\$000)	Earnings* per share	Dividends* per share			
Amoco Marketing	HR	Mar	2,320	(1,000)	17.5	(0.43)	20	(1.1)
Bell AH	S&C	Mar	405 L	(405 L)	-	-	1	(0.1)
Insuff	HR	Apr	7,100	(11,500)	18.0	(81.8)	102	(0.0)
Sidley	Proc	Mar	3,500	(1,100)	11.0	-	67	(0.55)
Regent Group	De	Mar	2,000	(2,000)	2.82	-	51	(0.2)
Reich	HR	Apr	1,840	(250)	12.0	(8.8)	40	-
Bullfinch Bloodstock	HR	Mar	124	(31)	2.7	-	-	-
Rudolph	HR	Mar	800	(800)	2.8	(8.4)	10	(1.0)
Barnumwood Brewery	Brew	Mar	3,070	(2,770)	9.9	(8.5)	50	(4.6)
Carroll Eng	HR	Mar	12,800	(8,000)	15.7	(14.8)	81	-
Chambers	HR	Mar	3,000	(194)	10.4	-	10	(0.1)
Charing Inn Ltd	HR	Mar	751	(47)	7.98	(7.98)	7.98	(3.6)
Dumas Group	HR	Apr	73,500	(76,700)	11.6	(9.8)	88	(8.2)
Domeny Trust	S&C	Mar	2,570 L	(546)	3.2	(0.8)	-	-
Dudley Jenkins	B&E	Apr	803	(778)	5.01	(4.35)	2.95	3.1
Easton	HR	Mar	1,540	(1,540)	7.8	(4.5)	5.1	-
Bracewell Lewis	Proc	Mar	9,740	(8,000)	5.72	(5.56)	2.93	2.28
Fenwick	HR	Apr	6,080	(4,980)	17.28	(14.42)	8.8	(6.7)
GEO	S&E	Mar	688,000	(688,000)	19.8	(18.7)	10.8	(0.5)
Gibson Lyons	Chem	Mar	1,700	(998)	5.01	(4.7)	5.0	(5.0)
Gill Greenland	HR	Apr	3,100	(4,500)	2.77	(16.59)	5.5	(2.5)
Green	Brew	Mar	30,000	(17,000)	3.92	(12.9)	12.9	(12.9)
Health Services	HR	Mar	520	(601)	11.9	(8.5)	6.0	(5.5)
Hovenden Group	Eng	Mar	27,600	(15,400)	6.7	(6.0)	2.4	(2.2)
Jones & Shipman	Eng	Mar	2,800	(1,600)	1.0	-	-	-
Jury Hotel Group	HR	Apr	3,220	(2,500)	11.1	(7.2)	6.15	(5.0)
Kennedy & Blackwell	HR	Mar	740	(1,170)	6.78	-	6.78	-
MACE Financial	HR	Apr	16,500	(15,500)	10.0	(2.3)	40	(3.7)
Menzies John	HR	Apr	34,000	(30,700)	40.7	(38.3)	11.8	(0.8)
Miles Aubrey	Eng	Mar	1,820	(1,000)	13.6	(13.8)	0.0	(5.4)
Morsewood	Eng	Mar	761	(99 L)	2.12	-	1.59	(0.7)
Northcote	HR	Apr	102	(102)	8.1	-	8.1	-
OM International	Eng	Mar	100 L	(500 L)	1.1	-	1.78	(1.78)
Phonolux	Med	Mar	1,780 L	(80)	-	(0.1)	-	-
Philleggs	HR	Mar	212	(408)	1.09	(1.8)	0.68	(0.68)
Re James Beach Hotel	HR	Mar	1,870	(1,870)	8.22	-	-	-
Rip Worthy	De	Apr	500	(500)	3.7	(4.6)	4.6	-
Scottish & Newcastle	HR	Mar	22,000	(12,500)	34.2	(30.9)	7.70	(12.2)
Sons Food Corp	HR	Mar	103	(590)	1.0	-	7.8	(7.8)
Starling Publishing	Med	Mar	7,000	(500)	10.0	(7.8)	3.8	(3.0)
Stirling	HR	Mar	2,000	(800 L)	10.1	-	10.1	-
Tel Technology	HR	Apr	4,000	(4,500)	3.71	(2.7)	2.75	(2.75)
Tanquer Group	S&W	Apr	20,200	(17,600)	13.1	(12.2)	6.8	(6.8)
Vendome	HR	Mar	186,100	(150,400)	5.76	(20.0)	6.94	(6.4)
Wynnehill	S&C	Mar	2,800	(1,800)	9.79	(9.86)	8.8	(8.8)
Wynnehill	HR	Mar	1,400	(1,400)	2.16	(2.16)	2.16	-
Worthington	Proc	Mar	1,180	(652)	4.6	(3.0)	1.9	(1.9)
Yorshire Elec	S&C	Mar	149,000	(150,000)	51.5	(53.7)	28.0	(28.0)

INTERIM STATEMENTS

Company	Sector	Half-year end	Pre-tax profit (\$'000)	Includes shareholder per share bid
Cashless Inc	Tech	Apr '92	1,078	0.00 (0.00)
Code Group	Tele	Apr '92	2,659 1.0	0.5
Crest Electronics	B&C	Apr '92	3,010 (9,840 1.0)	0.0
Dwyer Mfg	Prod	Mar '92	578 (229 1.0)	0.0
Envirotech	Environ	Apr '92	14,100	0.00
Gardiner Corp	Bank	Apr '92	1,580	0.25
IGS Bank	Bank	Apr '92	5,500	0.14
Int'l Tech	Prod	Apr '92	4,400	0.50
Microgram Hedge	Prod	May '92	4,400	0.24
P&P	Prod	Apr '92	3,740	0.25
Plains Fine Art	Art	Apr '92	2,700	0.00
Shant Corp	Prod	Apr '92	37,000	0.00
Shant Group	Prod	Apr '92	1,710	0.00
St Dennis & Co	Int'l	May '92	251	0.0
Texas Hm	B&C	Apr '92	123	0.0
Trans Am Comm	Comm	Apr '92	1,100 1.0	0.0

RIGHTS ISSUES

Envision is to raise £9.75m via a 1-1 rights issue @ £4,000
Surrey Group is to issue 92.7m shares via a 1-2 rights issue and a placing of a further 85.7m shares both a 14p.
Lincoln House is to issue 12.4m placing shares and 10.58m offer shares on a 2-5 basis @ 30p.
P & P is to raise £5.6m via a 1-4 rights issue @ 80p.
Prestwick is to raise £4.5m via a 4-5 rights issue @ 24p.

OFFERS FOR SALE PLACINGS & INTRODUCTIONS

Coal Investments is to raise £7.9m via a placing of 11.87m shares @ 66p. Storm Group is to raise £2.3m via a placing and open offer.

FINANCE AND THE FAMILY

Commodities

Back to the futures

Deborah Hargreaves looks at investment prospects as markets rise

Prices of coffee futures have more than doubled since the start of the year as world supplies have become tight. The increase has been followed by other markets - such as base metals, cocoa and even cotton - as commodity prices improve in line with the world economic recovery.

Peter Swete, managing director of Sabre fund managers - which launched a commodity investment fund this week - says: "It's a good time to invest in commodities because they are very, very cheap compared with any other asset. Over the next two to three years, we could see the markets go up substantially."

The last time coffee prices soared, late in the 1970s, consumers stockpiled supplies to beat price increases. There are, however, other ways commodity investors can benefit from rising markets, depending on their capacity to take on risk.

Probably the riskiest is to become involved directly in futures trading. This, though, is only for the most sophisticated and wealthy investors who can afford to lose money if things go wrong. GNI, a London brokerage firm which takes on a number of private clients, usually demands they have a minimum \$20,000 available as risk capital.

Commodities trading should be seen as a way to diversify a traditional portfolio with holdings of equities, bonds and foreign exchange - not as a way to make easy profits on a core investment. Advisers say individuals should not put more than 5 per cent of their investment capital into commodities.

Investors can buy a large market exposure with a small down-payment in the futures business, but prices can be fast-moving and volatile. GNI's Nigel Avey says: "If someone is not 100 per cent sure that they want an active dealing relationship with the firm - that is, with a broker who wants instructions on a daily basis - we would steer them away from futures trading."

Two indices, both of which trade as futures contracts, offer a way to play on a wide range of commodities by investing in one product. The Goldman Sachs commodity index and the Commodity Research Bureau index both provide a spread of risk across the markets.

But a much "safer" and traditional investment method has been through putting money into such natural resource companies as those in mining and oil.

Many retail brokerage firms offer commodity and energy unit trusts or investment



funds, such as the M&G Commodity and General unit trust which has attracted £22m. Such investments can provide some of the potential gains from rising commodity prices without the huge swings associated with the futures market.

But investors who want direct exposure to commodities, with some of the up-side offered by futures, can go for a managed futures fund. These have become very popular in the US but are relatively small in the UK, where futures and options funds were sanctioned by the investment authorities only four years ago.

Sabre's commodity recovery fund is an offshore vehicle designed to limit some of the risk associated with futures. Its aim is to invest in rising markets but liquidate its holdings as soon as a fall in prices seems imminent. The fund also has limits on the amount of cash it can put into each market sector at any one time, as well as the amount of gearing it can take.

This cautious approach means it does not risk calamity in any one market, but it also

cuts out some of the benefit of large market moves.

Before coffee rose by another \$1,000 a tonne last week after frost damaged crops in Brazil, Sabre had halved its exposure

to this commodity because its technical charts signalled that the surge in prices was overdone. "That's okay," said Swete. "It had already doubled in price."

Pibs

Building societies take pride in their solid, reliable image. Imagine then, popping in to your nearest branch to buy its irredeemable debt paper - one of the riskier investments around.

Yet, the Building Societies Commission, which supervises the societies, has sent a letter to their chief executives outlining the procedures it would expect if they decided to sell permanent interest-bearing shares (Pibs).

To be fair, the letter aimed to highlight "the need for special care in selling investment products", but at least one society was surprised that the commission was allowing the sale of Pibs over the counter.

Pibs are a way for building societies to raise money. They have no maturity date, so the investor's capital cannot be guaranteed, and they are bought and sold in the market.

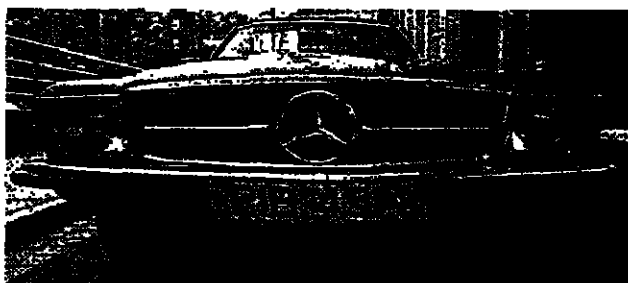
In theory, they pay a fixed rate of interest indefinitely, but missed interest payments do not mount up for payment at a later date.

Those holding Pibs are last in line for repayment in the event of a wind-up and are not covered by a compensation scheme.

Leeds was the first to issue Pibs in July 1991. With a minimum denomination of £50,000 - roughly the cost of a Mercedes 280SL - the issue was aimed at institutions. The

Stock	PERMANENT INTEREST-BEARING SHARES					
	Coupon (gross %)	Minimum (£)	Issue date	Issue price (pence)	Price* (pence)	Yield (gross, %)
Birmingham Midshires	9.38	1,000	18/12/93	100.17	86.50	10.83
Bradford & Bingley	13.00	10,000	30/9/91	100.20	124.40	10.48
Bradford & Bingley	11.83	10,000	29/6/92	100.13	113.00	10.29
Bristol & West	13.38	1,000	11/12/91	101.79	123.75	10.83
Bristol & West	13.38	1,000	31/10/91	100.34	123.75	10.83
Britannia (1st)	13.00	1,000	13/1/92	100.42	122.00	10.66
Britannia (2nd)	13.00	1,000	8/10/92	107.13	122.00	10.66
Cheltenham & Gloucester	11.75	50,000	21/10/92	100.98	113.75	10.33
Coventry	12.13	1,000	28/5/92	100.75	113.75	10.64
First National	11.75	10,000	4/5/93	100.25	100.25	11.72
Halifax	12.00	50,000	23/1/92	100.28	117.75	10.12
Leeds Permanent	8.76	50,000	7/9/93	100.82	86.50	10.12
Leeds & Holbeck	13.38	1,000	31/3/92	100.23	123.50	10.83
Newcastle	12.63	1,000	8/8/92	100.45	115.00	10.98
Newcastle	10.75	1,000	15/8/93	100.32	89.13	10.85
North of England	12.63	1,000	23/6/92	100.14	117.50	10.75
Skipton	12.88	1,000	27/2/92	100.48	118.00	10.91

Source: Home Grown. *Purchase price as at Thursday July 7; excludes accrued interest



market has since grown to £1bn.

Private investors have been attracted to the shares because of their relatively high yield, as the table shows.

The societies themselves are cautious about the idea of

retailing Pibs. Martin Ritchie, the Coventry's chief executive, says: "I would not want traditional building society investors to mistake Pibs for a traditional building society investment."

Bristol & West says, however: "We would be keen to see changes to widen customer choice and convenience, but we would want to make sure that customers understood them."

Michael Dyson, director of BZW Capital Markets, adds: "Private investors should ignore the speculative motives for buying Pibs but, if they require a high income, concentrate on those that give the best combination of yield and quality."

"At present, these are Britannia and, for the large investor, the Leeds."

Scheherazade Daneshkhu

GUINNESS FLIGHT

A tremor on the veldt...

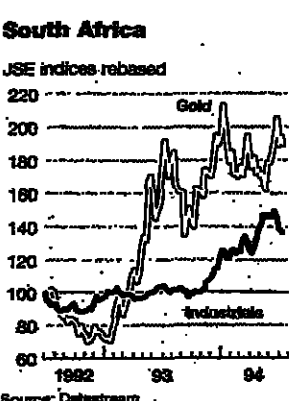
After months of being told by eager brokers that South Africa was now an excellent place to put money, this week's surprise resignation by respected finance minister Derek Keys proved something of a shock to investors.

Although his official statement stressed his decision arose from personal and not policy concerns, the suddenness of the announcement and the lack of a detailed explanation led to widespread fears that a serious clash inside the cabinet actually was responsible and that economic policies might soon be jettisoned.

As the news reached the markets, gilts soared (moving above 15 per cent), stocks tumbled and the financial rand, the barometer of international financial confidence, dropped sharply. South African stocks in London were hit particularly hard, and market sentiment will be tested on Tuesday when the first global launch of a convertible bond issue by a South African company, life insurer Liberty Life, is priced.

Yet, despite the government's inept handling of the affair, it seems increasingly clear that Keys' move does not signal any change in direction. The appointment of an anti-political career banker, Christo Liebenberg, as his successor and strong statements by both President Mandela and deputy finance minister Alec Erwin, stressing their commitment to fiscal discipline, have helped to reassure the markets.

While there is lingering disappointment that a man as capable as Keys has decided to go, and some fears that Liebenberg might not be up to the political challenges, there is general relief that the spirit of the coalition government of



national unity is intact and its public commitment to cutting the budget deficit unchanged. "I think it has served as a wake-up call," said one Johannesburg dealer. "Everyone knew things couldn't go perfectly forever, and the overall picture still looks pretty good."

Mark Suzman

This month sees the launch of the UK's first South Africa unit trusts by Credit Suisse and Save & Prosper, writes Scheherazade Daneshkhu.

The fund managers are unperturbed by this week's events. "It is a glitch and does not change the investment case," said Neil Gregson, Credit Suisse fund manager.

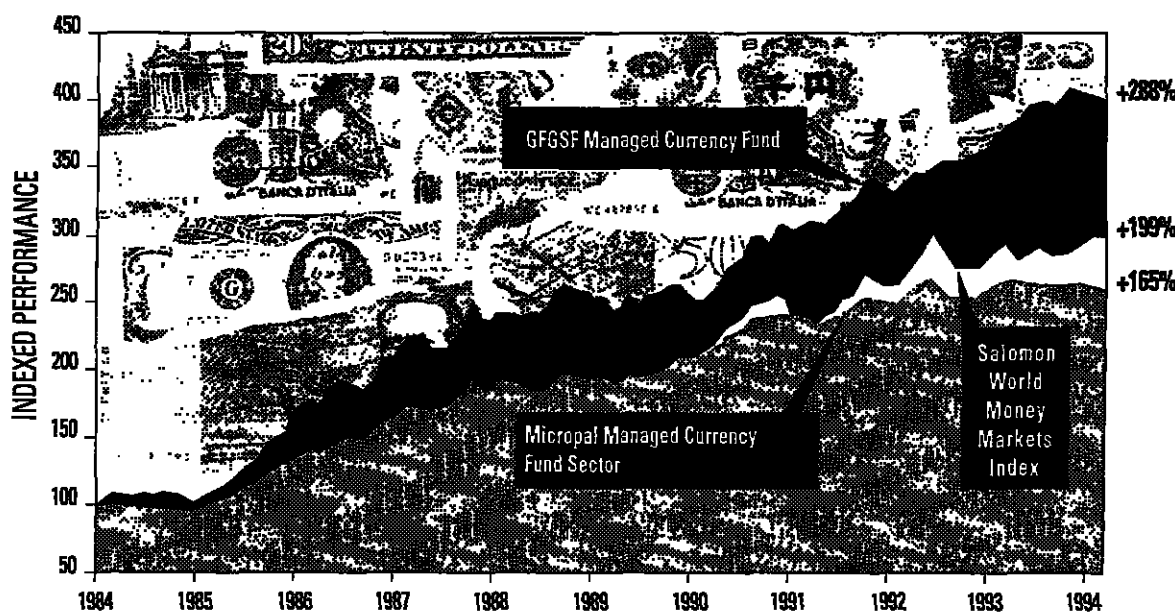
"The markets were initially in turmoil on rumours of the resignation and, although bonds may stay weak, the currency will probably soon be back to where it started."

Marina Lloyd, Save & Prosper's fund manager, added: "We have stressed that political risk will remain in the short and medium term, but we do feel there is huge potential for the economy."

Trust details page VII

LOWER RISK INVESTMENT

A WINNING FUND



Source: Micropal, offer to offer, gross income reinvested in US Dollars from 1.384-1.794.

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* Source: Micropal. Offer to offer, gross income reinvested to 1.794. * Source: Micropal. Offer to offer, gross income reinvested to 1.794. Guinness Flight International Accumulation Managed Currency Fund 1/17, Guinness Flight Global Strategy Managed Currency Fund 2/17 over 10 years to 1.794. Over 5 years 6/48 and 8/48 respectively. Past performance is not necessarily a guide to the future. The value of these investments and the income arising from them may fall as well as rise and are not guaranteed. This advertisement has been issued with the approval of Guinness Flight Global Asset Management Limited, a member of IMRO and Lauro and investment adviser to Guinness Flight International Accumulation Fund Limited and Guinness Flight Global Strategy Fund Limited - both Guernsey A1 Authorised Collective Investment Schemes and UK Recognised Collective Investment Schemes under Section 87 of the UK Financial Services Act 1986. Minimum investment per Fund: Sterling £5,000, US \$10,000.

27/94

FINANCE AND THE FAMILY

Old theme, new variation

Life assurance-linked savings policies such as endowments have been criticised by almost everybody – except those selling them – as expensive, inefficient and inflexible ways to save. Yet, that has not stopped the life companies, their sales forces, tied agents and commission-driven advisers (IFAs) from carrying on selling.

Now, at last, the UK's largest life insurer has come up with a new variation on the old endowment theme which goes some way towards answering the main criticisms.

The new Prudence savings account, from the Prudential, is a with-profits savings vehicle but there are several important differences between it and conventional with-profits endowment plans. These include:

Bethan Hutton on the Prudential's latest offering

- No fixed term. Savers are not tied to the standard terms of 10 or 25 years.
- Contributions can be regular monthly amounts, or occasional lump sums, or both.
- Regular savings amounts can be increased or decreased at any time so long as they stay above the £30 minimum.
- Contributions can be suspended if personal circumstances change – for months or years, if necessary. The only condition is that if, after 10 years, the account contains less than £1,000 and regular contributions are not being made, it will be closed down.
- The life assurance element is minimal, so single or childless people are not forced into paying for large amounts of unnecessary life cover. A separate, flexible term assurance

policy is available if wanted. ■ Partial withdrawals can be made if savers need access to the money – they do not have to choose all or nothing. ■ There are drawbacks, though. Withdrawals are discouraged heavily during the first five to 10 years, inside this period, charges may mean you do not get all your money back. And if you have saved less than £3,000, there could be a withdrawal fee of up to £180.

With-profits funds invest in shares, property, and fixed interest securities, so long-term returns should be better than a building society. But the actual returns paid to savers are at the discretion of the company's actuaries, rather than linked directly to stock market growth.

Interest is paid in the form of annual "bonuses". Initially, these will start at 4.75 per cent, going up to 5.75 per cent on amounts over £4,000 and 7 per cent over £5,000. While these rates are no better than those available from building societies, there is also the possibility of additional bonuses on withdrawal or death.

The company reserves the right, however, to make "market value adjustments" when you withdraw large amounts. This means it can reduce the value of your investment if it misjudged the level of bonuses awarded earlier, or the market has fallen recently.

Charges are slightly more transparent than with conventional endowments – there is a 6 per cent initial levy on contributions – but others are

deducted from the fund before bonus levels are set, rather than being stated and fixed openly. The actuarial involvement makes the overall charging structure opaque, and costs generally will be higher than for more straightforward investment vehicles.

Prudence is designed to appeal to unsophisticated or extremely risk-averse small savers. As such, it is a definite improvement on conventional life assurance-linked savings plans. But it will not attract more sophisticated people willing to take an active interest in their investments.

Even if they only have small amounts to save, they should go for more direct equity-linked investments, such as unit or investment trust savings schemes, which provide better returns with lower costs and even greater flexibility.

Q&A

BRIEFCASE

No legal responsibility can be accepted by the Financial Times for the answers given in this column. All enquiries will be answered by post as soon as possible.

My wife and I were partners in a farm which we sold in 1988. A small capital gains loss was established and agreed with the Inland Revenue dealing with my returns at the time. I had assumed this was in my name to add to my allowances to be carried forward from year to year should the need arise.

After some correspondence with my Revenue office, the tax inspector told me I was entitled to only 50 per cent of the loss as I was in partnership with my wife at the time. Is this ruling correct? If so, can my wife claim the other 50 per cent to set against any capital gains she may have in the future?

■ Yes, your tax inspector is right; and yes, your wife can set the allowable loss on her share of the property against her future chargeable gains. Ask the tax office for the free leaflet CGT 15 (Capital gain tax: a guide for married couples).

Paying in advance

Would it be in order, during March 1995, to pay in advance

The inspector is right

the electricity and gas bills due during the period April 1995 to end-March 1996? This would avoid paying the full rate of 17 1/2 per cent VAT which comes into force during that time.

■ Yes. You will avoid the increase to the extent you make payments in advance and there is no restriction in relation to bills for which any advance payment is made. You can make a payment of estimated bills for as many years as you wish but the

amount of any saving will depend on interest rates applying after the advance payment has been made.

Setting losses against gains

I have incurred capital losses on share dealings. The shares were bought from a joint account with my wife but are held in my name only. My wife has property which, when sold, will produce signif-

icant capital gains. It was bought solely by her with her own money although it could be transferred to joint ownership before sale.

Can the losses on shares be set against the gains on property?

■ We take it you mean that the shares belonged to you exclusively (as distinct from being held in your name as nominee for your wife and yourself, or as nominee for your wife alone). That being so, the allowable

losses on the shares can only be set against gains which accrue to you (and not against gains which accrue to your wife). Ask your tax office for the free pamphlet CGT 15 (Capital gains tax: a guide for married couples).

If she has not already done so, your wife should seek guidance from her solicitor on the possibility of mitigating the prospective CGT bill on her property. (We can make no further comment, in the absence of relevant data). She should ask her tax office for the free pamphlet CGT 4 (Capital gains tax: owner-occupied houses); its scope is wider than the title suggests.

NEW INVESTMENT TRUST LAUNCHES

Manager (Telephone)	Broker	Sector	Warrants	Size £m	Yield %	PEP Qualif	Savings Plan	Issue Price	Minimum NW P	Annual Int. %	Dividend %	Annual Change %	Offer Period
■ INVESCO Japan Discovery													
INVESCO Asset management (0800 010333)	Parimure Gordon	Japan	1:5	n/a	n/a	No	Yes	100p	95.1p	1,000	1%	n/a	14/7/94-29/7/94
Specialising in Japanese smaller companies, to be run by manager of Invesco's Japan Smaller Companies unit trust													
■ Italian Renaissance													
Fondigest/Carnegie International (071 216 4082)	Parimure Gordon	Europe	1:5	n/a	n/a	Yes	Yes	100p	96p	1,000	1%	n/a	15/7/94-29/7/94
The UK's first specialist Italian investment trust, hoping to profit from the depreciation of the lira, an export boom, and low inflation													

NEW UNIT TRUST LAUNCHES

Manager (Telephone)	Sector	Target Yield %	Full PEP Qual	Savings Scheme Avail.	Charges outside PEP %	Charges inside PEP %	Minimum Invest. £	Initial Invest. %	Charges inside PEP %	Other %	Minimum Invest. £	Discount %	Special offer Period
■ South Africa Fund													
Credit Suisse (0277 690370)	Int Equity growth	0	No	Yes	5.25	1.5	No	1,000	n/a	n/a	n/a	*	27/8/94-15/7/94
The company's first single country unit trust launched in the UK; its manager already runs offshore resource funds with £50m in South Africa													
■ Southern Africa Fund													
Save & Prosper (0800 282101)	Int Equity growth	0	No	Yes	5.5	1.5	No	1,000	n/a	n/a	n/a	**	9/7/94-29/7/94
The fund will also invest in Botswana and Zimbabwe; these are volatile markets and S&P advises a maximum 5 per cent holding in a growth portfolio.													

*0.5 percentage point discount on £3,000, 1 point discount on £5,000 or more. **1 percentage point discount on £1,000-£2,999; 2 points on £3,000 or more; 3 points until July 1995 through monthly savings plan.

HIGHEST RATES FOR YOUR MONEY

	Account	Telephone	Notice/ term	Minimum deposit	Rate %	Int. paid
INSTANT ACCESS A/cs						
Birmingham Midshire BS	First Class	0902 645700	Postal	£500	5.00%	Yy
Bradford & Bingley BS	Direct Premium	0345 248248	Postal	£1,000	5.40%	Yy
Chelsea BS	Classic	0800 717515	Postal	£2,500	6.00%	Yy
Nottingham BS	Post Direct	0902 481444	Postal	£25,000	6.60%	Yy
NOTICE A/cs and BONDS						
City & Metropolitan BS	Super 60	081 484 0814	60 Day	£500	6.00%	Yy
National Counties BS	90 Day	0372 742211	90 Day	£10,000	6.80%	Yy
Skipton BS	Fixed Rate Bond	0755 700511	30.6.97	£5,000	7.15%	Yy
MONTHLY INTEREST						
Britannia BS	Capital Trust	0638 391741	Postal	£2,000	5.37%	Mly
Confederation Bank	Monthly Income	0438 744500	30 Day	£2,000	5.85%	Mly
Scarborough BS	Scarborough 94	0800 590578	90 Day	£25,000	6.75% Vy	Mly
Chelsea BS	Fixed Rate Bond	0800 272505	30.6.98	£10,000	6.85% Vy	Mly
TESSAs (Tax Free)						
Confederation Bank	0438 744500	5 Year	£3,900	6.00% Vy	Yy	
Hatfield & Rugby BS	0455 251234	5 Year	£3,000	7.35%	Yy	
Milton Montagu BS	0654 83937	5 Year	£1	7.20%	Yy	
Nottingham BS	0602 481444	5 Year	£1	7.15%	Yy	
HIGH INTEREST CHEQUE A/cs (Gross)						
Calendon Bank	NICA	091 558 9235	Instant	£1	4.75%	Yy
UDY	Capital Plus	081 447 2438	Instant	£1,000	4.75%	Oy
Chelsea BS	Classic Postal	0800 717515	Instant	£2,500	6.00%	Yy
OFFSHORE ACCOUNTS (Gross)						
Woolwich Guernsey Ltd	International	0461 715735	Instant	£500	5.75%	Yy
Portman Channel Islands	Instant Gold	0461 822747	Instant	£20,000	6.20%	Yy
Confederation Bank (Jury)	Flexible Inv	0634 606060	60 Day	£25,000	6.80%	WYy
Confederation Bank (Jury)	Investment Cert	0534 606060	5 Year	£10,000	6.25% Vy	Yy
GUARANTEED INCOME BONDS (Net)						
Liberty Life	081 440 8210	1 Year	£10,000	4.90% Vy	Yy	
General Portfolio	0278 482838	2 Year	£20,000	5.80% Vy	Yy	
Prosperity Life	0800 521646	3 Year	£25,000	6.82% Vy	Yy	
Co-operative Bank	0800 528148	4 Year	£2,000	7.25% Vy	Yy	
Garfield	071 454 0105	5 Year	£10,000	7.75% Vy	Yy	
NATIONAL SAVINGS A/cs & BONDS (Gross)						
Investment A/C	1 Month	£20	6.25% Vy	Yy		
Income Bonds	3 Month	£2,000	6.50% Vy	Yy		
Capital Bonds H	5 Year	£100	7.25% Vy	OM		
First Option Bond	12 Month	£1,000	6.00% Vy	Yy		
Pensioners GIB	5 Year	£500	7.00% Vy	Mly		
NAT SAVINGS CERTIFICATES (Tax Free)						
41st Issue	5 Year	£100	5.40% Vy	OM		
7th Index Linked	5 Year	£100	3.00% Vy	OM		
Childrens Bond F	5 Year	£25	7.35% Vy	OM		

This table covers major banks and Building Societies only. All rates (except those under heading Guaranteed Income Bonds) are shown Gross. F = Fixed Rate (All other rates are variable) OM = Interest paid on maturity. N = Net Rate. P = By Post only. A = Feeder account also required. B = 7 day loss of interest on all withdrawals. G = 5.75 per cent on £500 and above; 6 per cent on £25,000 and above. H = 6.75 per cent on £25,000 and above. I = 6.40 per cent on £20,000 and above. Source: MONEYFACTS, The Monthly Guide to Investment and Mortgage Rates, Laundry Lane, North Walsham, Norfolk, NR28 0BD. Readers can obtain an introductory copy by phoning 0692 500677.

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Loans hope

The prospect of more, and cheaper, fixed rate mortgage loans was held out this week by Anthony Nelson, Treasury economic secretary, as he announced changes to the way building societies can operate. But societies themselves were rather more doubtful that the rise in the ceiling on the amount of funds they can raise on the wholesale money markets would have that effect, at least in the short term.

They did say, however, that the new powers which are planned – including the right to full ownership of a general insurance company – would enable them to compete more effectively. This suggests some benefits to customers in terms of pricing and services.

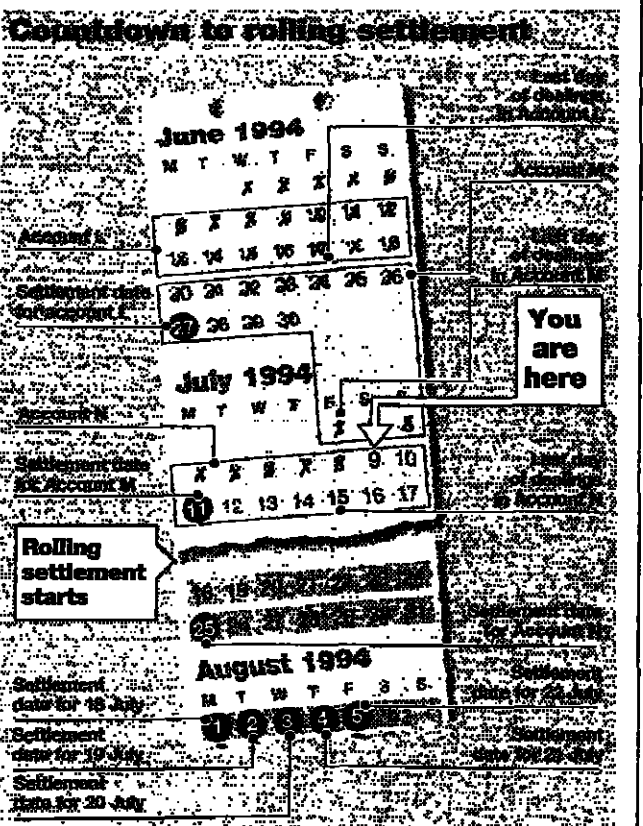
Direct Line's entry into the mortgage market – albeit just as a pilot scheme at the moment – might also have a downward effect on pricing.

In the Treasury's review of building societies' legislation, the other side of the coin from greater flexibility is greater accountability to members.

Societies will soon have to give their members more information in the annual report and accounts. This will include such areas as payments to directors. Later, when the government finds time to legislate, the boards of societies will have to tell members at the next general meeting of any non-confidential take-over offers from organisations other than societies.

Nelson also said that a government consultation paper to be issued in the autumn would look at other ways of making societies more accountable, such as reserving certain seats on boards for members' representatives.

Alison Smith



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£5,000 - £9,999	4.50%
£1,000 - £4,999	4.30%

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In the quarter to 30th June and over the first half of 1994 as a whole, the results of the Cantrade Calculator performance test for private client portfolios were as follows:

	Quarter to 30th June	Half Year to 30th June
The risk free return available by simply leaving money on short term deposit was:	+1.2%	+2.4%
The rate of retail price inflation was:	+1.8%	+2.2%
The Cantrade Calculator Benchmark indication of the sort of investment returns a representative private client portfolio could have achieved was:	-4.0%	-8.4%

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HOW TO SPEND IT

Where to spot top talents of the future

Lucia van der Post looks at commercial products and works of art from the latest crop of bright young British designers

You can tell it is July by the flurry of activity in art schools up and down the country. Invitations to student shows from Aberdeen to Penzance arrive daily.

For those with time and leisure nothing could be more rewarding than doing the rounds and seeing just what the most creative youngsters are up to.

For most of us, however, taking in anything more than a couple of student shows is hardly practicable. This is where the New Designers exhibition at the Business Design Centre, Islington, London N1 comes in. Under one roof you can find a broad range of the most interesting work from colleges all over the UK.

The exhibition has come to serve as a marketplace, bringing together the talents of the bright young things emerging from the colleges and industrialists and manufacturers in need of new ideas and new designers.

As the exhibition has grown it has become more unwieldy so, this year, it has been divided into two. The first week (hurry, just today and tomorrow left) is devoted to commercial design and should be of particular interest to any industrialist or small businessman looking for new products or new talent. Here is a selection of what is on offer.

■ **Hamish Pitt**, a student at Brunel, has developed a dual-drive system which allows cars to be driven on the left or the right.

■ **Alison Swabey**, also from Brunel, has come up with an alcohol tester so that those having one too many in the pub can see for themselves just what their alcohol rating is. Her design takes the form of a booth which could be installed in restaurants and pubs making it a simple matter for people to see just how much they have been affected by drink.

■ **Mark Cornwall**, of De Montfort University, has designed a fly-tying device for night-fishermen.

■ **A Sheffield Hallam University** student has come up with a heart defibrillator which can be carried by mountain rescue teams.

All these new ideas – and many more – can be seen today and tomorrow at Islington's Business Design Centre (Saturday from 10am to 6pm, Sunday from 10am to 4pm).

The exhibition then closes until Thursday when it reopens to focus on one-off, limited-edition designs – you will find ceramics, glass, accessories, textiles such as rugs and wall-hangings, and one-off pieces of furniture and lighting as well as avant-garde jewellery.

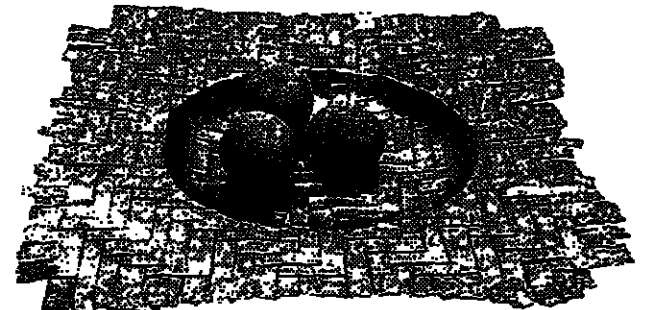
Most things in the second exhibition will be for sale, with prices ranging from about £5 to £5,000, and it is a great opportunity to look for idiosyncratic presents as well as for designers who could carry out a special commission.

Also at the Business Centre is a One Year On exhibition for designers who have graduated to the workplace. This year there are several youngsters I wrote about two years ago, all blossoming, several with companies of their own, others departed to exciting jobs abroad.

Jonathan Hoard, who made a



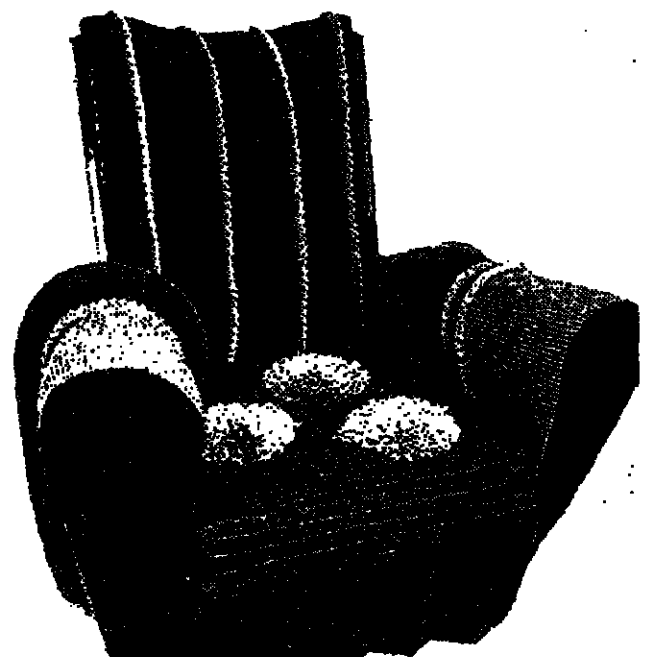
Etched anodised aluminium bracelet by Katie de Broekert of Buckinghamshire College of Higher Education, £65



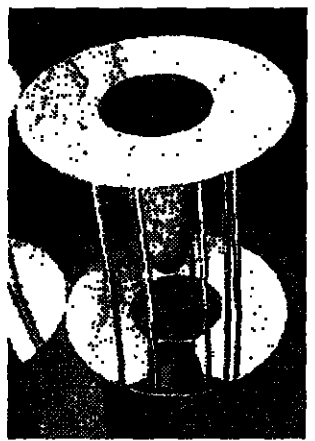
Woven anodised aluminium fruit bowl by Liz Clark of Buckinghamshire College of Higher Education, about £200

stunning clothes unit-cum-silent valet, has his own shop, Lime Design in Archway. Marianne Buus, whose hand-blown and studio-blown glass is colourfully memorable, is working in Sweden. Adrian Reynolds, a metalworker, has taken private commissions and works from a converted chapel in Ironbridge Gorge, in Coalbrookdale. (tel: 0952-433232) while Eleanor Kearney is designing cutlery and tableware in Sheffield.

The exhibition is open on Thursday, Friday and Saturday from 10am to 6pm, and on Sunday (July 17) from 10am to 4pm. Entrance fee, £5 for adults, £3.50 for students.



Jarvine Trotter's chair upholstered in machine-knitted fabric, from £800



Vase in spun silver by Ingrid Ruesch, £200

Claire Norwood is a splendid example of what can happen to young students whose work is shown at the New Designers' Exhibition.

Just a year ago she was graduating from the Cordwainers' College and her individual interpretation of what footwear could be like was on view. One year on finds her with her own workshop at 388 St John's Street, London EC1, creating idiosyncratic made-to-measure shoes.

Her customers include sculptors, journalists, a rehabilitation officer, a fashion photographer, a

magazine editor, a financial analyst, shop assistants, Glenys Kinnock's speech writer, and a make-up artist and stylist.

Although her shoes are all made to order she does have a consistent aesthetic. For new customers she has a portfolio of previous work which customers can refer to and order from.

Like many designers her career got off the ground by chance. Vogue magazine asked her to make some footwear reminiscent of the 1930s for a picture they had in mind.

She often uses old leather and materials which give her

work a special air.

"I rummage around," she tells me, "and find old things which I re-use – like old stiletto shoes or an old green leather coat which I found in a flea market for about £5 and cut up to make five or six pairs of shoes."

"I know several old shoemakers on their last legs and I go in and raid their workshops and they think it is great to have their backrooms cleared out. I also scout around in markets for buckles, bits of leather, buttons, bits of jewellery which I use to give individuality to the shoes."

"I made some wonderful boots from old used leather which have a splendid patina to them which makes them look different." Claire will take green patent leather or gummetal organza and make them into mules for the 1990s.

She makes shoes simple and wearable but makes them special by using beautiful detailing. "If I'm not using old materials I go to Northampton to buy the top quality leather, which is beautifully soft," she says.

Prices range from £90, for a pair of mules from the existing collection, up to £250 for a pair of knee-high boots

(but these will be made to suit your own contours).

She takes measurements – and prefers to see her customers, but adds: "I have had a lady in Gloucestershire who just sent in her measurements after seeing the piece in Vogue and I'm making her a pair of sandals." ■ A small collection of her work can be seen at the Islington workshop (tel: 071-837 2355), from which you may order, and at Yvonne Damant, 2 The Square, Richmond, Surrey.

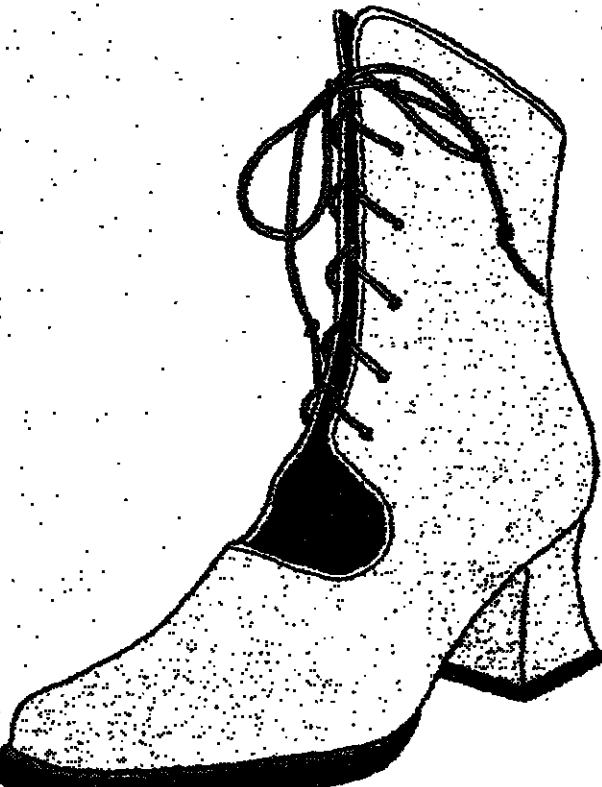
■ Drawings by Graham Marsh



Vampiest high-heeled 'tie sandal in denim, £150.



Banded mule with ankle-ties (very popular as a bridal shoe) £159.



Cut out ankle boot in cream leather, £180.



Simple metallic organza banded mule, £188.



Scrolled banded slingback, £170.



Garden bench in lino wood by Deywen Parry, £195

A new light to shine upon the world

Lucia van der Post has found a modern successor to an old favourite

The Anglepoise lamp, now 90 years old, is a design classic. It is as sturdy as a rock and practical today as when it first came on the market.

The original Anglepoise lamp was a trail-blazer in its day, offering, as it did, flexible lighting using hinges based on the bending of the human arm. The same company has now produced an updated version – equally flexible but using a system derived from studies of the human spine.

The Artikula lamp is, indubitably, of a different generation. It looks clean, spare, almost space-age in its uncompromising modernity. It, too, is a reading or working lamp, designed to sit on a table or

desk top or be clamped to the side of furniture or shelves.

Made from a mixture of nylon, polycarbonate and stainless steel, it is available in slate grey with a choice of other colours on the top of the shade. It has a reach of 1 metre and its chief practical claim is that it is highly flexible. There is a single or double-jointed model. The double-jointed version will be on sale at the end of the month and will cost about £105, the single later in the year.

For details of stockists apply to Anglepoise, Enfield Industrial Area, Redditch B97 6DR. Tel: 0527-63771.

Regular readers of How To Spend It and Janis Robinson's wine column will have heard

of Riedel wine glasses and of the intense care that has gone into developing a glass for each grape type, thus enabling the imbiber to enjoy to the full the particular properties of each.

Now Riedel has produced a glass for ordinary everyday

use. The Gourmet glass, with tulip-shaped bowl, is designed for drinking anything from mineral water to claret. It just fits into the top drawer of a dishwasher and costs £5.95. Most department stores and wine merchants sell them.

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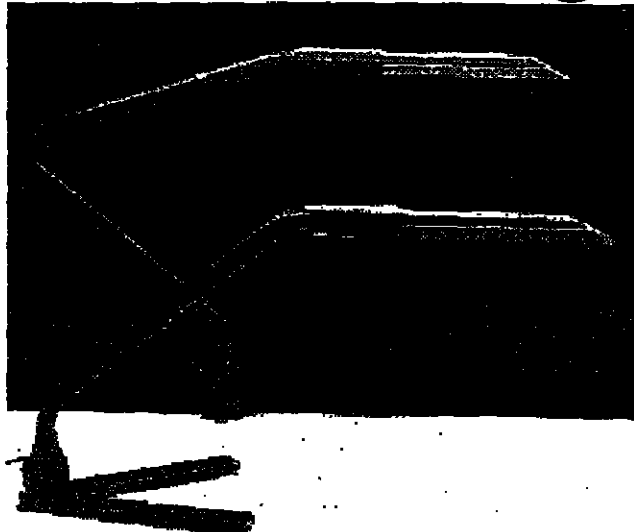


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Let's join the pyjama game this summer



Apricot washed silk waistcoat, £122.50, matching trousers, £172.50, both by Paul Costelloe Dressage from a selection at Fenwick, New Bond Street, W1 and Paul Costelloe of Old Amersham and Harvey Nichols SW1, and the Dressing Room of Louth, Lincoln. Chartrouze green and beige silk satin shirt by English Eccentrics, £295 from Liberty, Regent Street, W1 and Harvey Nichols. Sunglasses by Emporio Armani, £75, 061-630 0056 for stockists. Suede sandals, £149 from Emma Hope, Amwell Street, EC1.



Embroidered beige linen shirt, £95, matching trousers, £95 - both by Blacotte - silver earrings, £28.95, all from Fenwick. Cotton knit waistcoat, £15 from Benetton branches.

Wear your night clothes in the street and no one will turn a hair, says Avril Groom

There is a classic nightmare in which you imagine you are walking in the street dressed only in undies or nightwear. You are covered in confusion but no one else is turning a hair.

This summer, however, you will not be embarrassed and the dream will be for real, as the pyjama game is being played in some of the world's most fashionable spots.

Pyjamas are the acceptable face of this year's generally not very wearable fashion. At the catwalk shows, the barrage of shutter-clicking when minuscule minis or schoolgirl slip-dresses appeared was countered, pointed by the approving sighs of the fashion press as loose shirts and trousers appeared.

You can guess what made the headlines, but pyjamas have sneaked into the shops as the season's commercial success. Managers in middle-market companies which have not produced any are now kicking themselves.

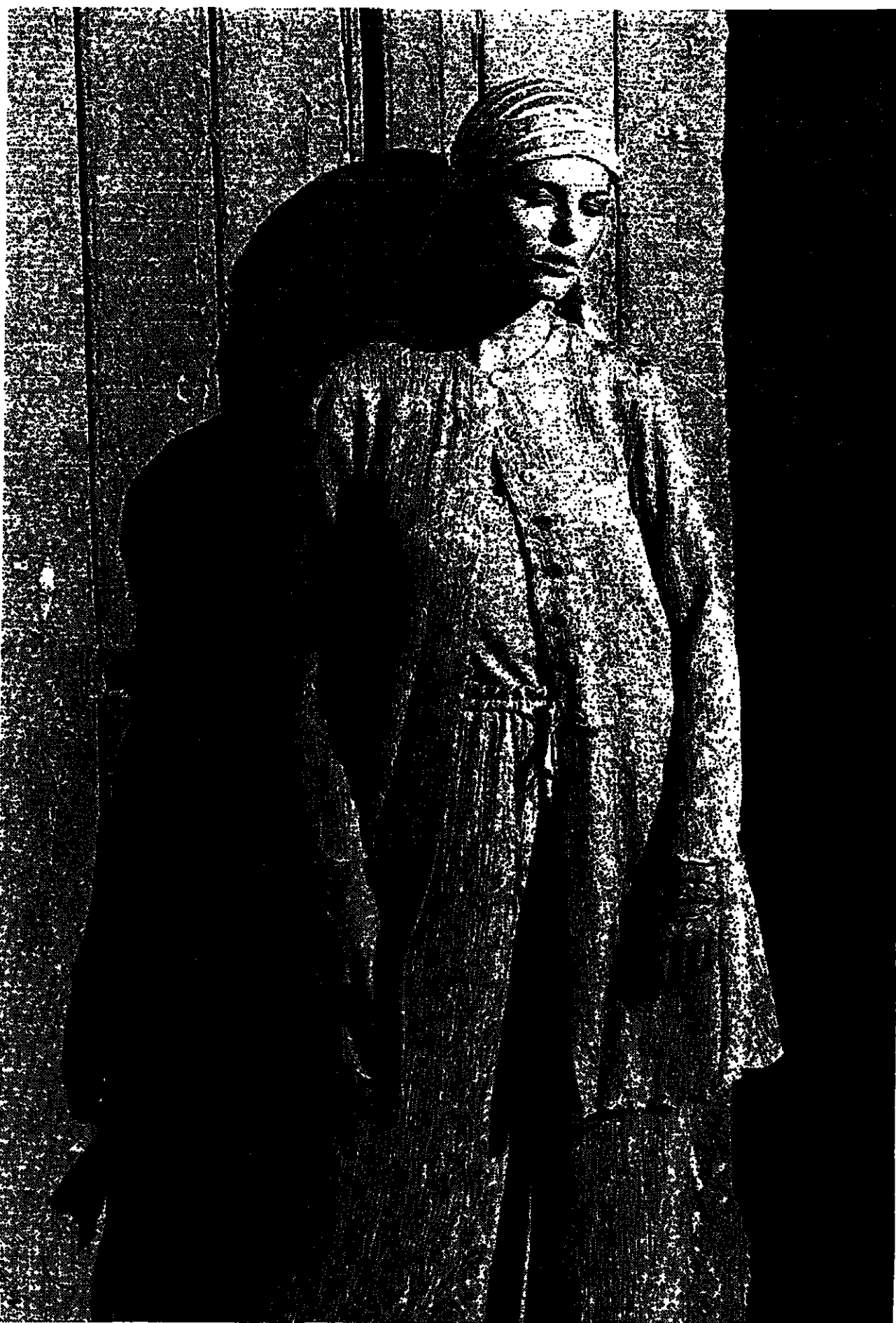
A loose shirt and drawstring trousers can be worn by virtually anyone but, choose carefully if you want them to flatter. Try them on and look critically (particularly at your rear view) before you buy.

In coarser fabrics they can be easier on the waist than on the eye. A crinkly polyester version of drawstring trousers has, for years, been the basic fodder of outside and even maternity departments.

This is, quite sensibly, because they are blissfully comfortable whatever your circumference. But if you would prefer not to look as if you were an habitu   of either place, you should choose a very soft fabric, such as silk, fine cotton jersey or delicate linen that will gently wrap and drape itself round your form rather than camouflage it or make your hips look enormous. Pre-washed or crushed fabrics have the softest touch of all.

Because drawstring trousers are not new, designers have had to freshen them up in order to make them look like this year's hot number and not last year's cold potato. The abiding image that lingers in the mind (even from designers as commercial as Ralph Lauren) is of trousers drooping below navel-level and worn with a cropped top scarcely bigger than a bra. This is only to be recommended if there is not even a finger's pinch of spare tyre anywhere, which in practice means on very few people.

The point of drawstring trousers is that they free you from the rigours of high fashion and allow you to relax. They are therefore not suitable office wear unless you work in a particularly relaxed environment. But they are wonderful for holidays, weekends and entertaining at home. In St Tropez, always the cradle of Mediterranean trends, pyjamas were



Pleated, beige, silk fluted jacket, £760, matching trousers, £350, both by Donna Karan, cotton knit body by DKNY, £49, all from Harvey Nichols. Cotton/linen scarf, £49, from Georgina von Eltzdorf, Burlington Arcade, W1 and Sloane Street, SW1, and Troon of Cambridge. Silver earrings, £25, bracelet, £20 each, by Simon Day from Space NK, Earls Court, W2C2 and Jess James, Newburgh Street, W1. 071-734 2185 for mail order and further stockists.

already *de rigueur* by May, worn over swimsuits, protecting skin from the midday sun.

The smooth line of a swimsuit, or fine knit or jersey body, is the most flattering partner to pyjamas, with the shirt or jacket worn open to show off the drawstring knot. Donna Karan matches fine-knit body-vests to narrow-shouldered, fluted, silk pyjamas for a monochrome, simple yet dressy look that would suit a summer party.

An alternative is a soft waistcoat or slip top to match the trousers, with the shirt contrasted or in a print. If you are young and fit and your tum can take it, go for the crop top - the loose shirt will give some camouflage.

Accessories take an equally relaxed approach. The rediscovery that some high heels look good with some trousers does not apply to pyjamas.

Espadrilles, natural-looking lightweight sandals - even thongs if you are tall - or, at most, small-heeled mules look

better. Jewellery and even sunglasses need the same light, minimal look.

Plain, fine-rimmed tortoiseshell from Giorgio Armani, a period-looking mix of tortoiseshell and burnished metal from Calvin Klein or 1970s-style fine metal rims with softly coloured lenses from Romeo Gigli are effective and comfortable to wear.

An advantage of the pyjama suit is that it is concealing enough to be acceptable wear for women travellers even in sensitive areas. Our pictures were taken amid the little pastel-washed houses and verandahs of the picturesque Malay quarter in Cape Town, South Africa, a strongly Moslem area where young girls wear headscarves and men are more likely to sport pyjama suits.

Yet even the veiled mothers, watching over their children playing cricket in the quiet streets, smiled and approved as our model posed. Not for them, of course, the bare midriffs not, perhaps, for anyone. But the shirts and trousers for their teenage daughters? Yes, perhaps one day.

Flights to Cape Town courtesy of South African Airways, 251-259 Regent Street, W1, 071-734 9341

Hair/make-up: Richard Wilkinson Pictures. Tony Boose



Striped silk jacket in burgundy, olive and beige, £230, toning cotton lawn trousers, £170, both by Mr and Mrs Mackintosh dusky pink wool crop top by Carol Fraser, £185, all from Whistles, St Christopher's Place, W1. Folding Panama hat, £87 from Herbert Johnson, New Bond Street, W1.

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All Ready-to-Wear and a selection of shoes and accessories at the Chanel Boutiques will be substantially reduced from Saturday 9th to Saturday 16th July 1994.

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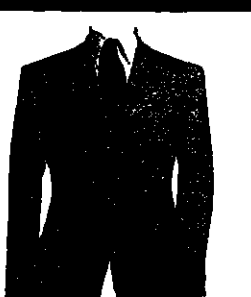
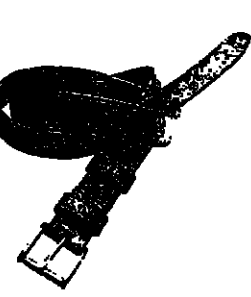
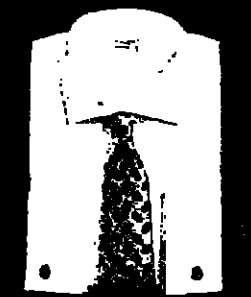
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PERSPECTIVES

As They Say in Europe/James Morgan

The good old days of cheating are over

A government that sets about exposing corruption reveals that it exists. The sterner the measures, the more corrupt the country appears. The opposite is also true.

I recall a press conference on this matter given by the Home Affairs Minister of Malaysia many years ago. He argued that there was little corruption in that country because, in spite of setting up an anti-corruption agency, there had been few arrests. The local media patted the government on the back.

And then definitions of corruption change. When I finished my education, many of my contemporaries were forced into banking and the City, consoling themselves with the expectation of hearing useful rumours, getting a good tip, or having access to some kind of inside knowledge that might enable them to compensate for the modesty of their official earnings.

And so to France where there has been the arrest of another highly-placed personality - Pierre Suard, the boss of the engineering giant Alcatel Alsthom.

Everybody is asking: is France another Italy?

This scandal comes after the arrest of the boss of another industrial giant, Sidiy, the successive waves of the Tapie affair and allegations about President Mitterrand.

In fact France, maybe, is not more, or less, corrupt - it is the world that has changed. The good old days, when one could rob shareholders and cheat customers without one's integrity being called into question have, for better or worse, disappeared.

Thus *Les Echos*, the leading business paper, wrote: "Justice is crashing into the business world... Company bosses will from now on have to grow accustomed to this new rigour and to the collapse of a certain number of barriers behind which they thought them-

selves protected."

As the innocent industrialist emerges, rubbing his eyes, facing up to this new, harsh dawn, he may be comforted by the experience of Bernard Tapie, the millionaire left-winger. The more the accusations pile up, the more popular he becomes. He secured one vote in eight in the recent Euro-elections and is seen as a kind of foul-mouthed Robin Hood.

"So," wrote *Le Quotidien*, "the boss of Alcatel need only present himself at the next elections. He will be a roaring success and Tapie will be President of the Republic. Thus it will have been killed by a justice which has sworn to be just."

Le Quotidien, having delivered itself of this epigram, expired, never to be quoted again.

On the day Suard was arrested, in an unusual piece of serendipity, *Le Monde* brought out a survey of corruption. Its most interesting contribution was a theoretical review which decided two pre-conditions were essential - rent and regulation.

Now "rent" is a difficult word in English and here is meant economic rent. The example given is the case of a house whose real value is transformed as a result of the construction of an underground railway station nearby. Should the landlord benefit from the increased value of the residence, or the tenant or the municipality?

Real corruption takes place when the site of the station is decided beforehand by potential beneficiaries. There are concrete examples of how this

works in France today: *Le Monde* cites the notorious *Lot Ruy* of 1973 which gives local business committees the power to decide whether a new supermarket can be opened in their district. "As might be expected, the members of these committees have sold their votes."

The French economy was often dominated by the system of permits and licences: it provided support for the *ancien régime* and thus promoted the events of 1789. The *aristos* were in fact rent snatchers.

Among the accusations against Pierre Suard is an allegation of a form of rent-snatching: an Alcatel subsidiary allegedly over-invoiced France Telecom.

The public sector in France is there partly to ensure the existence of substantial and successful private sector enterprises. So there is a system of fruitful mutual dependence between monopoly buyer and monopoly supplier.

In such circumstances it may not be all that odd if Pierre Suard enjoyed, as alleged, the services of France Telecom free of charge at his private residence. It is just, as *Les Echos* noted, that everything is much stricter these days. What was once normal becomes egregious and is now stamped on. And any attempt to compensate for the loss takes on more overtly criminal forms.

So the question - is France another Italy? - is hardly relevant. The world of licences and permits shrinks and we are probably witnessing the collapse of the old order rather than the arrival of the new.

In France many regret the zeal of a new breed of law enforcement officers. In the world of the electronic criminal, the tales of Tapie, Alcatel and Schneider have enormous sentimental appeal.

James Morgan is economics correspondent of the BBC World Service.



No regrets: Sidiy Langley in her workshop

Minding Your Own Business

Hooked on glassblowing

In 1979, Sidiy Langley was running a successful clothes shop, earning enough to run a Morgan car and take six-week holidays in the Far East.

One weekend something happened to change her lifestyle to that of a 200-a-week apprentice having to find £22 a week for train fares. Yet she has never once regretted that change.

"I heard that Peter Layton was giving weekend glassblowing courses at his London Glassblowing Workshop in Rotherhithe. I thought it would be fun.

"That was it. I was hooked. On the Monday morning I put my shop on the market, and

committed myself to a three year apprenticeship."

Today, she and Alchemy Glass, the business she established in Maidenhead, Berkshire, in 1987, are known by top department stores from London to Tokyo for the exclusive designs in glass which she creates in her studio.

"During my apprenticeship I was on £20 per week and it was costing me £22 per week to travel up to London every day.

"The craft council sponsored me for a while, which made life an awful lot easier, and I waited in the evenings. After a certain time, I was able to sell my own work and that also helped."

"Everybody thought I was cracked. Now everybody says aren't I lucky, because I'm doing something I love."

In the first year of trading, Alchemy Glass showed a turnover of around £28,000 to £30,000. By April of 1994 that figure was nearer £70,000.

"After three years of apprenticeship I worked with Peter for another six on a self-employed basis, so when I came to set up my own studio I had a rapport with the galleries, because they knew my work."

"That was a very good period for me, as it helped me get my name known relatively painlessly. If I had had all the expenses of my own studio to cope with then, it would have been a lot harder."

"I borrowed a lot of money because I wanted to buy good equipment from the outset. Financially that has paid off hands down. I have had very few occasions when production

has been held up for repairs or maintenance."

The original loan from Midland Bank was £50,000. The studio was built from scratch, and the furnace alone cost around £10,000, but it was so well designed by Peter Howard, its maker, that it cuts gas consumption by 50 per cent - just as well, as it has to burn 24 hours a day every day of the year.

"I currently pay my gas bill by monthly standing orders, so I get no nasty shocks, and they come to £254 per payment. I

was enormously expensive, as was hiring the room and providing a buffet."

"I had an enormous bill from the florist, getting on for a couple of hundred pounds. That was something I hadn't worked into my calculations."

But once again, a heavy initial outlay proved to be money well spent.

"It was an enormous success, it was a sell-out show, and it drew enormous orders which kept me busy all through the summer of that year."

Takashimaya and Matsuzakaya are still regular customers, ordering twice a year, at around £10,000 a time - but a minor cultural difference had to be ironed out first.

"The Japanese wanted everything to fit in particular sized boxes. That seemed strange to me, because they were effectively paying a premium for the uniqueness of the one-off pieces."

"At first this made doing business very difficult, but eventually they accepted that some of the pieces were individually crafted, and they have certainly been very pleased with them."

Japan has been very good to Langley, so good that she is learning Japanese. She began out of necessity, using a very amateur style tape. Now she is going to proper classes and learning to read and write.

"When you are in Japan it's not too bad, but telephoning can be very tricky. When I have got some more Japanese under my belt I will find it much easier to approach some of the other stores," she said.

While Sidiy prided herself on being very efficient, answering letters by return and keeping a good filing system, this proved to be a false economy.

When she thought about how many saleable items she could have spent the time making, it became obvious that it was time to employ someone part-time to do the paperwork.

She made the right choice, and Cheryl Owen is still looking after the administration.

In 1992, the birth of her daughter compelled Sidiy to take on one full and one part-time assistant glassblower. But she found they quickly paid for themselves.

"Richard Price, my full-time assistant, is prepared to sit down and make 30 identical pieces. I couldn't do that - after the first three I'd get bored. Now I can market in different ways."

"The way that I saw the business developing, is that I would concentrate on the larger more time-consuming one-off pieces, whereas the more uniform pieces would be done by Richard, and my part-timer, Julia Donnelly."

Meanwhile, history could repeat itself in Europe: Sidiy's brother is planning to move to Zurich.

"Once my brother is living in Zurich, I will have my base in Europe, so it will be a lot easier for me to go over there and tackle Germany and Switzerland."

Alchemy Glass, Latimore Studios, North Town Moor, Maidenhead, Berkshire. Tel: 0628-397979

Simon Walsh on one woman's return to apprenticeship

know of another studio just starting up and using a cheaper, conventional furnace, and they are paying nearer £1,000 a month."

In 1990, Sidiy made a first approach to the Japanese market, and is now selling to Takashimaya and Matsuzakaya, two prestige department stores in Tokyo.

"I had one contact in Japan as my brother lived there at the time. So having accommodation made life a lot easier."

"I hired an exhibition room in Yokohama and had invitations printed. It was a little bit daunting because the costs are enormous. If I had realised how expensive it was going to be, I might not have started."

Shipping her work to Japan

Let's get down to business

Continued from Page 1

tract should not be settled by murder but by a court. And a market system is embedded in a legal, cultural, and institutional context that supports its workings.

By these criteria, Russia has a long way to go on the road to a mature market system.

This is what Russians mean when they say that what they have is "a bazaar, not an economy". A body of rules and laws is yet to be written. Even lawyers are in short supply and good independent judges are even more scarce. The concept of property, fundamental to a market system, is far from worked out.

Moreover, things could go badly wrong over the next few years. Conflict between Russia and its newly-independent neighbours is an obvious risk: a severe unemployment crisis - promoted by the eventual collapse of the old military industrial enterprises - could provide fertile ground for demagogues and civil unrest. And if unchecked, crime could prevent development of the market, destroy the morale and ambition of entrepreneurs, and undermine the legitimacy of the state.

Russians themselves, we have found, are fascinated, if also amused, by the very idea of writing a book called *Russia 2010*. They hardly have any framework for thinking about the future.

Uncertainty and insecurity characterise their lives. Everything they took for granted has disappeared - economic security, the dictatorship of the Communist Party and the con-

rol of the KGB, the predictability of life and the delivery of food by the enterprise that employs them, the stupefying cult of Marxism, safety in the streets, a yearly holiday in the Crimea and the Soviet Union as a superpower.

Thus, it is hard to find anyone who will describe themselves as optimistic. A distinguished academician, who is also deeply engaged in the private sector, is asked what he expects for the future. He replied: "I think of the last line in a letter my grandfather wrote from Stalin's gulag:

"I hope for the best, and expect the worst."

Yet it is remarkable how much has been accomplished in the brief time since communism collapsed. A driving force of change has been the voucher privatisation programme, celebrated last year in the hit song "Wow Wow Voucher". Anatoly Chubais, privatisation minister, said the objective of this hectic programme was to make the destruction of socialism "irreversible".

However imperfect, it may well have worked. Most small shops and enterprises are now in private hands and an estimated 40 per cent of the workforce now works in the private economy.

Over the next two years, the

newly-elected Duma has the challenging job of privatising land, and writing the laws and creating the financial structures for a market system.

A new phase of the market system begins this month as "voucher privatisation" gives way to a system under which state property will be sold for cash. In short, despite all the dangers ahead, Russian capitalism is already a reality.

But to understand the direction of Russian capitalism, one must look beyond the "Red Barons" - the Soviet industrial managers turned businessmen

and seek out younger people, such as Ivan, who are part of a post-communist generation that will build the market society.

Ivan never knew his father; his mother was a cleaner. He did poorly at school. When Gorbachev started to encourage private business, he decided to make weight-lifting equipment.

His workshop was so low he could not stand fully upright; at night, he worked as a taxi driver to support himself. He borrowed metalworking equipment and small tools from factory workers. He began with seven employees - by the end of the first year, he had 50.

He stayed in the weight-lifting equipment business for three years. "It's difficult to be

a boss," he said. "I believed in communism. I was educated in it. The feeling of comradeship was very important. But, as a boss, you've lost your chains. You have a feeling of responsibility for those who come to work for you."

Now the groups Ivan either heads or is involved with employ 3,000 people. "The fashion is over for weight-lifting," he said. "The fashion today is to work with finance and money. I now work day and night. I start at seven in the morning and go to 11 at night."

He owns his own apartment and five cars, but he keeps them locked in garages to prevent theft.

To explain how business works in Russia today, Ivan told this story: "Two people meet. The first one says: 'You want to buy a cartload of sugar?' The second one replies: 'Yes, fine.' They agree on price. 'Then the first one goes to see if he can buy a cartload of sugar, and the second goes to see if he can find some money. 'Business here is a gamble. You can make money one day, and it can all go wrong the next. You've got to risk. The biggest lesson of business for me is that you have to defend and attack.'"

He had a specific meaning in mind. He opened his coat to reveal a glimpse of something that looked like a gun.

Daniel Yergin and Thomas Gustafson, respectively president and director of Cambridge Energy Research Associates, are co-authors of *Russia 2010*, which will be published by Nicholas Braxley Publishing on July 14 and on which this article is partly based.

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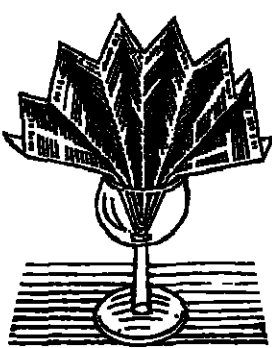
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PERSPECTIVES

Lunch with the FT

The immaculate Lord Parkinson

Is he a cad? Is he a dilettante? Lucy Kellaway tries to find out over the monkfish



Reluctantly he admits that Major et al have had a "poorish run", but proceeds to hand out generous bouquets to them all. "A lot of it has been unfairly personalised against John Major. I think he has a strong team and is just the man to steer economic policies through. I think Howard is a good home secretary and Hurd is obviously an excellent foreign secretary."

So far, so lacklustre: I had hoped that as a political outsider Cecil Parkinson would be more provocative. I ask him about the reshuffle, and he talks about the importance of the job of party chairman, a position in which he once shone. He bemoans the fact that Michael Heseltine, his chosen candidate for the job, has no interest in it. "Being party chairman for the next two years is infinitely more important

than being president of the Board of Trade," he says.

Suddenly he stops eating his salad of roast monkfish tail to give a big wave. I turn, and outside the window is a smiling woman carrying an armful of files. "Who was that?" I ask.

"She's a sweet girl," he says warmly, and then pauses. "You know, I can't remember her name. A very nice girl." He then proceeds to tell me with evident disapproval about a man who was a "mysterious figure who got himself quite well ingratiated with Margaret at one point. He was alleged to have played a quite major role in the miners' strike. This girl has been his partner for some years. Everyone thought they had parted, and then suddenly she had his baby."

He interrupts himself to make polite noises about how nice the restaurant is, how good the food is, and how in all the time he and his wife have been coming here they have never had a bad meal.

Acquiescing briefly, I persist with the matter in hand, and ask if the man has stuck by her. "No," he says, frowning. "He's a tricky guy."

I can scarcely credit the innocent way in which he is discussing the issue. I start to wonder how best to point out the parallels with his own situation. He solves the problem for me by spotting over my shoulder a newspaper headline screaming:



Lord Parkinson: never looks back, never has regrets

Terry O'Neil

"ME, WOMEN AND SEX BY ANY OTHER BUCK"

"Poor old Antony, he's gone completely off the rails. He became very frustrated and bitter about his career. It really corroded him. He drank rather a lot, and then he got mixed up with this awful woman."

I ask whether, because of his own past, he can sympathise with Sir Antony over this unflattering glare of publicity. Lord Parkinson turns down the invitation to be bitter himself, indeed he is admirably sanguine. "If you spend time trying to get the public interested in your

views, you can't tell them when to stop their interest," he says.

We discuss whether in general he is glad to be out of the public eye, and whether his quieter life in the Lords and pursuing his half a dozen or so business interests suit him. He tells me how he never looks back, never has regrets, how relentless is the job of an MP (especially in a government with a majority of only 15).

He tells me about how wonderful it will be if some of his infrastructure projects (he is involved in the Dartford river crossing and the Midland Expressway, as well as the Channel Tunnel Rail Link) come off. "A lot of my contemporaries felt like I did, that they had done quite a stint. It was time to leave while we can still do something else. Having been in cabinet, watching the government from the backbenches is a pretty tame way of passing the time."

He admits that being in the Lords is even tamer. "It is a very charming place. I pop in once a fortnight." If he has a political point to make, these days he makes it to the media: "In a short radio interview you can get to a lot more people than in a long speech in the Commons," he says.

"That is all very well, but I am left with my doubts. There is something sadder about him than there was seven years ago, as if in spite of all his protestations, he is longing to be back at the centre of things."

To judge by the brevity of the lunch, out of Parliament certainly does not mean idle. He has two swallows of his coffee, and leaves for an afternoon board meeting. Again he tells me how enjoyable the lunch has been. I hold out my hand, and he bends forward to peck me on the cheek. I pay the bill and the *maitre d'* thanks me for coming and for bringing my guest.

In the next post I receive a handwritten note on Lords stationery thanking me for the lunch one last time, and saying how much he is looking forward to reading the article.

Judge not, that ye be not judged

John Willman has a biblical text to dispense, freely, to Mark Santer, Bishop of Birmingham

For some time, the Church of England has been a business in decline. Customers ebbing away, outlets closing, growing competition from foreign imports, disastrous investments on the stock markets leading to a serious shortfall in income. It's a familiar story.

Given this record, however, it is a bit rich for a leading cleric to start dispensing advice to the government on how to run the health service.

Yet that is exactly what the Right Reverend Mark Santer, Bishop of Birmingham, chose to do last Sunday.

He told doctors' leaders that the government's health reforms were unchristian and morally wrong. In a sermon on the eve of the annual meeting of the British Medical Association, he attacked "the culture of competition" bred by the business model applied to the health service.

"The patient is reduced to the status of a unit of consumption and

exchange," he said. "That in the Christian view must be wrong."

"The culture of competition has set doctor against doctor, hospital against hospital, colleague against colleague. Priorities and policies come to be determined not on the basis of human need, but in accord with the accounting policies of the National Health Service."

Powerful criticisms, indeed. FT readers, no doubt, will experience an added frisson in the bishop's choice of "business model" as a term of abuse.

Yet in comparison with the church, the health service is a success story. It is treating more people every year and reducing the average waiting times for treatment. And while it is hard to be confident about the moral health of the nation, people are living longer, healthier lives than ever.

Some of the credit for that improvement rightly belongs to medical science and advances in forms of treatment. But if the government's reforms are the disaster portrayed by the bishop, then surely this would have interrupted the record of progress in recent years.

Without doubt, the health service prior to the reforms wasted scarce resources on a massive scale. This was partly because there were no serious incentives to treat more patients or to choose the most economical forms of treatment. Some hospitals treated far fewer patients than other hospitals of similar size, yet they would both receive similar funding.

As a result, people had to wait longer for operations than they do now. Worse, tens of thousands waited more than two years for



Representatives listen to speakers at this week's BMA conference

Nim Scott-Cook, News Team

treatment which their doctors did not regard as urgent, an unchristian practice that has thankfully all but ceased.

Another cause of waste was that no one in the health service had an idea of what anything cost. Doctors and nurses never had to stop and ask whether particular procedures were cost-effective - or even needed. The Audit Commission found that some consultants and family doctors ordered eight times as many pathology tests per patient as others, for example. Money thrown away on unnecessary tests was money not available to relieve suffering.

The NHS reforms have simply tried to create a system within which those who use resources most effectively get more while those who waste them get less. The solutions are not perfect - too much

power remains in the hands of bureaucrats who show a high-handed contempt for the customer, as this week's report from the ombudsman shows. But the reforms are pretty similar to what is going on in a lot of other advanced economies.

That is hardly surprising: market incentives may have some unpleasant side effects, and these need to be guarded against. But they are the best mechanism devised by man for producing desired outcomes. The lesson of the 20th century is surely that alternatives to market arrangements are invariably worse. And, bishop please note, it is the individual who suffers the most from the consequences.

Indeed, one predictable consequence of the sort of command economy that existed in the pre-reform health service was that it

gave power to the professionals, rather than the customers.

A hospital appointment used to mean taking at least half a day off work to join dozens of other patients in waiting to see a doctor. Now, five out of six outpatients are seen within 30 minutes of their appointment time.

There was, of course, nothing to stop hospitals making such improvements in patient care under the old system. But in the absence of incentives to meet the customer's needs, consultants organised the hospitals to meet their needs. Another Audit Commission report found that patients were often kept in hospital over the weekend unnecessarily because the consultant was unwilling to come in on a Friday to discharge them.

The bishop's accusation that patients have been turned into

units of exchange might have more force if it were not for the fact that before the reforms, they were units of treatment at the whim of doctors.

The health reforms have certainly shaken up the medical profession, and about time too. No professional group likes change (journalists are no exception either). So it is hardly surprising that the bishop has found that the reforms have been "deeply distressing" to those who are forced to change their ways.

Yet the health service continues to provide treatment according to need, largely free at the point of use, the blueprint of Aneurin Bevan, the Labour politician who launched it.

If those basic principles were to be jettisoned, Santer would be justified in his philippic. Until then, that bible text about moths and beams seems more relevant.



Rev Mark Santer, Bishop of Birmingham: sermon under fire

Fidei Defensor. Defender of the Faith. It has the chivalrous ring of authentic heritage. Even these new-fangled decimal coins with their angular shapes and banal names are lent a spurious air of history.

A 20p piece. Huh! Where is our golden ducat, our crown, half-crown or florin? Where our angel or our guinea? Where is our sovereign? Even the humble shilling had its history. *Fidei Defensor* lends a kind of continuity to the currency between Henry VIII and Charles III. But does it mean anything?

The faith Henry was defending was the unreformed Roman Catholic Christianity of the early 16th century. He published a tirade against the Protestant Christianity which was sweeping through northern Europe and won the Pope's accolade.

Since, frankly, it has been something of an embarrassment for the head of the Church of England, which so staunchly rejects Papal claims. Most people assume it means the duty of the sovereign to defend the established church.

In these more liberal and ecumenical days, of course, The Faith no longer means the doctrines of one particular Christian denomination. It is far more likely to mean Christianity as opposed to the

"other faiths" - Islam or Judaism or Buddhism.

But the future Charles III now wants to broaden the scope of *Fidei Defensor* still further to embrace all religious faiths. Defender of Religion is his preferred role.

The sentiment is fine, well-tuned to the liberal tolerant society we would like to become. But what, in practice, can it mean?

Parliament can make laws against religious or racial discrimination or - possibly - against blasphemy (which are incidentally difficult to enforce), but what can a single person with a royal role do to "defend" all religions with conviction and impartiality?

Elizabeth II, our present monarch (may her reign be long and glorious) has not taken a notably active role in defending the Christian faith of the Church of England against its enemies, internal or external. True, she sets a good example by going to church.

However, Elizabeth I was far more pro-active. A doughty scholar

and theologian, she was well up to rebuking prelates in public or preachers in mid-oration. We are used to smooth prevarication about contentious issues; Elizabeth would have been robust in her comments on the ordination of women and forthright with Dr David Jenkins. She would have been scathing, no doubt, with "Jews and Infidels".

Such royal intolerance would be intolerable today. But is tolerance what we want in Britain? Do we want our head of state to be tolerant of a religion which demeans and oppresses women? Or one which inflicts "cruel and inhuman" punishments in defiance of a UN Declaration of Human Rights? Or one which issues *fatwas* against a British citizen and forces him into hiding?

Secular humanism is a kind of faith; so is Scientology. Roll up all Moones. I wonder what *Fidei Defensor* could do in Northern Ireland? The essence of many faiths is their claim to exclusive truth and hostility to other faiths. How



Prince Charles: defender of all faiths?

will *Religion's Defender* cope with that?

For religions are not like ice creams, different flavours for different tastes. We may hope for a time - it is centuries away I fear - when there will be sufficient convergence in the self-understanding

of the great faith traditions for tolerance without compromise to be a real possibility. As things are, there are seemingly unbridgeable gulfs of both belief and practice and a growing paranoid fundamentalism.

For the leaders of the different faith communities to have "access" to the Crown, as Prince Charles suggests, would no doubt signal publicly that they are here to stay. But that could be arranged tomorrow by suitable invitations and no implicit comment on their relative acceptability need be inferred.

The Establishment of the Church of England is a rather different matter. The Queen is also "head of the church", but establishment reaches in intricate ways into many other areas of public life, into the law and parliament and education and on into our common rites of passage and the parochial system. Arguably the crown could abandon that title without unpicking the whole complex interweaving of church and state.

But if the object of the exercise is to declare an intention to defend the free exercise of religion in our society she should be doing that as a matter of principle as head of the church. For the Church of England is theologically committed to religious toleration; our own Bishops have frequently been eloquent advocates for the rights of other faith communities.

In Northern Ireland the Church of Ireland has struggled to bridge the gap between Roman Catholic and Protestant communities. As head of the church the Crown is no less free to be the advocate of other communities than it is of the Church of England.

Disestablishment offers no extra freedom of action to the crown. It is arguable that it offers the church more than it offers the state - principally visible freedom to choose and appoint its own bishops and deans. On the other side it is likely to weaken the monarchy by cutting the last vestiges of sacred legitimacy which the coronation and all

the great state rituals in Westminster Abbey and St Paul's still symbolise for a majority of the British people.

Messing about with the currency, or the Royal Mail, is deeply unpopular because, at a gut level, people feel they are organic to our national identity - veins and arteries to our connectedness. The Queen's head on our coins and postage stamps says something reassuring to the average person.

Having her as head of the church may serve a similar function - not only for members of the C of E but for other Christian denominations, other faith communities and for the large majority who do not want an atheistic, secular republic.

As Dr Jonathan Sacks, the Chief Rabbi, pointed out, the Establishment of the C of E is a guarantee for Jews as well as for Sikhs and Muslims that the state is constitutionally committed to safeguard basic spiritual values and the common moral decency to which most religious communities subscribe. If that is the price we have to pay for the humiliating business of having the prime minister advise the Queen on the appointments of bishops and deans it is a price I, for one, am willing to pay.

■ *Hugh Dickinson is Dean of Salisbury.*

TRAVEL

Hit by Berlin's hammer blows of history

Adam Hopkins grapples with a city's painful but fascinating past and finds a great deal worth exploring in the eastern areas

We left the cabin window open so as to hear the ducks and moorhens - also the S-Bahn trundling over the iron bridge across the Spree. For this, after all, was former East Berlin, and the hotel we had chosen was a riverboat, retired from many years of service on the Rhine and the Moselle.

The waterbirds woke us daily before dawn, complaining and racking about. But the S-Bahn trains soon sent us back to sleep, pulling up in soporific succession at Treptower Park, gateway to acres upon acres of anonymous housing blocks and the huge Soviet war memorial hidden within the urban forest of the park.

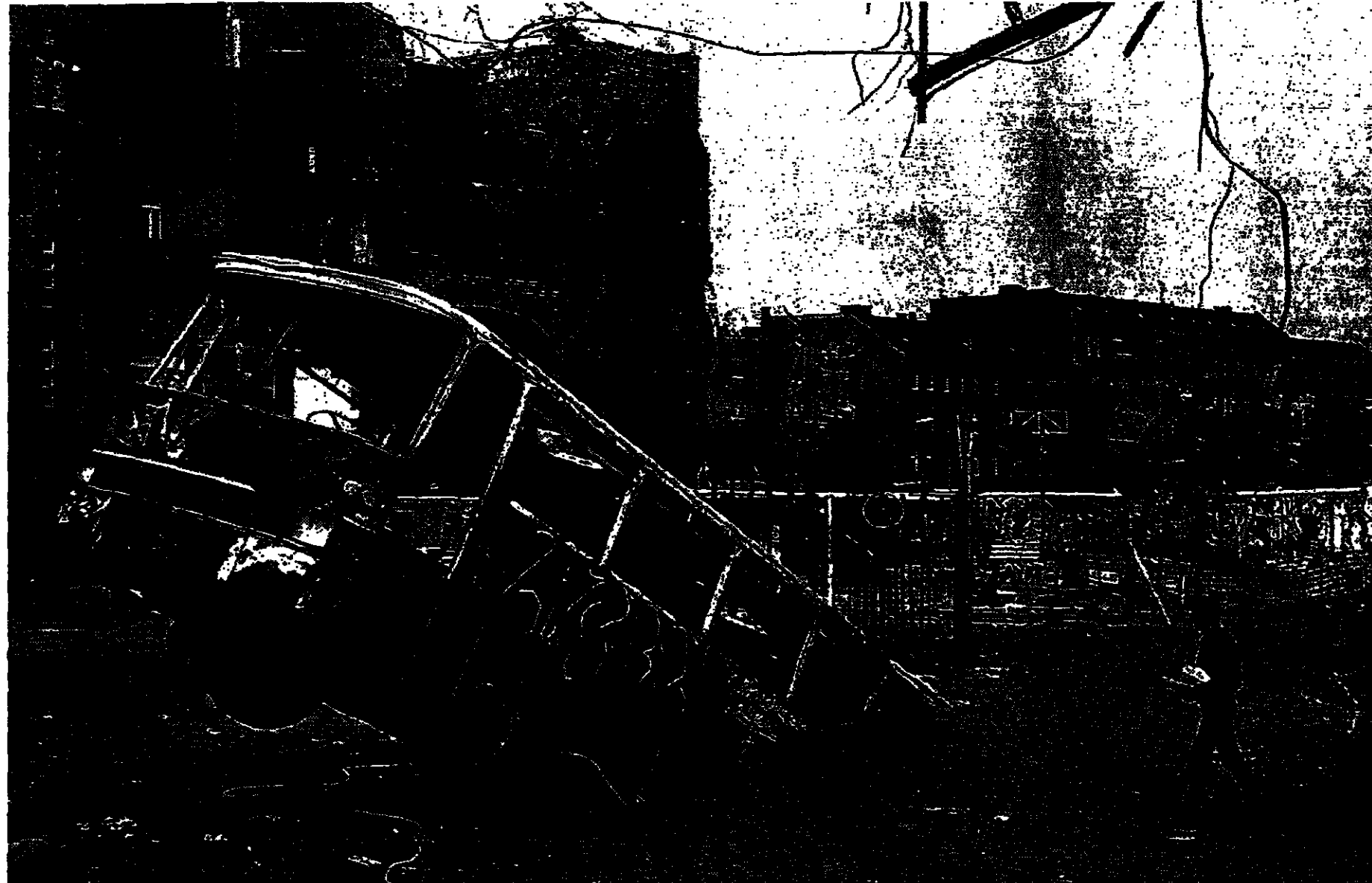
The Victoria Hotelschiff, our temporary home, was moored on the Treptower side. Away among the trees behind us we could almost feel the ghostly presence of the thousands of young Soviet soldiers killed in the last days of the second world war and buried here, surrounded by the marble pomp of their own empire, Babylonian in scale.

Stralau lay on the far side of the water, an industrial peninsula in the watery maze of east Berlin. From the saloon where we took our breakfast of herring and rye bread, it seemed to be full of abandoned vehicles and defunct factories - its demise a product not only of 40 years of socialist economics but, more immediately, of the rupture of the Wall in 1989.

Berlin is a place that hits you every way you turn with the hammer blows of history, remote or recent, painful, fascinating, forcing you always to grapple with both the city and yourself. The physical situation of the Hotelschiff ensured that our reactions remained at the customary high pitch induced in most visitors by Berlin.

What is more, we had a mystery on board, the kind you become aware of little by little... shadowy figures sitting on the river wall when nobody was looking, two young girls seated on a descending staircase, comparing rings and giggling and turning their faces away, a drift of cigarette smoke from an unexpected quarter, the sound of card-players below.

So tantalising grew the presence of these other, unacknowledged denizens of the riverboat - clearly



Sights of eastern Berlin sculptures made by squatters on a piece of wasteland. Soon, the former East Berlin will lay its cards on the table

not ordinary guests - that we finally plucked up courage to ask about them. Yes, as we had secretly suspected, they were Bosnian refugees on an indefinite stay, their cabins paid for by the powers-that-be. The refugees seemed entirely fitting both to the oddity of our arrangements and to the kindly face which Berlin, paradoxically, has often shown to refugees and strangers.

Be it said that during our week

deep down in the old east, we never once caught sight of a skinhead. On the contrary, we made a friend, and a more agreeable and kindly man you could not hope to meet. Lothar, an unemployed translator of Portuguese. Once, he said, it had been a useful language in the liberation struggles of Angola and Mozambique; now it was less urgently required.

He took us home to meet his wife and children in their cosy, book-

filled flat, walking over the iron bridge across the Spree in darkness and past the corner where the cars slow down, thus giving the local prostitutes - high boots, tiny skirts and wild blonde wigs - a chance to interview potential punters.

Where the Spree turns into Osthafen, the old industrial harbour, full of latter-day dereliction, there is now a Chinese restaurant, its cheery windows lending an unexpected exoticism.

"Even though I've lost my job, I would never go back to the old situation," says Lothar. "Never. Freedom of speech, freedom of movement, these are too important."

Helke, his wife, gave us fried bread-balls with mince meat in the middle, the children were put to bed, and the little home seemed to radiate peace and even hope.

For ourselves, during the daylight hours, we would take the clanking

S-Bahn back into the city centre, to Mitte, heart of the old east, exploring with new eyes from this entirely changed perspective.

Homing in on the old centre, we marvelled at the great grey bulk of east Berlin, like an untidy rug thrown down across the lakes and waterlands of Brandenburg. What an astonishing hive and hubbub of industry there must have been here once upon a time. And what a fearful aberration to build, however

well-meaning, the huge, unornamented, desperate housing blocks of socialism.

Yet exploring among the inner districts of the centre, more intimately than we had done on previous, west-based, visits, we were struck repeatedly by how much of the grander domestic architecture of old Berlin survives.

Unter den Linden, with its majestic, overcast Prussian public buildings, has long been restored, or mostly so, as has the elegant Nikolaiviertel hard by. But go up to Frenzlauerberg, where new arty cafés are sprouting like nobody's business, and you will suddenly see that houses here and there along wide streets - Rykastrasse, for instance - are starting to be done up, revealing a grace and amplitude previously hidden by decay.

The same is true round Gendarmenbrunnen, where the tourist board is pleased to call, with doubtful historical accuracy, the Scheunenviertel. (The real thing was a little further up the one-time jam-packed, crime-prone, slum and ghetto-district celebrated in Alfred Döblin's great 1920s novel, *Berlin Alexanderplatz*.)

Meanwhile, in the "new" Scheunenviertel, the catalyst has been the rebuilding of the grand New Synagogue and the takeover of such huge and gaunt old factories as the Berolina Margarinefabrik in Auguststrasse as artists' co-operatives and so forth. Trendy cafés abound in this district, too, serving breakfast to sleepy customers all day long on Sunday.

There was, we felt, an enormous amount worth exploring in the east, quite apart from the grand imperial museums and architectural set-pieces.

It may have been the Victoria Hotelschiff that did it, or meeting our new friends on the Osthafen. Or, for once, it may have been objective observation. But we certainly felt that it is former east Berlin - and not the west - which now holds most of the cards and, little by little, will start to lay them on the table.

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WINE

A look at the crystal ball

The Bordeaux wine trade, plagued by the crisis (economique), a run of three difficult vintages, and accusations that its basic bread-and-butter bottles could do with at least a smear of nice fruity jam to attract the modern wine drinker, has been sleeping a bit easier since June 25.

At this year's exceptionally sunny Fête de la Fleur at Chateau Lillan Ladouys in St Estèphe, one of the guests honoured with the pomp and crimson velvet traditional at such gatherings was France's clairvoyant, Madame Yaguel Didier. Asked to forecast the quality of the 1994 vintage, she wisely predicted: "It will be a great, great year."

The Bordeaux need a vintage of irreducible quality, and the vine flowering, which the Fête de la Fleur celebrated, did nothing to preclude such an outcome. But international competition has never been tougher - even Bordeaux's own airport café, Le Millésime, is committed to a festival of beery of the world.

The Bordeaux trade still has an embarrassing amount of the light 1992 wines and the better 1993s to sell, even at classed growth level. And in the all-important lower ranks, which represent the bulk of Bordeaux's produce and the world's greatest single unit of controlled appellation wine, far too many of the region's thousands of wine producers still believe that the name Bordeaux is sufficient to guarantee them a sale (which it is - in France).

The merchants' problem has been to energise and educate these smallholders, to convince them that it is worth cutting yields, harvesting later, improving vinification techniques, and generally keeping up to scratch with international competition in order to sell outside France.

Increasing numbers have seen the light, but they represent a small minority. The difficulty for the consumer is to identify, from thousands of labels, which generic Bordeaux and petits châteaux reds can now deliver

that are so much more attractive than the unappetising combination of vapidity and tough tannins typical of basic Bordeaux wines made in the image of the great classed growths.

Even Hugues Lawton, seventh generation Bordeaux wine merchant and one of the city's most respected figures, admits that at petit châteaux level he finds it impossible to tell the goodies from the badbies by the label.

Bordeaux does have many good value reds to offer, however, with considerably more subtlety than many of their New World price

Jancis Robinson reports from beleaguered Bordeaux

counterparts. Now is the time to stock up on the attractively plump and well-balanced 1991s in order to sit out most 1991s and 1992s (see box, next page, for specific recommendations).

Weighted against this vintage character argument, however, is the fact that winemaking techniques are improving all the time. A recent tasting of 1990 crus bourgeois in London, for example, showed that a good number even of these properties, wedged promisingly between the classed growths and the petits châteaux, are asleep at the wheel.

Of the 40 wines shown, only nine - Chateau Brilleto, Deyrem-Valentin, La Tour de By, Lamothe-Classe, Lestage, Lillan-Ladouys, Mayne-Lalande, an oak Poujeaux and Tour-Haut-Causse - convinced me that their owner or winemaker realised how competitive the market is.

As for the Sauternais, life is bleak. They too had an exciting run from 1988 to 1990, but very little sweet wine was made in 1991, and practically none in 1992 or 1993. It is they who must hope most fervently that Madame Didier has a direct line to the future.

TRAVEL

From rags to riches in the high Alps

Head north from Verona and the transition from lowland Italy to the Alps begins at once. The hot plains crumple into mountains and valleys; the air becomes sharp and clear. The cypress trees and vines are replaced by pines. Geraniums line the balconies and gothic script appears on white-washed walls. There is an air of *gemütlichkeit*.

Gemütlichkeit comes as a bit of a surprise in Italy. I have always associated that particular brand of cosy hospitality with the Germans, but perhaps it is more an alpine thing.

Admittedly, part of the Dolomites used to be German – until the end of the first world war the South Tyrol, as the name suggests, used to be part of the Austrian empire and so the German influence has probably had its effect; but the Italian speakers in the mountains above Venice have a similar way.

It was mid-evening on a cold September night by the time I found my way into the Val di Fassa in the high Dolomites, but there was time for a bite before the band struck up and the assembled company started to sing along to the accordion music. Auto-suggestion had me ordering a beer, although I discovered that the usual drink thereabouts is wine.

I joined in the spinning top games and sang along for a bit. I have not been that keen on singing since I was asked to stop in a music lesson at school, but it was a friendly crowd, mainly Italians and Germans, and it was easy to join in.

The Dolomites are a ragged interface between the two languages. This is true both of the original inhabitants and of the tourists that you now see in the resorts. Surprisingly, there is another, uniquely alpine language wedged between them in the high Dolomites. Ladin descends from the tongue of the original Celtic inhabitants of the Alps, mixed with colloquial Latin and left to crystallise for centuries.

The Ladin people of the Dolomites were marginalised by the main European nations, as they were elsewhere in the Alps (the fourth language of Switzerland, Romansh, is related to Ladin). They were squeezed into five of the highest and remotest valleys. Tax collectors and bishops' envoys were sent to visit occasionally, but generally the inhabitants were left to

lead a poor existence as farmers. The last two generations, though, have seen more change than the previous centuries. Like so much of the Alps, these high Dolomite valleys have been transformed from one of Europe's poorest regions into one of its most prosperous. The farm plots have been sold off to provide holiday villas and second homes and the cowherds have become builders and hoteliers.

With the exception of Cortina, the Dolomites are not that well-known to the British, but have been discovered by the Italians and the Germans, who arrive in their bus-borne hordes.

September is between seasons: the summer walking is just about over and the snow has not yet arrived. It

James Henderson enjoys the unique Ladin mountain scenery and culture

was odd to be in a ski resort out of season. Even the noises were different without snow to damp them, although the river still roared in the valley bottom.

The nights were already cold and there was a familiar skiing pleasure in emerging from the *stua* (a Ladin adaptation of the German word *stube*, the hearth of their hospitality) into the night air for an evening walk. The mountains stood out strong and white in the moonlight high above the valley floor. Instead of the typical triangular alpine peaks, the Dolomites are vast stacks of white limestone that stand in clusters like craggy teeth.

The off-season is quite a good time to see the Dolomites. The colours of autumn are exquisite, and the mountains looking their best. In the long, angled light of sunrise and sunset they glow an extraordinarily vivid pink. To my mind the Ladin mountains – the Sella, Marmolada and Rosengarten – are some of the most beautiful in the Alps.

In times past, before the tourist hordes arrived, Ladin life was governed by saints' days and the seasons of cattle herds. Summer was spent gathering hay on the high slopes and

cutting wood in preparation for the long winter. When the cold weather came, the villagers withdrew to the valley floor.

Here they stayed in small clusters of buildings scattered a mile or so from one another. Each has a tall, white-plastered, communal house for four or five families, surrounded by a collection of barns, one for each family.

The hay was kept upstairs in the barn, providing insulation for the cattle and easy accessibility when it was pitch-forked down to them as feed. Ladin proverbs tell of life's rhythms: rain on St George's day is supposed to bring another 40 days of winter.

In Val Badia, another Ladin valley, I stayed in a small town called San Cassiano. Once again the welcome was courteous and hospitable. San Cassiano sees some fairly well-heeled travellers, so there was less singing and more subdued chat in the bar. The Ladin were lamenting the lack of television time they were permitted in their own language, and told of the problems of political self-determination (their valleys are divided between different districts of Italy).

I took a day's walk up into the high meadows, where the richest grass grows and where the villagers take their cattle for the summer. The path followed an old route to a tiny chapel just below the massif. Each year on the first or second weekend in June, the villagers carry a statue of Jesus on the cross and place it above the altar in the chapel.

I set off with a slow and steady mountain plod, climbing gradually through the pine forest and along the switchback paths. The ground was steep; it must have been hard climbing for the farmers, loaded up with provisions. At intervals there were crucifixes at the roadside, the stations of the Calvary, placed so that walkers could pause for breath at the same time as offering devotions.

When I reached the high pastures, the meadows were dotted with wooden barns where the hay was stored and dried. High mountain grass makes the finest hay because it is free of fertilisers and full of flowers, among them anise. An old farmer who was clearing up before the winter explained that it was very good for rheumatism. He looked spritely enough. It has become popular to have treatments in a bath of the grass in some resorts; there is even an EU-



A village house in Italy's transformed Dolomites region

James Henderson

sponsored project to investigate its efficacy.

The farmer told me that when he was young he came up here for the hay-making season. It was their summer holiday in a way. After the evening meal, understandably cooked in separate kitchens, everyone would get together in one barn and tell stories, before burying themselves in the hay to go to sleep. There were a lot of tourists now, he said, perhaps too many.

Remembering how hard the climb had been, I said that it must be a

difficult walk for him now, but he laughed and said that he drove a pick-up truck nowadays. He asked if I had come up on the chair-lift? It seemed unjust suddenly to discover that I had been labouring uphill almost directly beneath a chair-lift.

James Henderson travelled to Verona with Meridiana, which flies daily from Gatwick (reservations: 071-889 2222). A car was loaned by the Italian hire-firm Maggiore (UK agent: Trans-Hire, tel: 071-978 1322). Small cars start at about £210 for a week's hire, all-in.

The spoils of archaeology

Patricia Walker discovers the ancient delights of modern Syria

In the 1930s Agatha Christie voluntarily played second fiddle to her archaeologist husband, Max Mallowan, when she accompanied him to Syria in his quest for artefacts of the past. At the end of each dig, when the local workmen had been paid off, Agatha and Max agonised over the division of the spoils.

One half they could bring back to Britain; the other was claimed by the French authorities on behalf of Syria's museums. The form was long established: Agatha and Max divided the shards, ornaments, pieces of jewellery and small statues into two piles, knowing there would be no quibbling about the content of each. The French official, advised by his wife, would scrutinise the piles, point to one and have it removed intact.

The dilemma for Agatha and Max was in the dividing. Whichever pile was chosen would inevitably be the wrong one. It would contain something they desperately desired.

Today's visitors to the museum at Aleppo, in northern Syria, can assess for themselves the French official's judgment. Here are Mallowan's discoveries – unpainted pots and decorated jars from the 3rd millennium BC, a golden altar frieze, jewellery of precious stones, gold and silver.

Such is the power and presence of the past in today's Syria that the comfortable coach for internal travel, and the top-class hotels with the very best of 20th century facilities, become incidental to the monuments of a civilisation stretching back to the 10th millennium BC, believed to be the date of the earliest alphabet, recorded on tablets discovered at Ebla, south of Aleppo.

In the Roman city of Bosra, 3,000 men, women and children continue to live with their animals among the basalt ruins. Elsewhere, the city would be fenced off and tourists charged a fortune to wander its streets. But in Bosra chickens and turkeys scuttled through the agora and goats survey visitors from the ramparts of the Arab castle.

Children, hoping for the gift of a pen or a boiled sweet, emerge from the canvas coverings which act as front doors to their homes among the ruins.

On the street stretching the width of the town, from the Nabatean Gate to the Gate of the Wind, women and children queue outside the bakery for the flat Arab bread they carry home piled high on their heads.

Following T.E. Lawrence's route from Aqaba to Damascus, the signposts point left to Beirut and right to Baghdad. The abandoned, half-built houses lining the desert road belong to the Bedouin semi-nomads, who construct frames of straw and wood and fling canvas over to make the roof and walls.

The families had moved on, taking their canvas with them to the next semi-structure on their route. Eventually they would return. Further on, the true Bedouin in their canvas tents signalled that in exchange for cigarettes we could take their photographs.

At Palmyra, a man sat cross-legged on a hillside looking down on the ruins of the 2nd century city still known by locals as Tadmor (city of dates).

Around him his sheep grazed, too, at us and at the temple columns, the monumental arch, the remains of the bath house and the rows of seating leading down to the orchestra of a theatre whose white stone turned pink in the setting sun.

An oasis in the Syrian Desert, mentioned in tablets as early as the 19th century BC, Palmyra is there for us still, to clamber over, photograph and savour. Its guardians regard it without awe. Our coach – the only one on the vast site – raised dust and stones as it left the track and headed through the ruins to the entrance of the hypogeum; in the museum the curator invited us to touch the exhibits, to prove that the statue was of a blind man whose eyes definitely lacked pupils.

Part of the Roman road which once stretched from Antioch to Aleppo remains, and the desire to step on it is irresistible. From nowhere appear small children, clutching gifts of wild flowers: purple and red poppies which flourish in the cracks between the blocks of stone. The blocks had been cut about a metre square by the Romans or their slaves and placed side by side on top of the desert scrub. Amazingly, the road is not straight.

Olive trees grow in abundance, along with almonds and pistachios. But it is the olive and its oil which are special to the Syrians who, for 5,000 years, have understood its worth as a foodstuff and its usefulness – when boiled – for keeping enemies at bay.

The guide at the Crac des Chevaliers pointed with delight to the many nooks and crannies from where boiling olive oil was dropped on intruders by the Crusader knights, intent on controlling trade from the ports to the Syrian interior.

The Crac, dramatic in its domination of the only gap in a 250km mountain range stretching from Antakya in Turkey to Beirut, housed a garrison of 4,000 when the Crusaders built it in 1150. It is extremely well preserved and, apart from later additions in Frankish and Arabic styles, would probably be recognised today by one of the 4,000.

Saint Simeon's monument to



excessive piety, the pillar on which he lived, ate (once a week only, and then sparingly) and slept for 40 years, is crumbled and shortened by time, set among the ruins of the serene and beautiful Monastery of St Sergius and Bachus – a place in time to linger and not to ponder on how a man copes with the practicalities of living 13m above the earth, perched in the open on a pillar at best 1m square.

In the old city at Damascus a young man approached and invited us to tea in a café where, he promised, a storyteller was due to read tales from *One Thousand and One Nights*.

Inside, a large man wearing a gold turban and braided jacket sat on a high chair reading from an ancient manuscript. The audience – all men apart from me – listened intently, smoking their hookahs and drinking tea from small glasses.

With no knowledge of Arabic, we were caught by the atmosphere as the storyteller's face, arms and voice dramatised events.

The souks at Aleppo and Damascus cater for modern-day shoppers. Merchants of silk, silver, gold and semi-precious stones tempt you to their stands with offers of tea and a sit-down. Mostly, they want to practise their English and discuss the fortunes of Manchester United. Bartering is expected and one-third off the asking price is the usual compromise.

Confronted with the present, it was hard to ignore the missiles on the border roads as we drove parallel with the Israeli border from Jordan into Syria, and we noticed that our guide preferred questions about the ancient world rather than the modern.

Flying in at night on a Royal Jordanian aircraft, it was impossible to distinguish the lights of Aqaba from those of Eilat. The irony was not lost on us. Throughout the flight the route had been displayed in the cabin, using a map on which Israel did not exist.

WINE AND FOOD

Great British Eating

A question of character

Nicholas Lander meets a couple who have won their first Michelin star

Throughout the world the restaurant industry attracts more than its fair share of personalities – men, and increasingly women, who are prepared to put up with the anti-social hours and unpredictable financial reward to feed their fellows.

In Britain we feel that most of these characters exist outside our shores. The typical, unforgettable chef or restaurateur is French, Italian or Spanish.

In fact, the British restaurant industry is replete with characters. And, in many respects, their achievements are even more admirable because few have inherited renowned family restaurants and many have had to labour for years to convince the local population that the best-prepared meals come neither instantly nor cheaply.

Around Britain a roll call of such individuals would include: Joyce Molyneux at the Carved Angel, Dartmouth, Devon; Piers Bramley at The Old Vicarage, Ridgeway, Derbyshire; Rick Stein in Padstow, Cornwall; the McCoy brothers at The Tontine, Stoddle Bridge, North Yorkshire; Barry and Dorothea Phillips at The White Horse Inn, Chilgrove, West Sussex and, in Scotland, David and Patricia Wilson at the Peat Inn, St Andrews and Betty and Graeme Allen at the Airds Hotel, Port Appin, Strathclyde. And for a good food and comedy double act, Melvyn Popham and Dennis Hawkes at Pophams, Winkleigh, Devon.

Any such list should also mention Harry and Caroline Hallam.

Harry, from Lincolnshire, spent the first 20 years of his working life as a baker. He has spent the last six climbing the culinary league tables winning his first Michelin star earlier this year.

His wife, Caroline, has played an equally important role in Harry's Place, their restaurant and home, opposite a pub and social club in Great Gonerby, just outside Grantham, Lincolnshire. It seats no more than 10 diners and is dedicated to quality. So why do they do it and does it pay?

Harry, 47, says: "We do it because we want to create the kind of restaurant we would love to go and eat in ourselves. Unfortunately, because we don't employ anyone else, we can't. But for me, as a self-taught chef, the big thing is that in this profession I never stop learning. That makes up for the lack of money. We don't actually pay ourselves a wage. Everything is for the business. We pay our bills



Harry and Caroline Hallam: convinced of the virtues of quality

Jeff Jones

and what's left over is for us."

The pleasure of enjoying Harry's cooking and Caroline's service is enhanced by the attention to detail: lilies, pot pourri and ivy on the tables; lace table mats; bone handled knives from a canteen that belonged to Harry's grandmother; and comfortable bergère chairs that would last no more than a week in a more hectic setting.

Our lunchtime menu choice was taken from: fish soup with an anchovy rouille; a pastry case filled with a poached egg gratinated with hollandaise; fillet of sea trout with sorrel; Lincolnshire pigeon breasts with lentils; cheese; hot apricot and cognac soufflé; and caramel mousse brûlée.

The bread, a malted wholemeal

which Hallam bakes twice a day, and the *caneuse peule*, emphasise Hallam's talents.

An essential factor in their early survival, the Hallams admit, was an understanding bank manager. "He was the most wonderful man who believed in us and wanted us to succeed. After he retired he used to come in here and help us with the washing up, unpaid of course. Later, when he was in hospital we used to smuggle in Harry's lemon tart to him." They add, regretfully, that the new manager has yet to go and eat there.

"Although we had always dreamt of our own restaurant we didn't want to do it until our daughters were in their teens. Looking after customers and small children must be just too demanding. But now every week we

get letters from customers who say how much they have enjoyed coming here and talking to us. They usually end by saying that they do hope they haven't kept us up too late," says Caroline.

After six years in Great Gonerby, the Hallam character and style are beginning to be appreciated. One customer told me: "I ate here on the day it opened and I must have eaten here 70 or 80 times since. I have eaten all over France and I reckon Harry is the equal of the best of them." Praise indeed.

Harry's Place, 17 High Street, Great Gonerby, Lincolnshire, NG31 8JS. Tel: 0476-61730. Open Tues-Sat, lunch and dinner. Reservations only. £35 per head, excluding wine.

Affordable claret

Traditional British wine merchants – notably Adams of Southwold, Suffolk, Corney & Barrow of London EC1, Harveys of Bristol, Lay & Wheeler of Colchester, Essex, Peetlings, of Bury St Edmunds, Suffolk and The Wine Society of Stevenage, Hertfordshire – tend to offer more exciting *petits châteaux* reds than the supermarkets because of their long relationships with Bordeaux merchants.

Waitrose, however, has the richly plummy Chateau Les Tonnelles de Fronsac 1990, at £4.99, and the creditable second wine of a fifth growth Médoc in Baron Villeneuve du Ch Cantemerle 1990 at £7.95.

In very general terms, such "second wines" are generally worth buying only in good vintages such as 1990s.

Oodibins has a particularly good selection of red Bordeaux under £10 a bottle with a list full of plums, while Thresher/Bottoms Up/Wine Rack wine shops are good on the Lurton family's well-made wines.

Another family wine name spells wine quality is Thienpont. Their juicy but structured Côtes de Francs wines are still good value and are available from Tanners of Shrewsbury, Shropshire, and Seckford Wines of Ipswich, Suffolk. Specific goodies from Oodibins include Ch Tour de Médoc, £5.29 and the blended Michel Lynch 1990, £5.99, a Mouton Cadet trying harder if ever there was one; and the drolly opulent Ch Lillan-Ladouys 1990 at £9.99.

Majestic wine warehouses have long stocked Ch de Sours (the 1990 is £5.79) and Ch Méaume (the 1990 is £4.99), both made energetically by Englishmen keenly aware of the demands of the wine world outside Bordeaux.

Thresher/Wine Rack/Bottoms Up's best buy is probably the peppery Ch Guzeen 1992 at £4.69, and oak fans will enjoy Peter Sichel's Sirus 1990 at £5.99.

Two wines made by the owner of the celebrated Ch La Terre Roteboeuf, with ambition and technique that completely ignore their humble appellations, are Ch Roc de Cambes, £5.73 from Corney & Barrow, and the cheaper Domaine de Cambes, £6.96 per case, ex-cellars from Mark Savage, Gilling Power, Cheltenham (0451-950898).

Other names worth looking out for include Ch Côte-Montposat, Fontenille, La Grand Verdus, de Haux, Jonqueres, du Juge, Lassine, Monbodon, Pénichère, Susu and Turcaud, as well as Domaine de Courteillac. □ An error in transmission meant that we gave the wrong price for New Zealand wines mentioned last week. Top bottlings of the Sauvignon Blanc, including Cloudy Bay, Hunters, Jackson Estate, Vavasour and Wairau River, are all under £10 a bottle.

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SPORT: WORLD CUP '94

Whatever the outcome of tomorrow's quarter-final against Sweden, it will be a long time before anyone in Romania forgets this year's World Cup.

The success of the Romanian team, which went to the US as a rank outsider, has at last given this Balkan country something to celebrate after nearly five years of bruising market reforms and rising poverty and crime.

The whole country seems to have been caught up by soccer fever. With each victory, more and more ecstatic Romanians have taken to the streets and danced till dawn in the biggest demonstrations since the overthrow of Stalinist dictator Nicolae Ceausescu in 1989.

"Oh, oia. We'll beat Sweden too. Argentina has said good-bye. Romania will take the cup," jubilant crowds in Bucharest chanted after their team's 3-2 win against Argentina last Sunday. Hundreds

Tricolori wave the flag of national pride

Virginia Marsh in Bucharest describes how Romanians are greeting their team's success

of thousands of fans, many carrying the Romanian flag, cavorted through the centre of the capital for several hours, beeping car horns, jumping into fountains and using dustbins as drums.

Riot police were used to keep wild fans out of the Bucharest embassies of those foreign countries unlucky enough to lose to the Tricolori, as the team is known locally. Romania's leaders have cashed in, giving lengthy television interviews on soccer tactics and firing off telegrams to the US to congratulate the team on Romania's greatest sporting success since the victory of gymnast Nadia Comaneci in the 1976 Olympic games.

"Our dear ones, no-one can

describe the immense joy you have brought to the souls of the Romanians in that memorable night of July 3," Prime Minister Nicolae Vacaroiu, an ardent soccer fan, wrote to the team after last Sunday's victory.

Amid reports of Romanians of all ethnic backgrounds embracing each other after the match, President Ion Iliescu spoke glowingly of a "national consensus" created by the victory.

The team - led by Gheorghe Hagi, an ethnic Macedonian - reflects Romania's diversity and also includes representatives of the ethnic Hungarian, ethnic Serb and Gypsy minorities.

Above all, politicians regard the

team's performance as a public relations coup. "You have made a whole country happy, and, much more, you have made great propaganda for our beloved homeland," the prime minister told the team.

Government officials say they hope the world will in future think of Romania as a land of soccer miners, inter-ethnic violence and Aids-infected orphans - the images which filled the world's press in the aftermath of the 1989 revolution.

Bursting with pride at Romania's three victories to date and at the torrent of international coverage they have provoked, local newspapers are reprinting stories about

the team and its stars which have appeared abroad. Throughout the tournament, the top-selling Evenimentul Zilei (Event of the Day) has dedicated eight of its 12 pages to the World Cup. Other news, such as this week's parliamentary vote on impeaching President Iliescu, have been squeezed off the front pages by soccer.

For the Romanian press, captain Hagi, 29, the most capped player in the team and scorer of three of Romania's eight World Cup goals, is the team's undisputed star. "Hagi for President", read the headline in Evenimentul Zilei after the match with Argentina.

Next in admiration come midfielder Ilie Dumitrescu - "a flash of

genius, a devil named Ilie" - who scored twice in the same match, and manager Anghel Iordanescu. These three, like many in the national team, share a background at Steaua Bucharest - Romania's top club since the mid-1980s.

In 1986, Steaua, with Iordanescu as player and assistant coach, beat Barcelona to become the first team in what was then the East Bloc to win the European Cup.

Until 1990 only a few Romanian players were allowed to play for foreign clubs. But since the fall of communism, footballers have become a top export.

After a good performance in the World Cup in Italy, where Romania reached the second round, most of

the country's best players won lucrative contracts at top European clubs, including Real Madrid, AC Milan and PSV Eindhoven. Eight of those due to face Sweden played abroad last season. If successful tomorrow, other Romanian players could notch up rich contracts. Already, Italian and British clubs have begun to negotiate for Steaua captain Ilie Dumitrescu, considered the best player left in Romania.

Tottenham Hotspur and Barcelona are reportedly interested in acquiring Hagi, who has spent the last two seasons at Italian club Brescia after a year at Real Madrid.

The departure of top players has weakened local league football and, with the national squad scattered all over the continent, made World Cup preparations difficult. But commentators believe that the international experience gained by Romanian players in the past four years is one of the main reasons for the team's new-found success.

Quarter-finals could hang on the ninth team



There are only nine teams left - seven from Europe, one from South America and the referees.

The eight World Cup teams that have made the quarter-finals know what they must do to reach next Sunday's final. The nine remaining referees, all eager to officiate in Pasadena on July 17, must be pretty confused.

The referees dominated the second-round matches. Kurt Roethlisberger, the Swiss who harboured realistic hopes of refereeing the final, fell on his rump after the Germany-Bulgaria match, confessing that he had missed Thomas Helmer's penalty-area trip on Josip Weber.

His public mea culpa did little good. He will not officiate again in this World Cup. Fifa, soccer's governing body, does not look kindly on officials who miss offences that television catches.

But what of poor Arturo Pablo Brisio of Mexico and Jamal Al-Sharif of Iraq, who refereed last Tuesday's two matches like poker players pulling cards from their pockets at every opportunity? Surely they were doing Fifa's bidding? Apparently not: neither has been kept on for the last three rounds.

Fifa is using its referees to conduct a re-education programme of players. All sorts of things they are used to doing are no longer allowed. Want to kick or trip an opponent? Yellow card. Want to dive, feign injury, shoot when I have blown for offside? Yellow card. Almost the only offence that does not seem to attract a yellow card is waving your hand in the referee's face to demand a yellow card for an opponent.

The effect on play can be disastrous. If a referee books a player for a silly offence, there is a chance he will find himself with no choice but to send him off for another silly offence later.

Al-Sharif found himself expelling Emil Kremenchev of Bulgaria for little reason in Tuesday's match

The World Cup referees have had more of an influence on some games than the players, says Peter Berlin

against Mexico. You could almost feel Al-Sharif's relief when Luis Garcia, booked earlier for shirt-tugging, raised a boot a little high in pursuit of a bouncing ball. Normally this would have been an indirect free-kick, but Garcia was sent off. This left the match deflated but evenly balanced at 10-a-side.

Al-Sharif was guilty of embarrassing Fifa - a cardinal sin - by doing their bidding too enthusiastically. In big play-off games in north American ice hockey and basketball, referees are often reluctant to call all but the most blatant fouls. Their motto is: "Let the players decide." Al-Sharif and Brisio did more to shape their matches than any player.

Whether Fifa succeeds in changing the way soccer is played depends very much on whether the national football associations follow their lead. They should, but it would mean a season of seven-a-side games in England while players and referees adjusted.

Strangely, the teams that seem not to have adjusted have not suffered in this World Cup. The Italians have had two players sent off, yet are in the last eight. The Bulgarians have collected 16 yellow and two red cards. The Romanians: nine yellow and one red. Yet the last two could engineer the first-ever all-Balkan final.

In spite of the huge number of yellow cards, only four players, by Fifa's reckoning, are suspended for the quarter-finals. Another 22, including five Italians, carry one yellow card and will be suspended if they are booked again.

If the last World Cup is anything

to go by, the fear of missing the next round is not as great as the fear of elimination. In Italy four years ago, players with yellow cards still committed fouls when opponents were in threatening positions.

Some, like Paul Gascoigne, fouled even when opponents were not in scoring positions.

The pick of the quarter-finals is Brazil's match against Holland in Dallas today. Brazil will be without Leonardo, suspended for the rest of the tournament following his assault on Tab Ramos of the US. Leonardo was Brazil's best defensive mid-field player, but, given the insipid form of that group, will not be much missed.

The Dutch attack suddenly gelled against Ireland. Dennis Bergkamp

Quarter-Finals

Today
Spain vs Italy
Boston 5pm BST
Holland vs Brazil
Dallas 8.30pm

Tomorrow
Germany vs Bulgaria
New Jersey 5pm
Romania vs Sweden
San Francisco 8.30pm

and Marc Overmars found their most exhilarating form and Peter Van Vossen continued to flourish. They should, at last, give the Brazilian defence a serious examination. It seems incredible that in this World Cup of goalkeeping bloopers, Brazil's Claudio Taffarel has not yet contributed to the bloop-score. It is because he has not been tested.

In defence, Ronald Koeman, the one Dutchman with a yellow card, continues to look slow, but he is the only man in the tournament who seems able consistently to shoot the new adidas Quattrini ball low and with power.

Alongside him against Ireland, Stan Valckx gave a workshop on

the types of physical contact the rules still allow, leaving Tommy Coyne battered, frustrated and flailing with his elbows. Brazil's Romario and Bebeto, even if they receive few good balls, will be a different matter.

Neither of these teams has strung together a series of authoritative wins combining swaggering attack with rock-solid defence. But then the same goes for the other six. None has looked like champions, though it is not unusual for winning teams to find their form in later rounds.

Italy did it midway through a second-round group game against Brazil in 1982 and went on to win the World Cup with Paolo Rossi hitting six goals in the last three games. That is why Roberto Baggio's pair against Nigeria is seen as such an omen by the normally pessimistic Italians. Today they meet Spain in Boston. Spain lack stars, but in Javier Clemente they have an astute manager. His team have looked more convincing with each match.

One team that has not looked convincing are Romania, who adopted rope-a-dope tactics to beat Colombia and Argentina. Both opponents landed plenty of blows but could not find the knock-out, while Romania were uncannily accurate on the counter-punch. It is an approach that would inspire more confidence if the Romanian defence did not look so porous. The Swedes, less talented but better-drilled than either of the south American sides, are unlikely to fall for that trick. Bulgaria adopt a similar approach with a better defence. They are an unappealing lot. Even so, given vaguely sensible refereeing by Al-Sharif against Mexico they would have achieved their aim of a 1-0 win with some comfort.

Nevertheless, the success of Luis Alves Zagui in turning defenders in the Bulgarian penalty area will have inspired Germany's Jürgen Klinsmann and Rudi Völler. Unlike Alves, Klinsmann and Völler can shoot.



Ilie Dumitrescu - "a flash of genius, a devil named Ilie" - adds venom to the Romanians' counter-attacks. He scored twice last Sunday against Argentina. But the well-drilled Swedish defence may prove more difficult to break down.

High stakes for Tirana wives

Betting-wise, some of us are in better shape than others, judging by a story from Albania this week, writes Michael Thompson-Noel.

The daily paper, Koha Jone (Our Time), reported that an Albanian short of gambling money had lost his wife after staking her on the outcome of a World Cup game.

The gambler - not identified - was so sure that Argentina would beat Bulgaria in their first-round match that he bet his good woman. Bulgaria won 3-2. She disappeared with the winner, while the loser was left to complain to the police.

Even for the rest of us, the going is about to become sticky.

My original strategy of backing Latin American teams was half-baked. Colombia and Argentina having cost me £150 in lost stakes plus 10 per cent tax. Only Brazil remain, and they have been at crumpled odds since the tournament started.

I lost another £22 this week by supporting Nigeria at 16-1 - just throwing money away. As a result, my hopes are now glued to Romania. After the Romanians thumped Colombia I backed them at 25-1 and 35-1.

If Romania win the tournament, I will be at least £500 to the good on total stakes (so far) of £237. I have also had a saver on Brazil:

£50 at 3-1. But if Brazil and Romania win their quarter-finals, they will clash in the semis, which means that another lump of stake money will be lost.

Crunch-time is here. I now plan to double-up on Romania and take out a further saver on Germany, probably. Not that Germany have impressed me. Only Romania have done that.

If Romania are beaten, my troubles will be profound: I do not have a wife.

Latest odds in London (Ladbrokes): 13-8 Brazil; 7-2 Germany; 9-2 Italy; 8-1 Spain; 10-1 Romania, Holland; 14-1 Sweden; 28-1 Bulgaria.

Political fortunes decided on the pitch

Latin American leaders follow their country's results keenly, says Stephen Fidler

In Latin America, where soccer is a matter of life and death, the political fall-out from the hasty exit of four out of five Latin American World Cup contenders could be considerable. It has probably already influenced the result of one presidential election. The 3-1 defeat by Romania of Colombia on June 18 kept most Colombian males sober that Saturday night. Instead of spending the following day recouping from their hangovers, they turned out in unexpectedly high numbers to vote.

That probably benefitted Liberal candidate Ernesto Samper - seen as

more popular among male voters than his Conservative rival, Andres Pastrana, whose support was strongest among women.

In Mexico, the team's defeat by Bulgaria prompted a rare sporting pronouncement from President Carlos Salinas: "Perhaps if we had strengthened the attack after Luis Garcia was sent off, we would have had more opportunities".

This poke in the eye to coach Mejia Barron - who, to the mystification of Mexican fans, left attackers Hugo Sanchez and Carlos Hermosillo on the bench - was probably well deserved. Mexican

performance in the World Cup was expected to produce a feel-good factor which might have helped propel Salinas's anointed successor, Ernesto Zedillo, to victory in next month's presidential elections.

The biggest impact, though, could be in Brazil. In the first round of presidential elections in October, the two leading candidates are a left-winger (political rather than footballing) known as "Lula" and an establishment contender, Fernando Henrique Cardoso. In a recent poll, 25 per cent of voters said they would not make up their mind about their vote until after they

knew the victors in the World Cup.

Stephen Rose, a London stockbroker specialising in the Brazilian and Argentine markets, says: "The feeling is that if Brazil win, people would think things in the country are not so bad after all and that would benefit Fernando Henrique."

In Argentina, President Carlos Menem has more time to recover from defeat before elections next year, in which he hopes to run again. But the 68-year-old head of state, who plays soccer himself, takes defeat badly. Mysteriously, his team win more often than the Argentine national side these days.

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The World Cup has seen more bookings than ever before. But not just by the referees.

SPORT: WORLD CUP '94 / CRICKET

Germany set to emerge from clearing smoke

Peter Berlin believes the suspicion is dawning that Berti Vogts' team could do it again

The German teenager looked earnestly into the camera. "I think it would be nice," he told viewers across the Atlantic in careful English, "if another country won the World Cup for a change."

That was nice of him. In the US, Dutch, Spanish, Italian, English, French - even Brazilian - fans must have cringed. How they would like the chance to become bored through winning. Since 1954, Germany (or rather West Germany) have won three of the 10 World Cups; only Brazil have won as many.

In that time, the Germans have been runners-up three times, third once and fourth once. The last time they failed to reach the semi-finals was in 1978 when they lost to Austria and finished third in their second-round group.

The pattern is generally the same: the Germans move unimpressively through their group matches, winning when they have to win, drawing when they do not. They ease through the early knock-out rounds and suddenly - when the smoke has cleared - there they are in the semi-finals yet again.

The pattern has been repeated this time. And, with no other team producing consistently dominating performances - the Brazilians have not scored enough, the Dutch defence still looks shaky, Italy have been lucky - the suspicion is dawning that the Germans could do it again.

The unconvincing manner of Germany's progress only increases that conviction. Where Italy, in the eyes of their fans, have barely scraped through, Germany have done just enough. Italy were fortunate, Germany professional.

Germany are the team dubbed by one of America's Spanish-language newspapers "the famous unknowns". To the rest of the world they have Rudi Voller, Jürgen Klinsmann, Lothar Matthäus and eight other guys. It is not as if men like Thomas Helmer, Matthias Sammer and Martin Wagner are youngsters plucked from nowhere. They are veterans: experienced, solid, utterly unexciting.

One reason they are anonymous is that so few of them - only three of the current squad - play in Italy. Italian clubs seem to have decided that the top Germans, like their English counterparts, generally do not repay the investment or lack the flair to be worth one of the precious three foreign slots in a team.

Even Matthäus, the team's most respected and most capped player, is often only noticed when he is absent, as he was in the second half against Belgium. He thumps his long range passes like an English centre-half clearing upfield. Not for him the elegance and delicacy of a Michel Platini or a Franz Beckenbauer. It is only when the ball drops from the sky 60 metres away at the feet of a running teammate that his accuracy and vision are revealed.

Only Klinsmann, whose goals carried the team through the first round, and Thomas Hässler, who runs at defenders from mid-field, have consistently leavened the Germans' unspectacular approach with a touch of the unexpected.

Voller, the hero of Germany's run to the final in 1986, is a readily identifiable character, but at 34 he is largely restricted to goal-mouth loitering, as he showed when he was recalled for the second-round game against Belgium and scored twice.

Germany only beat Belgium 3-2, with the help of the referee, Kurt Roethlisberger, who has since said he should have given the Belgians a penalty. The win against Belgium followed a 3-2 escape against South Korea.

One might have expected some post-match humility from Berti Vogts, the German manager. But no. "I want to thank Rudy Voller for his performance. It was a bold decision on my part to start him, but I knew he is a great player. I thought we saw a top-class German team today," said Vogts.

The return of Voller lifted the average age of the 13 men who played against Belgium to 29 years and eight months. Age has advantages. The players are experienced and self-confident. On the other hand, their stamina is questionable, they may find it difficult to adapt - to the heat, for example - and they all have strong opinions which they are prepared to express.

The Germans led Spain 1-0 and ended up the weaker team in a 1-1 draw. They led South Korea 3-0 and then survived a late bombardment to win 3-2. They led Belgium 3-1, but allowed their opponents to stage a second-half assault. They have made no secret of the fact that they disliked the heat in Chicago and Dallas during their first-round games. But, unlike the Irish, they never turned it into an excuse for losing.

For the second-round game in Chicago, temperatures fell. Even so, the pattern was repeated, the Germans losing the initiative in the second half. They can expect it to be better in New Jersey for the quarter-finals and semi-finals and in the 90s if they reach the final in Pasadena.

The Germans will be carrying the effect of their early matches in their ageing muscles. Players in their 30s, even if they are as fit as the Germans, recover more slowly than younger men. But Vogts is not giving Voller a rest yet. Last Monday Vogts announced his quarter-final team a week in advance, saying the side would be unchanged (with Matthäus back) against Bulgaria.

Vogts has problems imposing his will on players. He lacks the natural authority of his predecessor, Franz Beckenbauer. Stefan Effenberg's obscene gesture, when substituted, may have solved one problem. Vogts immediately climbed on his high horse and used the opportunity to throw one of his most persistent public critics off the squad. But things are far from sweetness and light.

There was a full and frank exchange of views at half-time in the Belgium game. Afterwards Voller said: "It wasn't an argument with the coach. It was sort of communication. After the game everything was fine. We embraced each other."

Bulgaria are a team the Germans, and their fans, would expect to handle comfortably. Hristo Stoichkov and his equally industrious sidekick, Emil Kostadinov, will test the Germans' creaky, leaky defence, but the Bulgarians will have had two days less rest and played extra time with 10 men in the heat last Tuesday. By the end they looked shattered. Stoichkov had run himself into the ground. Yet they will be able to recall three defenders who rested on Tuesday, thanks to suspensions.

If it is not again the Germans must prove that old heads can compensate for old legs.



Jonty Rhodes at the crease against the Earl of Carnarvon's XI last month: his fielding invokes memories of Colin Bland

Cricket/Teresa McLean

South Africans happy to emphasise freshness

Twenty-nine years after they made their last tour of England, the South Africans are back on English soil - and are happy not to rush straight into a Test match.

Weather permitting, they will have played five county games before the first Test, on July 21, at Lord's. When I watched them play and lose the first of these, a shortened match against Kent at Canterbury, I could see why their manager, Mike Procter, wanted a long stint of "real, tactical cricket" before a Test.

"It's better and easier like that. County cricket gives us a chance to practise, to get everyone used to English conditions, to choose our players."

At Canterbury the South Africans looked as if they needed practice, although their two medium-pace bowlers, Craig Matthews and Hansie Cronje, looked tailor-made for the English game. Matthews bowled off a straight run-up close to the stumps and got some late movement, mostly into, but also a bit away from, the batsman. In the overcast Kentish warmth he looked threatening, although he did not claim a victim.

In the next game, against Sussex, he was upstaged by off-spinner Pat Symcox, taking five county wickets for 29 on the last day. Procter was not excited by his country's spin, which he rated as a minor weapon. I have only seen Tim Shaw, not Symcox, and when I

saw him he was slow without much guile.

It will be interesting to see how the visiting spinners develop next to their more acclaimed faster companions on this tour, especially on unpredictable wickets like the one at Canterbury, which sent occasional balls zipping through low and fast, surprising batsmen and wicket-keepers.

The two fastest South African bowlers, Allan Donald and

Parore, two of New Zealand's "young guns", are 22 and 23 respectively. South African Daryll Cullinan, fresh rather than a young gun, is 27. Procter had sensible answers ready for suggestions that his country had to rely on older players because its younger ones were so inexperienced.

"Age by itself isn't an issue. It is important to educate players into the game. We need a balance between experience and youth, not one or the

ampton until captain Kepler Wessels was out for 31, and the free-hitting Jonty Rhodes went for 77. A score of 227 for 6 slumped to 264 for 5 declared.

Wessels is almost too important a presence. He played Tests before South African cricket was sentenced to solitary confinement and he is its embodiment of international experience.

He is said to be a personal and spiritual mentor of Cronje, the young batsman who failed

team to have one solid occupier of the crease. A view confirmed by cricket poets: "As the run graffers stay in nice and slow, nice and slow, Oh, my Wessels and my Boycott long ago" (Thompson/McLean).

Oddly enough, I found myself wondering at Canterbury whether South Africa's famous fielding might also be, at times, a heavy inheritance. Rhodes took a breath-taking catch in the covers, leaping fast and high, to remove Neil Taylor. He obviously revels in the comparisons made with Colin Bland, the superb 1960s South African fielder.

Most of the South African fielding was fast, with excellent throwing, but it had lapses, like those of a side tired of its subject. I saw several failures to stop and to pick up. I am all for dynamic fielding, but not if it comes at the cost of the Wesselsian virtues of steadiness and concentration. Those have never been South African specialities.

South African cricketing strength has usually been extreme and, if broken, it can fall into extreme weakness. One among many examples is Graeme Pollock in the 1960s, a devastating batsman but a vulnerable starter.

As the man next to me in the lunch queue at Canterbury put it: "I like South Africa because they have always been a bit potty. They don't play their cricket by halves. I hope they'll be good to watch this summer and all-or-nothing to beat. Good luck, Atherton!"

At Canterbury Cullinan made a time-honoured start to his late English blossoming when he was caught for nought off the bowling of Dean Headley

Fanie de Villiers, have both played in England before, Donald for Warwickshire and de Villiers first for Kent in 1990, unsuccessfully, then in the Devon League.

They are familiar with English conditions. Against Kent, Donald bowled fast and at times, loose. Against Hampshire, he bowled well enough to win the man of the match award, taking 5 for 58 in the first innings.

The South Africans like to emphasise their freshness and freedom from the strain of international cricket. This freshness does not mean youth. One of the striking differences between this summer's two visiting teams is the age of their new players. Matthew Hart and Adam

other," he says.

His is a generous definition of youth, in modern cricketing terms. He named Cullinan as a young batsman he would like to see doing well on this tour. At Canterbury, Cullinan made a time-honoured start to his late English blossoming when he was caught for nought off the bowling of Dean Headley, one of Kent's lively agents of the fast medium.

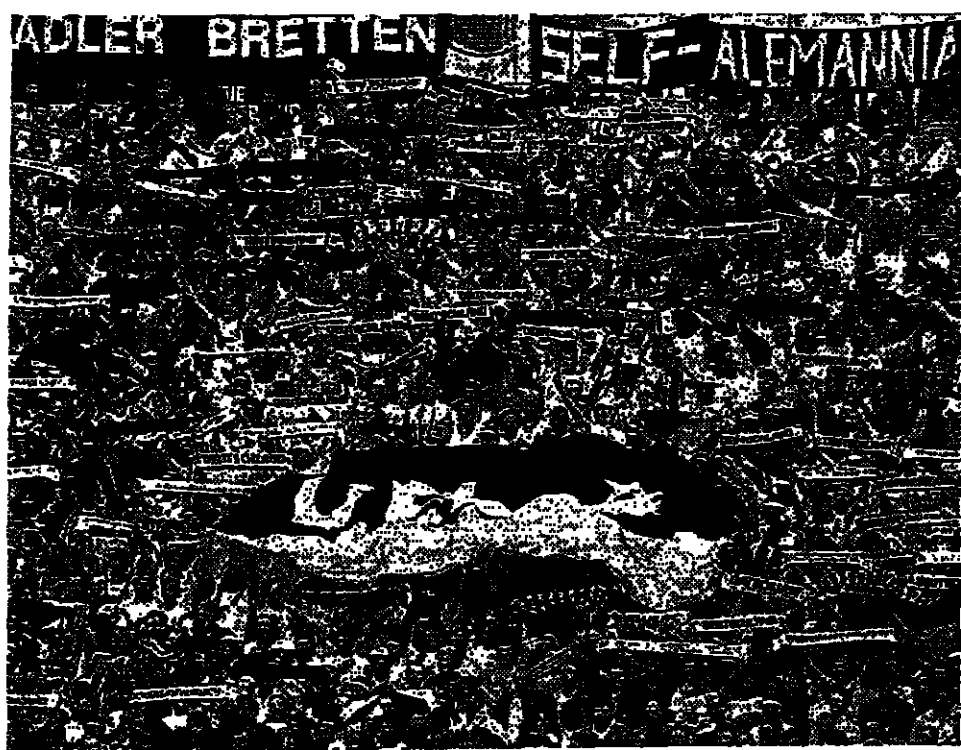
In that match nearly all the South African batting had an impulsive element and it relied on wicket-keeper David Richardson to lead it from 64 for 6 to 221 for 7, nearly saving the game.

After an orgy of batting practice at Hove - 613 for 8 declared - the South Africans scored in robust style at South-

at Canterbury but scored 94 at Hove. Cronje finds Wessels' strong leadership invaluable, but it can be a weighty burden to carry and there is a danger of team collapse if the leader fails.

Glamorgan are sometimes liable to depend too heavily on Hugh Morris, their captain, and South Africa must be careful that Wessels encourages, rather than overwhelms, the players in his charge.

As one who remembers some of his dogged innings in the past, I find it hard to think of him as what the official tour programme calls "inspirational" and was relieved to hear Procter describe his batting as "solid". Procter then pointed out how important it was for every



Over the past two decades German fans have become accustomed to success in the tournament

When Rover was still controlled by British Aerospace, its executives told anyone who would listen that one day it would be Britain's BMW and its products would be as good as BMW's 3-Series and 5-Series.

The take-over earlier this year must have been the last thing they had in mind. So we have a piquant situation because the first new Rover car to emerge since control passed to BMW earlier this year is a compact, up-market estate, appealing to exactly the kind of buyer who now drives a BMW 3-Series Touring.

Even the name is more or less the same. BMW calls the dual-purpose, load-carrying versions of the 3-Series and 5-Series "Tourings", not estates. (It thinks estate cars are rather middle-aged and boring, not youthful and sporty.)

And what does Rover call its 400 Series estate car? You have, of course, guessed. The

Motoring Rover's BMW appeal

Stuart Marshall test drives an estate-cum-tourer

400 Tourer.

Just like its BMW counterpart, the Rover 400 Tourer is hardly the sort of estate car that will carry worn-out washing machines to the council tip. Which is just as well. They would be very difficult to hump aboard as the load floor is quite a bit lower than the rear sill and this is narrowed by the tail lights, though not so severely as the current, soon-to-be-replaced, BMW 3-Series Touring's.

The Rover Tourer is more of a Fortnum's hamper to Glydebourne, children to pre-prep schools, kind of estate. One could visualise it standing alongside a Range Rover

Vogue when many a remotely-controlled double garage door is raised.

There are three versions. The poshest one is the 136 horsepower 430 GSi, which costs £15,995 and is pitched at users who expect an estate car to be sporty as well as practical. As it has far more muscle than the 88 horsepower 418 SLD Turbo (£14,995) or 111 horsepower 416 SLD Tourer (£14,495), it has firmer suspension and bigger wheels and tyres. The leather and cloth trimmed interior is grander, too.

But all the 400 Tourers are proper Rovers inside. They have drivers' airbags, split-fold

rear seats and neat covers to prevent opportunist thieves from seeing what is in the load space.

The only one I have driven so far is the 418 SLD Turbo, powered by an 88 horsepower, 1.8-litre turbocharged diesel bought in from PSA (Peugeot-Citroën Group). This is slightly less powerful than the 1.9-litre turbo-diesel used in current Citroëns and Peugeot's because PSA has always made a point of selling rivals its second-best diesels, not the latest ones.

Diesel buff that I am, I thought the 418 SLD Turbo's performance and refinement entirely satisfactory on the open road. It would not satisfy

a thrusting driver who must always be at the head of the queue and it did sound gruffer than a Citroën Xantia or Peugeot 306 - both with the later 1.9-litre turbo-diesel engine - when accelerating through the gears.

Rover's own figures suggest the £200 price premium of the 418 SLD Turbo over the 1.6-litre petrol-engined 416 SLD would soon be recovered through better fuel economy.

The diesel's urban cycle consumption - a good guide to any car's real world fuel consumption - is 42.8mpg (6.5 l/100km) compared with the 416 SLD's 28.8mpg (8.1 l/100 km) and the 420 GSi's 26.3mpg



Rover's new 400 Tourer - an alternative to the BMW 3-Series Touring

(10.74 l/100 km).

Two other new Rovers I sampled briefly last week were the 620i and Vitesse Sport, both with a 200 horsepower, turbo-charged two-litre, four-cylinder T-series engine and five-speed manual gearbox - there is no automatic option.

Surrey's leafy lanes and the busy M3 motorway are not the

best places to explore handling or performance potential. I will say only that I am confident either car would appeal to business motorists who always drive as though their professional lives depended on getting to meetings for which they are running very late. Prices are £19,995 for the 620i, £20,995 for the Vitesse Sport.

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PROPERTY

Delightful curiosities on the streets of London include oval blue plaques, marking the place where famous people lived or worked. They can suddenly transport the stroller, or the prospective buyer, into a world of history and imagination.

To discover that Karl Marx or Dr Johnson "lived here" can cause even the busiest pedestrian to pause and speculate. And the signs can invest a particular property, even a street, with an aura of class.

It is difficult to say whether this distinction translates into a premium price when a property is sold - perhaps not - but they must at least help to excite the interest of prospective buyers.

These plaques, that mark not only where London's famous inhabitants lived, but where great moments in the city's history took place, reflect the rich variety of capital life. People as diverse as Nancy Astor, the first woman MP, and French writer Emile Zola are remembered by them. Many, how-

ever, commemorate those who are less well-known, reminding or informing passers-by of their achievements.

Sir David Low (1891-1963), the cartoonist who created Colonel Blimp, lived at Melbury Court, Kensington High Street, London W8. Dr Charles Vickery Drysdale (1874-1961), a founder of the Family Planning Association, opened his first birth control clinic in 1921 at 163a East Street, Walworth, London SE17, and changed countless lives. Rosalind Franklin (1920-1958) of Donovan Court, Drayton Gardens SW10, was a pioneer of the study of molecular structures.

The Royal Society of Arts began the blue plaque scheme in 1967, starting at Byron's birthplace in Holles Street, W1 (now demolished).

London County Council took it over in 1901 and ran the scheme until passing it on to the Greater London Council in 1965. Since 1986 English Heritage has run it.

Unofficial plaques also exist in London - the Dead Comics Society put one up to mark the home of comedy actor Kenneth Williams (1926-1988) in Marlborough House, Osnaburgh Street, NW1.

And there is nothing to stop any property owner putting up a blue plaque if it has the necessary planning permissions, including listed building consent and/or conservation area consent.

There are now 616 official plaques, of which the Royal Society of Arts has put up 36 (only 13 survive) the LCC 249, the GLC 282, and English Heritage 83. Nine have been

erected by other bodies.

English Heritage erects about 12 plaques a year. Its Blue Plaques committee, part of its London advisory committee, meets twice a year to pick them from 25-30 candidates suggested by the public.

If you are famous and live in London today, however, you have no chance of seeing your own name on a blue plaque - English Heritage will not even consider you for the honour until 20 years after your death or 100 years from your birth - apart from rare exceptions.

In addition to this rule, official blue plaques must meet the following criteria:

□ There must be a surviving building (or possibly an identical replacement on the same site); or it must be a site of special historical interest, such as "The first flying bomb on London fell here 13 June 1944" - Railway Bridge, Grove Road, E3.

□ The candidates must be thought eminent by their own profession, or have made an important positive contribution to human welfare or happiness, and/or have had such remarkable personalities that a well-informed passer-by recognises their names at once, and they must deserve recognition.

□ Fictional characters do not qualify (Sherlock Holmes excepted).

□ And (since 1987) if a candidate has a plaque at one building, they cannot have another.

□ Foreigners must have an international reputation or significant standing in their own countries and have been in London at an important time in their life and work.

Prince Peter Kropotkin - 1802-1894 "theorist of anarchism" - lived at 6 Crescent Road, Bromley, and Karl Marx at 28 Dean Street, W1.

■ Would-be owners of blue plaque homes may be interested in two properties currently for sale. P.G. Wodehouse lived at 17 Dunraven Street, W1, now converted into flats and maisonettes (Blenheim Bishop, 071-629 2484; Wetherell 071-433 8835; and John D Wood, 071-408 0055). Two maisonettes and two flats are offered at between £275,000 and £350,000.

Emily Davies, founder of Girton College, Cambridge, lived at 8 Cunningham Place, NW8, near Lord's cricket ground. John D Wood (071-267 3267) offers it at £475,000. ■ The Blue Plaque Guide costs £5.50 (Journeyman Press, 1991).



A bottle of Laurent Perrier champagne will go to the reader offering the best suggestion for a new blue plaque. You must follow the rules listed here.

Send suggestions to: Anna Lambert, Blue Plaques, Weekend FT, Number One Southwark Bridge, London SE1 9HL, by July 28. The winner will be announced on August 6 and their suggestion will be forwarded to English Heritage.

Cadogan's Place

A stumbling recovery

Gerald Cadogan says the stuttering revival in the UK property market is often at odds with local conditions



Linsbridge Park: a 17th century property stylishly converted into houses. Prices start at £225,000

The Halifax-Nationwide waltz has struck up again. In the May figures for house prices, Nationwide stepped forward and Halifax back. But in June it was about-turn, Nationwide stepping back 0.7 per cent and Halifax forward all of 0.3 per cent.

More significant than these monthly variations is that both are more or less in harmony on the annual change - Halifax says 1.5 per cent up and Nationwide 1 per cent.

And their indices are not too far apart. With a base for both of 100 in 1985, Halifax now stands at 201.5 and Nationwide at 184.6. Their figures, and those for sales and mortgages, continue to paint a general picture of a stumbling recovery in the housing market. But local scenes can be very different.

Knight Frank & Rutley's prime London residential property index shows an average increase of 9.9 per cent, from June 1993 to June 1994, and agents' offices in Kensington report booming business.

It does not need many City bonuses to push prices up when the recipients all decide to spend them on the same sort of family home.

The rises in central London have spread through to the home counties, notably along the M3 corridor. At present, a decent house in the

£250,000-250,000 range in north-east Hampshire, will have several would-be buyers offering the asking price in days, leading to a private auction or best and final offers - while parents are queuing to inspect the local schools. But elsewhere in the country - Worcestershire, for example - I still hear of price cuts.

□ □ □

Sterndale has converted the shell of a 17th century property into seven spacious and stylish houses in the first stage of a 21-house development at Linsbridge Park, near Teignmouth in Devon.

The development will include the old coach house and detached houses in the walled garden.

John Baring, of Exeter, whose son, Francis, founded Baring Brothers, the merchant bank, bought the house in 1747 for £8,000. In the 1860s the property burnt down.

The house is in a peaceful valley with views to Dartmoor. Its treat is the garden, laid out in 1913 as a combination of formal, wild and

water gardens, which all at Linsbridge will share. Sterndale is restoring it, cutting the yew so that it will grow again as topiary, recovering shrubs in the dell and clearing an elaborate (and blocked) system of watercourses.

The garden's focus is a round pond with a round temple on a round island. Walls and buttresses of yew enclose the walk around the pond and two low bridges cross to the temple. Prices from Knight Frank & Rutley in nearby Exeter (0392-433633) range from £225,000 to £275,000.

□ □ □

Water is also a feature at Giffords Hall, Wickhambrook, near Bury St Edmunds, Suffolk. This early Tudor timber house, is listed grade I. A moat with plants dipping into the water holds the garden design together. A three-arch bridge crosses it and leads to the unusual oak-timbered, red brick house - many of the bricks laid in a herringbone pattern.

The house is superb, with a great hall with linenfold panelling on the

ground floor. Above that is a solar (or great chamber) with a Perpendicular-style solid oak ceiling. The fireplace still has names and slogans scratched to English, Greek and Latin from three, four or five centuries ago.

The house was rewired four years ago and the double glazing in some rooms is of the highest quality I have seen, with the inner layer encased in oak. The local builder knows the house through and through.

Last week the garden was heavy with rose scent. Beyond the moat is a formal trellised garden, with box hedges in a knot pattern and a rose arbour leading to a walled garden. The views are superb.

This gem of old England is well placed for Bury St Edmunds, Newmarket and Cambridge. £1.3m buys the estate of 338 acres. The house and 95 acres, including a wood and a medieval stew pond for keeping fish, are priced at £250,000 from Savills, Ipswich (0473-226191).

□ □ □

A house which belonged to Professor Cyril Parkinson, of Parkinson's Law fame, has just been sold by Kent agents Calcutt McLean for around £150,000. The three-bedroom house, at 38 Harkness Drive, Canterbury, was sold to buyers from London.

OUTDOORS

Gardening/Robin Lane Fox

Real cross-border co-operation

Behind every gardener stands another gardener: a parent or a partner, an author or some poor soul on piece rates bribed to mow the lawn before Friday evening. Behind me stands a German.

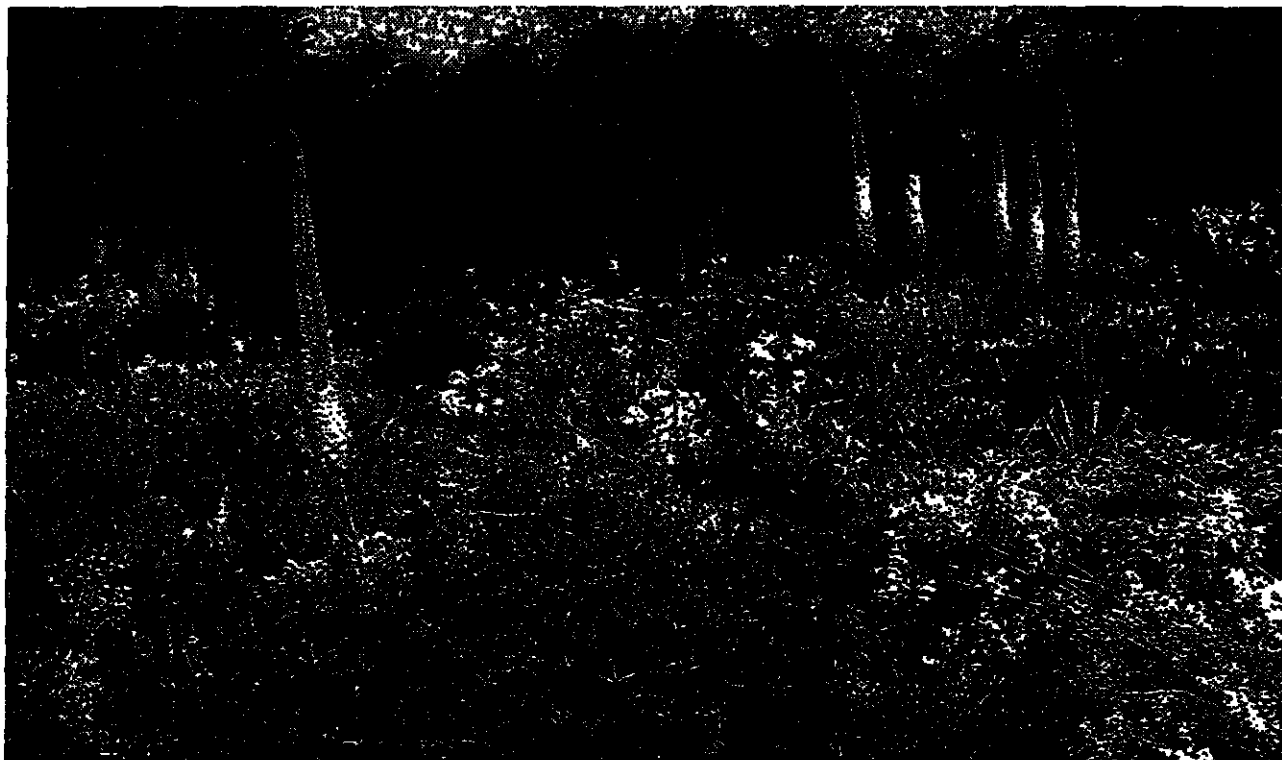
Thirty years ago, there stood a lot of Germans, because I was working in their greatest botanic garden as one of the staff of 80. When I spill earth on a path, I still fear German discipline. When I look at mixed hardy planting, I see it as my German garden taught me, in terms of its countries of origin. Chinese gentians still strike me as surprising when planted among penstemons from the Rocky Mountains.

Last week, my old shadow came back to life in the Jodrell Lecture Theatre at Kew Gardens in south-west London, where more than 200 high-paying visitors had packed into an Anglo-German gardening summit. Our theme was Designing with Perennials, under the challenging slogan of "wide-spread ignorance of revolutionary new approaches to herbaceous planting, especially in Germany".

The occasion was the brainchild of Tim Rees and Brita von Schoenich, two former Kew students, who showed signs of organising the landscape with all the energy and style with which they organised five speakers, an itinerant German task force, and a new cross-border initiative in Europe (in the full botanical sense). As the German speakers stressed how different hardy perennials have been classified for different ecologies, my old shadow felt at ease.

Professional German order was back on the botanical map and we Britons were being reminded that plants grow best in gardens when they are suited to nature to the same geographic conditions.

Colour slides made happy reference to the flora of the Steppenheide (moorland), my old shadow started to frolic and sprout a furry, grey coat of contentment.



A garden to envy - filled with Eranthis, a member of the Ranunculaceae family

This fascinating summit brought out the different strengths of German gardening. In Britain, the best garden-makers are amateurs who are trained privately and whose sights are raised by one another.

They view a Dip. Hort. as a short-cut to chopped bark and ground cover and, rightly, trust their own good taste, which they bring from artistic areas of life. German gardening strikes them as the Cinderella of Europe.

Can anyone name a private garden in Germany which a keen British aficionado would go out of his way to visit on holiday? I wish I could, but much German gardening is about technology and gadgets.

Germany has great gardens, but all of them are public and civic, like few of those in the UK. I think of the rose garden at Zweibrücken near Saarbrücken and the Weihenstephan nursery-landscaping near Munich.

Professional botanical know-

ledge is superbly strong in Germany, and beyond it stretches a richer and more varied flora in the wild of moorland, the flowery meadows of the Allgäu and the high mountains of the south.

The cities have also gained from urban garden festivals. In Britain, the festivals at Liverpool and Stoke fished out as gimmicks for the family. In Germany, you still come on great legacies of festival planting, whether in the excellent expanse of public planting beyond the main station in Stuttgart or on a former gravel tip of hopelessness in the heart of Munich.

In 1983, Munich hosted a great Garden Festival in the city Westpark which lay beside a housing estate in the city district of Laim.

European breeders offered dozens of their brightest roses and day-lilies and it was left to an interior designer-turned-landscape to arrange this challenge as a work of art.

None of her few audience

would doubt that in Rosemarie Weisse we were encountering one of Europe's outstanding landscape gardeners. She has transformed the public space of the Westpark to the point where we all ought to go and see her artistry, at its best in late May.

Munich is the place for keen gardeners to visit, when the great alpine garden of its botanical gardens is at a peak. What, then, of revolution? In her case, it consists in large-scale plantings of herbaceous perennials outside the framework of a border, but in the manner of a natural steppe among ornamental grasses for autumn colour and seed heads.

Behind the style stands Professor Richard Hansen, now in his 60s, whose master guide to perennials and their ecology has just been translated by Cambridge University Press. The art is to suit perennials to

the ecology of the site so that they will persist for years and wander like dandelions. Hansen's fine gardens at Weihenstephan put these ideas into practice in the 1950s and Rosemarie Weisse is one of his beneficiaries, adding her own delicate sense of shape and colour.

Herbaceous perennials are often tricky and English gardeners are much more wary of them than their image as masters of the herbaceous border implies to foreigners. Many look best after flowering.

I remember hearing them described as "gaily-coloured hay" and I did feel that some of our professional speakers had a curious sense of what counts as structure in a garden's planting.

Some of the most vigorous forms are a stale pink or a pussy-cat shade of mauve and, in spite of the Germans' slides shown at Kew, I really do not want big groups of dreary old polygonum histograms, a plant which I am pleased to have

shown the red card from the garden many years ago.

In the British tradition, I thought back to William Robinson and Graham Thomas. In the late 1980s, Graham Thomas's book, *Ground Cover Plants*, pointed many of us to ways which were not so different to Hansen's results.

Readers of Robinson's *Wild Garden in the 1970s* will find that he was not only thinking of dotting a plant here or there in a natural park. His illustrations and references, to other gardens now lost, back up his campaign for plantings of non-native plants running wild in light grass, not yet more British buttercups, but irises, peonies, aquilegias and wisterias up pine-trees.

He had none of the professional's knowledge of plants' persistence in these surroundings, but personally, I am glad that he did not go in for ornamental grasses but envisaged that style in the setting of British woodland and meadows of modest grasses.

For Britain's gardeners our rough grass and orchards are nearest to *Steppenheide*. The speaker who talked of forthcoming experiments with hairy perennials, among less robust green grass on soil of restrained fertility, seemed to me to be pointing Britain to a way forward.

When British gardens go back, the grass moves in, yet good things survive. Perhaps we can reverse the traffic and put them into roughly-mown grasses.

In short, revolutions are often most revolutionary when they look back to tradition and reapply them. I think that the great menace to artistic gardening is the pedantic and increasing nostalgia for nothing but "native" plants.

This summit makes me even keener to resist it and much as I respect Hansen's ecological ground-cover, it is still Robinson's challenge which stretches my ideas for perennials in Britain. Give me another 10 years, and I too, may know a little of what my shadows already know over there, in a growing meadow of emphatically non-native plants.

FT Ski Expedition/Arnie Wilson



The Llaima volcano erupting in May this year

I'm sorry - the volcano is closed

Arnie Wilson and Lucy Dicker are trying to ski every day of 1994 on a round-the-world expedition. They are now in Chile.

Smoke still billowed from the crater of the Llaima volcano, which erupted spectacularly a few weeks ago, as we arrived to ski on its slopes.

The Llaima ski resort was closed - something we have grown depressingly used to of late - but we were offered a lift in a rickety 25-year-old snowcat from Utah which just about made it to the top.

Having now moved to the heart of Chile's lake district, we find there is another huge, beautiful, smouldering volcano sizzling almost in our back garden. It is Villarrica, on whose slopes we have been trying to ski for the last few days.

But in spite of cloudless blue skies, the wind has been lashing the slopes with venom and the resort has remained shut.

Every day we drive to the ski area through a forest of huge eucalyptus and fronds of quila (bamboo) growing from 20ft-high banks of red earth and black lava beds: it is the kind of landscape used to depict Venus in the Eagle comic of the 1950s.

Every day we buy a ticket from a park warden who tells us the ski area is closed. Hours later we return guiltily from our improvised run wondering whether he has noticed the fresh snow on our skis.

The rugged four-wheel-drive Lada vehicle we have borrowed from Robert and Kelly Stanton of the Passage to South America tour company can tackle the barely-passable roads to the ski areas. But red tape threatened our plans to take it into Argentina.

Luckily, Stanton is a pilot and flew from his village of General Lopez to Pucón with a document allowing us to cross the border to ski in Bariloche.

BOOKS

In bed with all the Clinton factions

Jurek Martin reviews Bob Woodward's latest sleuthing venture, a perversely riveting read for the Washington cognoscenti

Bob Woodward really is the most amazing investigative reporter. He gets everywhere. Here we are on the very first page of his latest book and the famous Watergate sleuth is actually in bed with Bill and Hillary Clinton, or perhaps under it.

We must assume he was there because the conversation between the two, in late August, 1991, and about whether Bill should run for president, is all in direct quotes. And they both speak in complete sentences, apart from three "yeses" from Hillary, which few people, even those as articulate as the Clintons, ever manage in the informality of their own private quarters.

There is a severe temptation to put this book down after the first page, so preposterous is its beginning and so presumptuous is the hypothesis laid out in the introduction. This temptation should not necessarily be resisted, partly

because of the methodology (as in his last book, *The Commanders*, about the US military, conversations are "recreated" throughout the book on the basis of extensive but off-the-record interviews), partly because it is so poorly written and partly because the numbing detail of the twists and turns of the debate over US economic policy in the first seven months of the Clinton administration can be of interest only to the truly devoted or those with axes to grind.

But, all that said, it is a perversely riveting read for the cognoscenti. It has been devoured in the US capital because it is all about Washington people, processes and mores, triple navels which consume the city's everyday life. The Washington Post, the hometown newspaper which is Woodward's employer, spread it all over the front pages for four days in a row (cynics believe that all the best material was in these extracts).

It also matters, given that Washington does not like the Clinton crowd and vice versa, that it does not show the president, his wife and his government in the best of lights. They come over as a group of disorganised well-meaning incompetents who cannot work out whether to increase taxes or cut them and who are eternally surprised when Congress does not do their bidding.

Woodward announces that he got interested in the economy as long ago as 1992, which suggests we must confine the collective wisdom of Keynes, Friedman, Galbraith and several Austrians to the wastebasket. Perhaps his newness to the business of economic policy-making and his own membership of the Washington establishment explains why the eminence grise of his book is Alan Greenspan, chairman of the Federal Reserve Board and a de facto pillar of that establishment.

It is Greenspan, we are assured, who educates an administration

inclined to be contemptuous of Wall Street, in the importance of the bond market. Lower interest rates, he kept pointing out, took some of the pain out of necessary cuts in public spending. Thus, so long as long term rates kept going down, as they did during the book's time

THE AGENDA: INSIDE THE CLINTON WHITE HOUSE
by Bob Woodward
Simon & Schuster £14.99, 352 pages

span, the bond markets became the "new God".

It stretches credulity to accept that wily old pols like Lloyd Bentsen, the treasury secretary, and Wall Street veterans like Robert Rubin and Roger Altman were unaware of this phenomenon, even if there was a politico-economic clique in the administration uncomfortable with it. It also insults intelligent non-economic members of the

Clinton team, like George Stephanopoulos, to imply prior ignorance of the importance of markets.

It also dangerously simplifies the eternally shifting and complex relationship between the head of the independent central bank and the government. Greenspan is a subtle operator, to be sure, with finely tuned political antennae. But he also answers to his own board, to the markets and to his own economic policy instincts, responsibilities which hardly square with the quasi-Machiavellian role ascribed to him.

Where the book does hit home is in its portrayal of the factions inside the Clinton crowd. There are, indeed, several power centres, starting with a president of superior intellect and involvement but chronically disorganised and indecisive.

There is a Hillary faction, an Al Gore faction, deficit versus investment factions, and the influential

group of external political advisers technically not on the White House staff whose mission is to ensure Mr Clinton does not forget all the promises that got him elected.

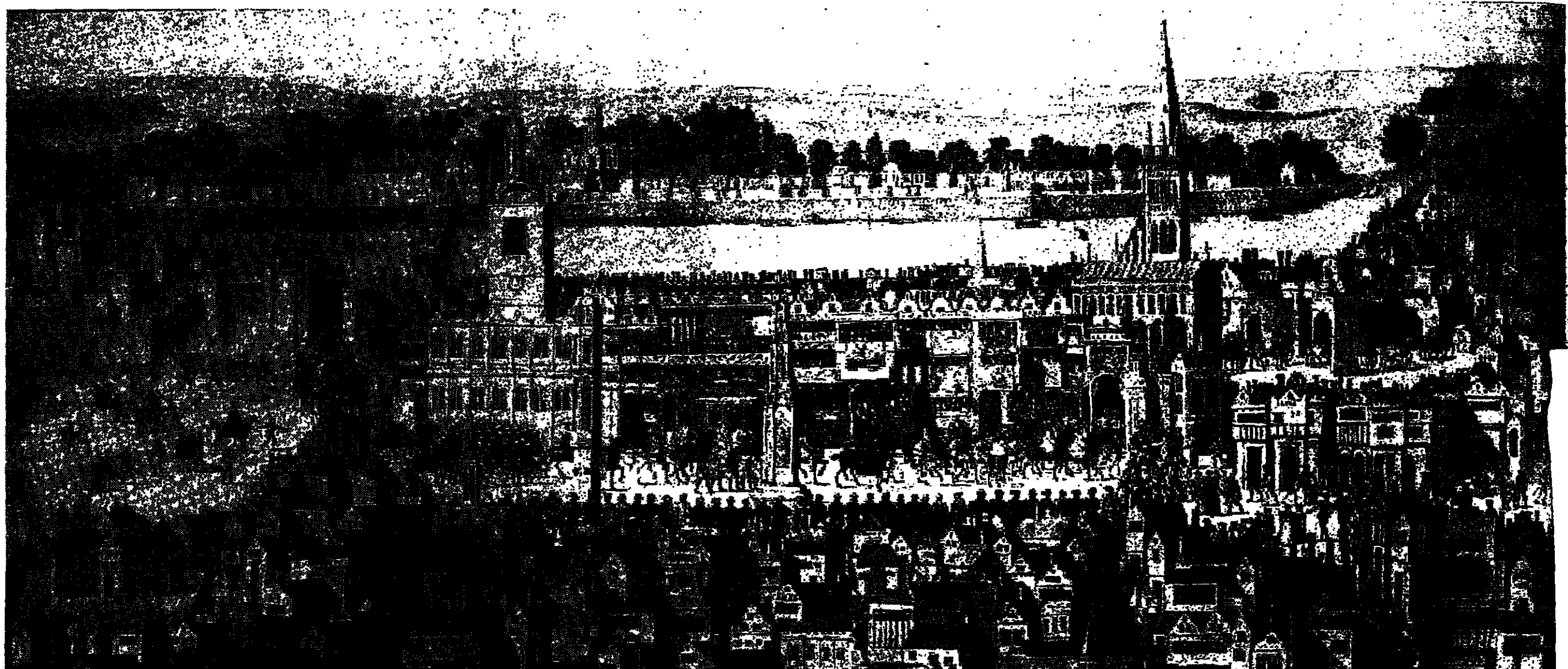
His last group - James Carville, Paul Begala, Mandy Grunwald and Stan Greenberg - come over as prime sources for the book. Some may regret this, his nickname for Leon Panetta, then budget director, was "the poster boy for economic constipation." Panetta has just been named White House chief of staff with a mandate to shake-up the operation which, if he bears grudges, just might include limiting Begala's access to the presidential ear.

But this is perhaps the most remarkable thing about the book. Just about everybody, insiders, outsiders and even, on the basis of the first page, the Clintons themselves,

appears to have talked to Bob Woodward. It is almost as if they all felt that not to talk to him would be like a good Catholic avoiding the confessional. Retribution might not be papal but the Washington knife is much to be feared.

Yet, having cooperated, they find that the Woodward book, for all its manifold faults, comes over as a mean stiletto. It is no small wonder that its sources have greeted it mostly with a deafening silence, interspersed with occasional mutterings that it is all about "process" and not about "substance".

Mary McGrory, the salty veteran Washington columnist, suspects that the book was the last straw for Clinton in reshuffling his White House pack. "Plainly, people who have time to give Woodward four or five interviews - while other calls go unreturned - and press on him internal documents of fair sensitivity could use some reminders of their primary responsibility."



The City of London in 1547, scene of the coronation procession of Edward VI, painted by S. H. Grimm, from 'The Chronicles of London' by Andrew Saint and Gillian Darley (Weidenfeld and Nicolson £25, 320 pages). This anthology tells the history of the capital through the written accounts of inhabitants and visitors, kings and merchants, poets, journalists and politicians. Descriptions of events - small and large - that have shaped London range from Boudicca's rebellion to Winston Churchill's funeral; contributors include Tacitus (AD 60), William Wordsworth (1791) and Richard Crossman (1965).

Once upon a time, a London newspaper called the Evening News used to run a daily short story. They were very short indeed but they offered well-turned entertainments designed to divert the home-bound commuter for ten minutes or so; the contributors included respectable and well-known popular authors who knew they were not competing with Chekhov or Maupassant.

You cannot - unless you are a genius - do very much in a couple of thousand words: you can provide a smile or a sigh; you can amuse or distract; this is all too often the art of the anecdote.

Jeffrey Archer, when he pauses from his best-selling novels to don

Middle-class, middle-aged anecdotes

Fiction/J.D.F. Jones

the hat of the short story writer, is very much in this tradition: he tells anecdotes. Middle-class and middle-aged. On the jacket of his latest collection, *Twelve Red HERRINGS*, a comparison is made with Somerset Maugham. This is a gross libel on a long-dead artist, the hero of whose garment the noble lord is unworthy to touch. But let us lean over to be fair. Archer takes a lot of critical stick for his books but constantly tops best-seller lists. On the

strength of these dozen tales, what are his qualities?

Without a doubt, he has the mysterious gift of persuading you to keep turning the pages even while you protest that life is too short. He has no gift for, and no apparent interest in, description, even when he sets his scene in Greece; his vocabulary is minimal; his dialogue is an undifferentiated middle-class; his prose is as flat as the seas that adjoin his fragrant household.

TWELVE RED HERRINGS
by Jeffrey Archer
HarperCollins £14.99, 324 pages

But I confess that I read every page of *Twelve Red HERRINGS*.

I regret it, of course. I should have been warned by the author's own admission that nine of these 12 stories "are based on known incidents...", which is rather odd,

implying that the wells of the imagination have been running low.

Thus, we have an old Bond Street anecdote of husband and lover unwittingly sharing the million-pound cost of a bangle for a beautiful woman, another of an Iraqi exile appealing to find himself on a flight diverted to Baghdad, another of an author listening in horror as a friend rehearses to him a draft plot of a book he himself has just

finished, and yet another - yes, anecdote is the word - of an AIDS victim who tries to con the insurance company by sending his lover to take his medical.

Very occasionally there is a flash of wit - "like a chain smoker, the former Colombian model was already searching for her next spouse before she had extracted the last gasp from the old one". There is a well-timed twist in the brisk story of a woman terrorised

on a motorway. Cliché abounds: it life insurance salesman ticks his lips; the pickpocket jailbird called "Fingers"; the bank manager is absurd provincial.

Sometimes the plot is worrying cannot doctors tell if you are falling blindfold? How likely is a murder trial without a body? Now an again there is a mistake - the F has never had a "City Editor". At the final episode is a slight an old-fashioned parlour game which a brief story is given two alternative endings.

Not, I suggest, a book to sustain a vacation, or even a flight. But I might do for the departure lounge. I now see why the chairmanship of the Party once beckoned.

War and the heirs of blame

Germany and Japan lost the war but comprehensively won the peace. They are economic giants which dominate much of the world economy. What their erstwhile leaders failed to achieve with force they have since peacefully conquered by commerce. Having once provoked the world's disgust, they now command admiration. Herein lies a vibrant moral.

Their success was not of course entirely home-grown. As soon as hostilities were over the Allies needed them in the confrontation with Moscow. Aid and expertise poured in, and neither was burdened by defence spending. Reconstruction at home and help from abroad made a fertile loam for their economies.

But this peacetime success story cannot obliterate some ugly facts. Germany's Nazis and Japan's war leaders were responsible for horrific crimes. Unquestionably the greatest was the Nazi attempt to murder Jewry. This endeavour was not matched, in its deliberation and vast industrial scale, by the Japanese. Their crimes, such as the inhuman prison camps, the use of human sub-

jects in experiments, and the Rape of Nanking - six weeks of rape, cruelty and murder in which a quarter of a million Chinese civilians died at the hands of marauding Japanese soldiers - took place on a different scale, and with less cold-blooded efficiency.

But what do Germans and Japanese now think about their recent past? Burma has interviewed, observed and probed, alert both to the hollowed of excuses and the intricacies of insincere repentance.

The result is absorbing and sometimes surprising. Burma offers non-Germans and non-Japanese an insight into the mentality of the heirs of blame. For the heirs themselves his book should make highly salutary reading, because there are still too many who deny the facts and therefore the guilt, and that is frightening. Burma exposes them, but at the same time honours those in both countries who face up to the past. And he is not averse to reminding the war's victors of their own crimes, for example at Dresden and Hiroshima.

There is a predictable divide between right and left. Liberals and left-wingers in Germany are ridden with horror at what some among their parents' gen-

eration did, and at the national culpability for letting it happen. Philo-Semitism is common among Germans of this persuasion, as a gesture of reparation and conciliation. But attitudes on the further reaches of the political right range from self-exculpation to denial, together with ugly scenes of Nazi-saluting thugs attacking foreigners. So far, at least, the standard view is closer to the former.

WAGES OF GUILT
by Ian Buruma
Jonathan Cape £18.99, 330 pages

than the latter. One good way of avoiding a repetition of the past is to know it for what it was. Many in Germany have swallowed hard and looked into the mirror; and they have seen that they are the people of Goethe and Beethoven, Belsen and Auschwitz.

In Japan, matters are worryingly otherwise. Some plucky left-leaning teachers attempt to breach the official silence about Japanese war crimes by telling students what happened in the prison camps of Manchuria and the streets of Nanking. Notoriously, school histories pass these matters over in silence or a few vague sentences, for the establishment

Movie mogul fetishes

Walt Disney was the illegitimate son of a Spanish washerwoman?

But how much do we prize that "quality" today? When we look at Thalberg's movies - *The Barretts of Wimpole Street*, *Romeo and Juliet*, *Marie Antoinette* - we seem to be talking more about Quality Street, a confectioner's parade of literature-based period goodies, in which brave men and noble women (usually played by his wife) stand up and accost the camera with deathless prose.

And when not turning MGM into a movie-world Madame Tussauds, Thalberg volunteered for critical execution when he pushed Erich von Stroheim off the Mayer payroll. He famously sacked the actor-director for going over budget on his 1922 extravaganza *Merry-Go-Round*. Then later, when accident brought the Teuton back into Thalberg's orbit, the young executive sliced Erich's five-hour "masterpiece" *Greed* - to posterity's horror - to 2½-hours.

But *Flamini* offers some counter-attacking facts. Thalberg pressed for many projects that the prudish Mayer thought too risqué. He brought writers like Fitzgerald and Faulkner to Hollywood. And he persuaded Mayer - for which all else might be forgiven - to sign up the Marx Brothers.

As for the private Thalberg, Flamini peers and guesses. He

life spent trying to beat some quality into that vulgar beast called cinema.

Did Irving Thalberg, MGM's boy-wonder mogul, enjoy evenings of cross-dressing with actress wife Norma Shearer? Did Walt himself dress up in his mother's clothes (assuming she was his mother) during his strange, tortured childhood?

Film biographies are a law unto themselves. Studio chiefs may be boring administrators with one eye on the balance sheet, the other on getting home for dinner; but not if their portraits in print can help it. Here, in two movie monographs, are two of the season's likeliest controversy-stirrers. Or rather one stirrer and one gentler probe - Roland Flamini's *Thalberg* - with a few gossip grace-notes.

Irving Thalberg was the model for F. Scott Fitzgerald's "last tycoon" and the most meteoric figure in movie management history. A top Universal executive at 20, he was running MGM, with a little help from L.B. Mayer, at age 23. Frail of health, he was small and thin but handsome-featured, with a faint resemblance to Fitzgerald himself. The novelist worked for Thalberg during a brief galleys-slave interlude in Hollywood and obviously saw a mirror image in this tragic showman who would die young (37), after a

THALBERG: THE LAST TYCOON AND THE WORLD OF MGM
by Roland Flamini
Andre Deutsch £17.99, 302 pages

WALT DISNEY: HOLLYWOOD'S DARK PRINCE
by Marc Eliot
Andre Deutsch £17.99, 296 pages

sees a gentle, undersexed man who escorted Norma through a married life of such amorous uneventfulness - apart from some sketchily-sourced garment-swapping - that after his death Norma went on a crazed promiscuity spree.

But the book also suggests that Thalberg's repressed libido found expression in a liking for kinkier, more "dark" movie projects than Mayer favoured. Thalberg approved the foot fetishism and other piquancies in Stroheim's films - it was the prolix director's "footage fetishism" he lost patience with. And he encouraged Jean Harlow to bring some much-needed earthiness to MGM. Indeed if it had not been for Norma and her costume parades, the Thalberg filmography might be a lot more interesting and *outré* than it seems today.

Can you name an illegitimate French-Hispanic Ameri-

can who became an FBI informant in the brief interval between drinking to excess an indulging what we may call the Lady Macbeth Syndrome obsessive hand-washing. He was also a union-basher, childhood cross-dresser and a anti-semitic.

Yes, it is Walt Disney. As there is more. According to Marc Eliot's *Walt Disney: Hollywood's Dark Prince*, the creation of Donald, "the sexually provocative, libidinous duck, represented 'a full-scale merging of Disney's psychic life with his animated ink world.' And what Eliot says about Snow White and the dwarves we will leave to your imagination.

All this should be a surprise only to those not steeped in now-it-can-be-told biographies. We know that J.M. Barrie, A.A. Milne, Beatrix Potter and other children's artists were deep sick people, who would probably have been serial killers if not tempted sideways by literature. So why not Walt?

Some of Eliot's book is well sourced, though not actually new. Much of it is wild speculation: especially the illegitimate and the psychosocial movie interpretations. But perhaps we are none of us harmed by the occasional adventurous rattle into the hygienic fabric of the Disney ethos.

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ARTS

A new culture for a new society

South Africa can at last explore the wider imaginative world beyond apartheid, says Patti Waldmeir

South African art has finally begun to recover from the struggle against apartheid. Apartheid was bad enough, with its virtual refusal to fund any art form which did not mimic Europe; then came the struggle against apartheid, with its ready-made themes and powerful stories.

But in 1990, when former President F.W. de Klerk announced the imminent demise of apartheid, post-struggle torpor began to set in. Artists fed on a constant diet of apartheid atrocities – and heroic responses from the townships – found it hard to kick the habit of political theatre and politicised art. Now they too have been liberated by April's elections; for the first time they are free to explore the wider imaginative world beyond apartheid and racism. It was a rich vein, but years of struggle art have mined it out and the country is well and truly ready for something new.

This year's Grahamstown festival – which artists used to boycott

because of its Eurocentric bias – marks the beginning of South Africa's artistic recovery from post-apartheid ennui. Run for years by the "1890 Settlers' Foundation" festival art used to be almost exclusively English (not even Afrikaans) and derivative of Europe.

This year's festival, too, has its performances of recent London stage hits (*My Darling with my Aunt* and *Armadillo*), a good *Traveller* and some fairly standard symphonic fare. But the best works are South African originals – and in the new South Africa, that means anything from township theatre to dramatised fables, African opera to two-hander tragedies of white domestic life. Of the 12 performances I saw in one short weekend at the festival, there was hardly a moment to

regret. As a hardened Edinburgh-goer, I am ruthless about abandoning sub-standard performances; at Grahamstown, I stayed to the end of every show.

Festival organisers, under pressure to make art reflect the complexity of the new South Africa, say they aim for an equal mix between indigenous works and those originating abroad. "We don't want to lose the Western component," festival chairman Professor Alan Crump told the Johannesburg newspaper, the *Weekly Mail*, recently. "It is a mistake to go blindly indigenous. If it's a question of baby and bath water, what we want to do is create a swimming pool."

He points out that there is no reason to believe that black South

Africans only like African art – far from it. Ballroom dancing has gained enormous popularity in black townships, the Soweto String Quartet has an enthusiastic following – maybe opera will take off as well, he suggests.

The challenge for South African art is not just to adapt Western forms to African audiences, but to develop works which draw life from each of the country's many cultures, or from several at once. To judge from the festival offerings, non-verbal art forms such as dance do this most effectively; the Zimbabwe modern dance troupe Tumbuka almost makes a joke of it, alternating Strauss waltz tunes and African

drums in stunning routines choreographed for white woman and black man; and the opera *Enoch, Prophet of God*, performed as a work in progress, uses traditional Xhosa church hymns and the contemporary score of composer Roelof Temmingh to tell the powerful story of the massacre of an Israelite religious sect in 1921. It is a haunting and lovely work which provides hope that high-brow art forms can prove their worth in the new South Africa.

The festival does not entirely escape from old-style moralising: for those whose liberal guilt has survived into the post-apartheid era, there is *Emakhishini (In the Kitchen)*, performed by the Domestic Workers Union of South Africa. And there are the predictable dra-

mas of feminism, rape, homosexuality and incest common to all Western festivals (yet even that is welcome, as it shows South Africa at liberty to indulge its obsessions, just like any other nation).

What is mostly gone is apartheid angst, and what has mostly replaced it is wit and satire of a high order. Nicholas Ellenbogen's *Theatre for Africa* performs several short plays based on visual wit and fable which are a delightful break with the past; Themi Venturas' *Birth of an African Day* is billed as a "celebration of South African poetry, prose and drama" but is far more entertaining than the blurb would allow; and the Amakhwenkwe Cultural Group (despite its rather literal name) pokes fun at apartheid – and even at Nelson

Mandela – in its play *Elia Dal Hosi?!* The most distressing performance I saw was not really about South Africa at all; a drama of domestic violence, Vanessa Cooke's *This is for Keeps*, which could be set anywhere that men abuse women, and get away with it.

After hours, there is cabaret, jazz, pasta and drink – pretty much along Edinburgh lines, except the wine is better. Numerous craft markets sell not only African crafts, but South Africa's own version of the traditional. And Grahamstown's well-preserved Cape Dutch architecture is a constant pleasure. The only disappointment was the accommodation – festival goers are put up in some of the coldest private homes in the southern hemisphere. But despite the cold, the sun celebrated the arrival of the new South Africa – shining as brightly as on the day Nelson Mandela was inaugurated, and liberated art finally from the struggle.

The Grahamstown Festival continues until Sunday.

The haunting magic of a Russian masterpiece

Chekhov has become a playwright whom other playwrights like to set in versions of their own, much as poets do with those of Racine. You can see or read Brian Friel's *Chekhov*, Trevor Griffiths's *David Mamet's*, Ronald Harwood's, and (pre-eminently) Michael Frayn's, as you can see or read Robert Lowell's *Racine*, Douglas Dunn's *Richard Wilbur's*, Craig Raine's.

Recently, the National Theatre has started to give us Pam Gems's *Chekhov*: first in the 1992 *Uncle Vanya*, and now in *The Seagull*. (Her *Chekhov* career began in 1982, with *The Cherry Orchard*, for Leicester.) Like Griffiths and Mamet, she does not come to Chekhov by way of having learnt Russian, but by way of someone else's literal translation. She attends, in particular, to directness of speech; and to hell with precision. Where Constance Garnett (1906) has Trigorin say "And when I die my friends, passing by my grave, will say, 'Here lies Trigorin...'" and Frayn (1978) has "...and when I die my friends will say as they pass my grave: 'There lies Trigorin...'", Gems has "On my grave-stone: 'Here lies Trigorin...'" Snappy, but not actually correct. Characterisation is vital, writes Gems, but would Arkadina really call Nina "darling"? Arkadina is an actress, sure, but hers is not mere luvvy-speak. In Garnett, it is "my dear"; in Frayn "my sweet"; both of which catch nicely Arkadina's affectionate but distant condescension.

Well, there is nothing so wrong with these details that a good pro-

duction cannot correct. (The 1992 *Vanya* was first-rate.) The director on this occasion is John Caird. With excellent actors, he gives us a *Seagull* that is funny, truthful, interesting, but sometimes lightweight. There are details in the play that have not yet acquired enough impact – there seem to be too few pauses, too few moments when we are aware of life offstage – and too much happens on the stage's centre-line. His two most curiously ponderous strokes are to make the characters all walk around the stage, in separate orbits, before and after the

is in love with her, he is not assertive enough to hold her, and he keeps his hands hovering just off her waist. I have never been so constantly aware of the irony of the A-loves-B-who-loves-C-who-loves-D-who-loves-E (through to H) structure of this play, nor of the fact that Masha, in marrying a man she does not care for while loving another, is repeating her mother Polina's story.

The most interesting re-thought characterisation comes from Bill Nighy, who plays the writer Trigorin as a man of remarkable diffidence and restless nervousness.

Comedy and irony prevail in the National Theatre's new production of 'The Seagull', reviewed by Alastair Macaulay

action (which tells us "All these different people – only think how Chekhov interconnects them!") and to spotlight, at the end, the stuffed seagull (which tells us "Think About This Ambiguous Symbol Before You Leave"). But Chekhov was not a symbolist, and he is ironic about the way that his young characters, Konstantin and Nina, employ the symbolism of the seagull.

Nonetheless, much in this *Seagull* is fresh. Caird makes it a play of impulsive women and weak men: Edward Petherbridge, marvellously playing Dorn as a quietly elegant spectator, is forever having people throw their arms round him; and there is a very revealing touch early on when Nina throws her arms round Konstantin's neck and kisses him – and, even though it is he who

Almost too restless to keep one's mind on in Act Two, but revealing the character's passivity. Nina rushes at him, Arkadina engulfs him; he is their amorous pawn for a while – and then he retreats to his writer's notebook. Judi Dench plays the dominating Arkadina to brilliantly funny, absurd effect; and I love her daring in showing the character's most odious, selfish side from the very first. Her hilarious masterstroke comes in pulling Trigorin to the floor in Act Three and making love to him while praising his literary skills. "Impossible to read you without delight," she says, lying on top of him and covering him with kisses. The flattered author and the selfish seductress achieve their horizontal climax: whereupon she, the cat who got the cream, says slyly "He's mine" – and

he scribbles some more notes.

Chekhov called it a comedy, and Dench helps him out wonderfully. (Just see her doing a little run across the stage like a 15-year-old and then turning to enjoy her effect on her audience. And watch her re-bandaging her son Konstantin's head: she makes the little practical issues, like the inconvenient placing of his hands and the scissors, unforgivably funny.) Those of us who, perhaps wrongly, love Chekhov as a master of tragicomic may perhaps miss some of Arkadina's anguish – the violence of her changes of mood with her son Konstantin, and the despair with which she reclaims Trigorin. More crucially, we may find the anguish of Konstantin, who is played by Alex Cox, only intermittently absorbing here. Cox is half so interestingly Oedipal and intense that you wonder why the other half peels away.

Helen McCrory, as Nina, never pales away for a moment. She is all impulsive radiance, and her every entrance sets the play's temperature jumping. But, again, the character's pain makes too little effect, and her rapid changes of thought in her near-delirium in Act Four are not arresting. I could not always believe in the moonlike starings of Rachel Power as Masha, but everything in Anna Calder-Marshall's account of her mother Polina is revealing. Most perfectly among the whole cast, she catches the compulsive self-contradictions of which Chekhov's characters are made: especially when she admires the flowers Nina has just given Dorn, suddenly insists he gives them to her, and then rips them apart. Nor-



Judi Dench as a brilliantly funny, absurd Arkadina with Bill Nighy, an interestingly restless, diffident Trigorin

man Rodway's characterisation of Boris is too stagey, but Robert Demegor has just the right gancherie for Shamrayev.

Opening night had its technical trauma, with two huge frame sets that hung perilously in mid-air, falling to ascend and descend for ten

minutes. But John Gunter's decor offers us enough lovely realism without swarming detail. Dominic Muldowney's music consists mainly of a rather fine *valse triste*. In Act Four, Konstantin is heard playing this on the piano offstage; and Masha and Polina – daughter and

mother briefly united in sympathy as unhappy wives and lovers – start to walk, the vodka glasses still in their hands. Here is the true Chekhovian magic. No modern playwright is more haunting.

In repertory at the Olivier Theatre



Totally infectious: a scene from Lynn Ahrens' and Stephen Flaherty's 'Once On This Island' with Clive Rowe, left

Caribbean rhythm and blues

Martin Hoyle enjoys a bittersweet myth of love and innocence

From Broadway to Birmingham Rep: *Once On This Island* has opened in the Second City after a year and a half on the Great White Way, following modest off-Broadway beginnings. A bittersweet myth that recounts in Caribbean rhythms and melody the ill-fated love of a peasant girl for one of the mulatto hait monde and how she changes, like Daphne, into a tree that shelters him throughout his life until one day they are reunited.

Despite informative, one might say didactic, programme notes on colonialism and slavery, the piece's charm lies in its innocence and apparent absence of preaching. The plot

unfolds as a story told to soothe a frightened child in a thunderstorm, the tale of a girl so happy that the gods decide to "knock some sense in her head". The all-black cast moves from supernatural to earthy, from historical to modern (the young dude wears a sharp suit, the accident by a pair of headlights; but his father sports an ancien régime cravat and waistcoat). In the production by David Toguri (choreographer) and Gwendolyn Hughes, ten adults and one child make up a company of markedly individual talents including such established West End and recording favourites as Shazee Powell and PP Arnold, not to mention Clive Rowe. Mr Snow in the

National's *Carousel*. The result is totally infectious. Lynn Ahrens (book and lyrics) and Stephen Flaherty (music) have kept the show to 90 minutes, without interval, with scarcely any spoken dialogue.

The score is mainstream rather than rock, in the tripping syncopations and French flavour. Poignant waltzes evoke the old Gallic influences, both in a brisk post-Toussaint L'Ouverture history lesson and the society ball where little Ti Moune learns that her beloved is engaged to someone else. A

vein of sombre lyricism in the more introspective ballads steers well clear of sentimentality or Lloyd Webber.

The show is something of a triumph for Lorna Brown as Ti Moune, who declares of her creole lover that "his ancestor once loved a peasant girl; this time he will marry one". She sets off in search of the impossible on the steep winding ramp of Kendra Ulyatt's revolving set, flanked with palms and shanty porches. Alas, this is no road to Oz, merely the other side of the island where she can be a mistress but never a wife. Brown looks 14, has a terrifyingly vulnerable air of wide-eyed wonder and a radiant, heart-touching smile, and can belt out a

song with the assurance of someone twice her age.

The same careful casting has gone into the rest of the ensemble, whether as trees, frogs, birds, malicious gossip or all-powerful deities. Rowe hisses out a malevolent incitement to murder as a snake-bitten god of death. The magnificently baritone Sharon D Clark socks a number called "Mama will provide" to us, resembling a cross between Jessye Norman and Carmen Miranda. Suzanne Packer brings incisive style to the socially acceptable fiancée. Great fun, very touching; only the jinx that traditionally hangs over interval-less shows makes me concerned for its possible West End career.

Heritage at a price

Last week, the French ministry of culture gave only half a sigh of relief after a Paris appeal court reduced compensation payable by the state to Jacques Walter, the owner of a Van Gogh painting classified as an "historical monument", from Fr422m to Fr150m. The tortured and claustrophobic "Jardin à Auvers", painted a few days before the artist's suicide, had been classified and prevented from leaving the country in July 1989. It was sold at auction in Paris in December 1993 for Fr55m, a sixth of its estimated value on the international art market.

The compensation which the state must now pay, for the first time ever, is equivalent to 18 months of the budget of all France's national museums for the purchase of works of art. The advisers of culture minister Jacques Toubon met immediately after the court's ruling to discuss whether the state could avoid payment and also ponder the wisdom of taking the case a legal step higher to the Cour de Cassation.

Alarmed by the Walter verdict, French art historians, museum curators and Mr Toubon have called for radical legal and fiscal reforms to preserve the nation's artistic heritage without bankrupting the state through the purchase of works at international prices it can ill afford, or the payment of compensation.

The ministry of culture hoping that the compensation award might be overturned, waited for last week's verdict before deciding on its next moves on tax reform. Toubon, who says he is very impressed by British tax facilities in the same field, could start pressing his finance ministry colleagues in the autumn for fiscal reforms which would constitute a different form of compensation for the owners of national art treasures, and one less traumatic for museum funds. Ministry advisers have been working on proposals to waive death duty, for example, for the owners of art works which have dropped in value

because they cannot be sold on the international market – either because the state has taken the unusual step, as with the Van Gogh, of making a work an historical monument, or more simply, refusing it permission to leave the country.

Jacques Walter's Van Gogh was classified before the introduction last year of a system of "certificates", which are required to enable works of art of a given market value to

Classing a Van Gogh as an historic monument is costing the French government dear, says Nicholas Powell

leave France. Dismayed by the Walter verdict and unhappy with the certificate system, Pierre Rosenberg, curator-in-chief of paintings at the Louvre, and Françoise Cachin, head of Paris's Orsay Museum, have demanded a new legal and tax framework to preserve the country's art masterpieces. Both curators have praised the way in which Italy, Germany and Spain list works which may not leave the country and have enthused over the "pragmatic wisdom" of Britain's methods of retaining art works of interest for a period of six months and granting tax favours to art owners.

Françoise Cachin and Pierre Rosenberg have called on the

French government as a matter of urgency to boost French museums' meagre Fr100m annual budget for acquiring works of art. They also recommend tax measures similar to those under discussion by the ministry of culture to encourage art collectors not only to preserve, but also to acquire national treasures.

Making French cultural authorities additionally nervous this summer, is another lawsuit being pressed by Jacques Walter to obtain nothing less than restitution of the extraordinary Walter-Guillaume art collection housed in the Orangerie in Paris. It comprises, among many others, 24 Renoirs, 16 Cézannes, 10 Matisse and 12 Picassos, and was bequeathed to the state in two instalments in 1958 and 1963 by Juliette Lacaze, successively the widow of the dealer Paul Guillaume and of Jean Walter, the father of Jacques. The Walter family claims that Juliette Lacaze donated money to the Louvre to enable the museum to buy the paintings, thus disguising the donation as a purchase to avoid a legal obligation to bequeath part of the heritage to her husband's children.

Following last week's verdict on the Van Gogh compensation, Jacques Walter also intends attacking the French state in the European courts for failing to pay interest on the Fr150m which he may now, at long last, receive.

ART GALLERIES

J.P.L. FINE ARTS RAOUL DUFY - "Marilyn Music" - Paintings, Watercolours and Drawings. Unit 22nd July, Mon - Fri, 10-6.30. 29 Davies Street, London W1. 071-493 2830/071-493 3783

MARLBOROUGH FINE ART & ALBERTO ST. W1. 071-493 5181, P.B. KITAJ - Recent pictures. Unit 20 August. Mon-Fri 10-6.30, Sat 10-12.30

LEFEVRE GALLERY 30 Bruton St. W1. 071-493 2107. An exhibition of the new painting "La Chet du Mueh" (1989-90) by BALTHUS. 23 June-15 July. Mon-Fri 10-6 pm.

Sussex Country Antiques Fair

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ARTS

Impressionist view from Brussels

William Packer admires the work of the Belgian avant-garde

To take issue with its title is an easy way of criticising an exhibition, yet it can also be useful in clarifying the issue at the outset, dispelling any misapprehension.

The Belgian Avant-Garde 1880-1900, the subtitle of the show in the Royal Academy's Sackler Galleries, has the virtue of exact description, but even the most pro-Belgian would concede that on its own it sounds just a little dull. So what of Impressionism to Symbolism, the main title? One can see all too well why those two big -isms were chosen - everyone has heard of them; together they neatly suggest the period of the show; and the merest mention of Impressionism is sure to draw the punters in.

The only trouble is that it is not quite right. Vague in its generality, it gives the unfortunate impression that here is little more than an annex to the French painting of the time, so dominant still is the Franco-centric reading of the art history of early modernism. And in its particular conjunction, it proposes a narrative sequence, development or shift from the one -ism to the other.

This is a pity because the show, in both material and critical content, is so much more interesting than that. Indeed my only complaint is that there is too little shown of a rich and fascinating subject. Between the one and the other would have been the better choice of title.

What this exhibition actually gives us is not a sequence at all but rather an overview, as though looking down into a house with the roof off, and no matter whether the contemporary activity revealed is complementary, contradictory or unrelated. It is an admirable exercise for the Academy to have taken on, for one of the most rewarding critical developments in recent years has been the renewal of comparative interest in the national schools in the early modern period. In this, the Academy has often taken the lead, if not always the credit it deserves.

What is revealed, and especially in this exhibition, is that while at particular moments certain places - for all sorts of historical, political and cultural reasons - become the place to be, the focus of current interest and activity, it is never the only place where significant creative work is being done. Of course Paris was of first importance in the later 19th century, *primus inter pares*, but what of Berlin, Copenhagen, Oslo, the Hague, Turin, Barcelona, London, Glasgow, Vienna, Brussels...?

It is the premise of this

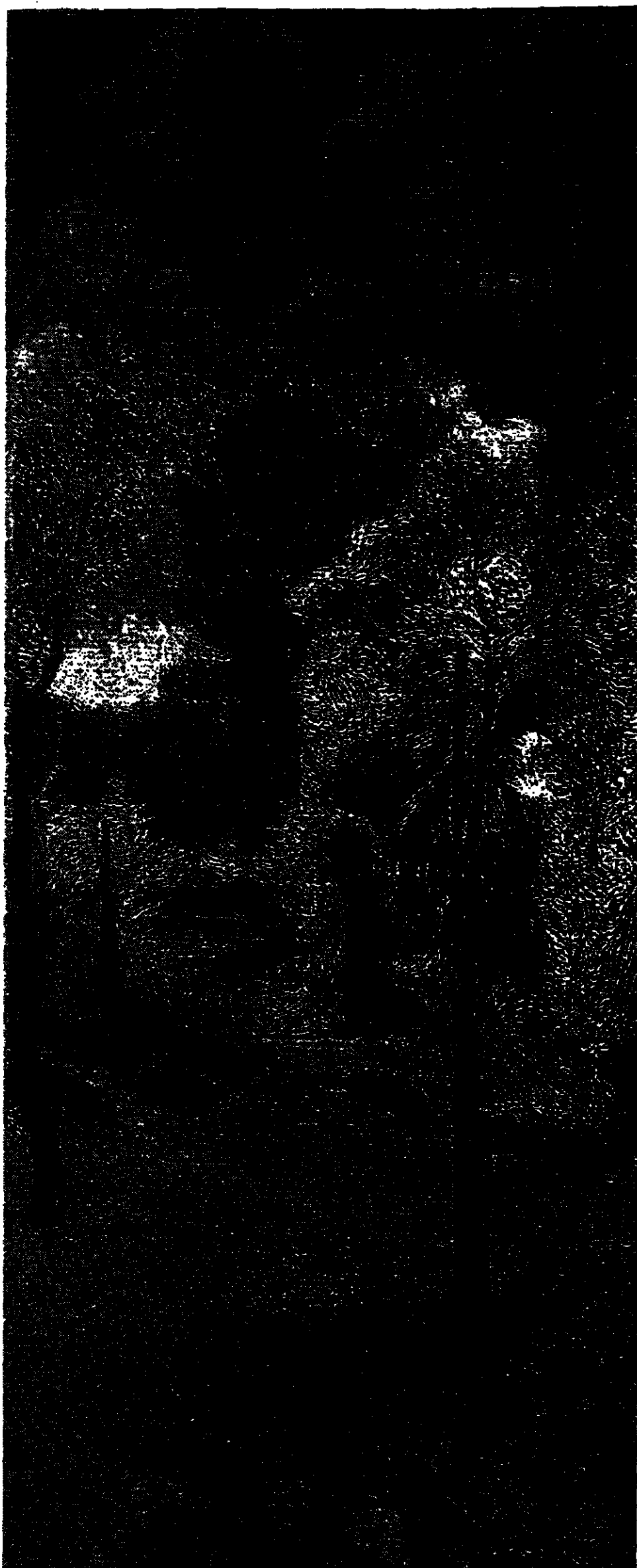
show, with Brussels at its centre, that we ask the same question. What we find is that the Paris relation is evident enough, yet what little of Impressionism there is seems closer in its robust spirit to what was going on in Holland and Scandinavia than to Monet or Pissarro. Bartsen's barges in the snow and Mertens' moonlit fisherman are fine, straight-forward examples.

There is, admittedly, a lot of post-Impressionism, in the personification of Lemmen, van de Velde, Finch, and van Rysselberghe - indeed disproportionately so, though with some splendid examples. A more intriguing French connection lies in the social realism of such as Bastien-Lepage, but then again the ramifications run throughout Europe, from Newlyn to Stockholm, Glasgow to Turin. The Belgian view is notably represented here by the large 'Funeral Water' of Leon Fredericx, the 'First Communion' by Emile Claus and van Leemputten's 'Distribution of Bread in the Village'.

More particularly is the reference to the social symbolism of Millet and Puvis, which we find in Verstaete's 'Barge Hauler' and Verheiden's 'Gleaners'; and to the psychological symbolism of Moreau and Redon, in the dreamlike, haunted drawings of Fernand Knopff, and the dark, mysteriously inhabited interiors of Xavier Mellery. Rops seems included as an afterthought - a missed opportunity. These two aspects of symbolism come together in the angst-ridden sculpture of Meunier and Mune. With Spilliaert's hypnotic self-portrait, the step is forward into psychological expressionism - again we could have done with much more of him. There are cross-references and blurred distinctions everywhere.

With James Ensor, still the best known of the early Belgian modernists and central to the show, such shifts are endless - expressionism, symbolism, realism, on their own and all at once, even in the small selection here. The comparison with Munch is inevitable, and proposes what is perhaps the message of this show. For him the view from Brussels stretched east to Berlin and north to Oslo quite as much as south to Paris. The artist is free even to stay where he is. To be local is not always to be provincial.

Impressionism to Symbolism - the Belgian Avant-Garde 1880-1900; Royal Academy, Piccadilly W1, until Oct 2. Sponsored by Société Générale de Belgique, Union Minière, and Tractebel.



'Garden in Summer', 1892, by Henry van de Velde at the Royal Academy

Out of tune on Broadway

Karen Fricker reports on the parlous state of new musicals

The ceremony, *Beauty* set an all-time Broadway box-office record for single day ticket sales. Punters were apparently drawn in by a clip from the production and a commercial shown during the national television broadcast of the awards. *Passion's* business, by comparison, was only average.

The two productions continue to battle it out for audiences, but the real contest

between them - dire efforts both - is which of them is less suited for the Broadway stage.

With extensive rewriting and a completely new production, *Passion* might make a passable chamber opera, but its more likely fate is some back corner of Broadway. With this project, Sondheim seems to have abandoned completely the qualities that make his best work - *Sunday in the Park with George*, *Into the Woods*, *Company* - so splendid. Gone are the soaring melodies, the super-smart lyrics, the wit, the wrenching moments of self-awareness for characters and audiences alike. Humorous, arid, and musically unmemorable, *Passion* is the antithesis of entertainment, at once overblown and undercooked, portentous and insubstantial.

Not to mention confusing. Based on *Fosca*, an obscure 19th-century Italian novel by Ignio Tarchetti - which was also the source of the obscure 1981 film, *Passione d'Amore* - *Passion* tells the story of an Italian army captain, Giorgio, who is forced to leave his beautiful mistress Clara when he is stationed to a remote outpost. The local colonel's unattractive, sickly cousin, Fosca, falls in love with him, and although he is initially dismissive of her, he eventually

comes to return her love, dismissing his relationship with Clara as insincere.

The plot turns on Giorgio's change of heart, but nothing in the musical lets us know why he would suddenly fall for a woman he has previously found so repulsive. What Sondheim and librettist/director James Lapine seem to be aiming for is an atmosphere of melodrama in which logic is less important than the characters' heightened experience. But since the characters nei-

ther compel on their own nor carry any historical or metaphorical significance, we search for emotional truth as some kind of grounding for this story, and find none.

Early on, for example, it is dangled before us that Fosca and Giorgio share a love of books, but we wait in vain for scenes in which that, or some other, common ground is explored.

Passion's most potentially interesting character is Fosca, but from her first appearance - depending on an onstage staircase behind a transparent scrim - it is clear that the musical is going to treat her as an object of curiosity rather than allow us into her complex

psychology. We are given no reason to care about her, so that when Fosca throws herself at Giorgio's feet and begs for his love, it is so embarrassing we are forced to look away.

The element that could hold everything together - the music - is hindered by the work's oddly halfhearted format. The subject matter seems to lend itself to a sung-through format, but Sondheim and Lapine have laced the music through with passages of spoken dialogue. Though lacking in identifiable songs, Sondheim's score has lovely, melodic passages, but just as the music begins to charge the atmosphere, the stilted dialogue sends the tone plummeting into the banal.

Lapine's stately, dispassionate production worsens matters. One would expect a story of fervent love to have an equally fervent pace, but except for the aptly erotic first scene, in which Giorgio and Clara writhe naked in bed together and sing of their love, everything about the production moves at a monotonous glide. Jane Greenwood's nicely wrought costumes place us specifically in the late 19th century, but Adrienne Lobel's expressionistic sets of sliding, mottled walls strand us somewhere in contemporary design limbo.

What sparks do fly in *Passion* are largely thanks to Donna Murphy's hugely committed, beautifully sung performance as Fosca, for which she won the best actress Tony.

Jero Shea as Giorgio sings well but his acting is very bland, only adding to the character's - and the musical's - inscrutability.

As for *Beauty and the Beast*, where it really belongs is on screen: the sublime animated feature instantly earned classic status among the Disney oeuvre when it was released in 1992. Where this stage version belongs is in a theme park; gaudy and ham-fisted, it systematically mishandles everything that made the screen version so memorable.

In place of Disney's lavish animation, ponderous and unattractive sets heave hydraulically across the stage. Instead of magical special effects, a dry ice machine puts faux fog and firecrackers fizz; for the film's delightful enchanted characters we have third-rate performers sporting padded and molded outfits, declaiming Howard Ashman's piquant lyrics with the delicacy of elephants on parade.

And yet, amid this debacle, the core of the *Beauty* story - the taming of the Beast (Tara Macken) - is convincing even under a mountain of makeup; by the lovely, bookish Belle (the winning newcomer Susan Egan) - still charms. The inclusion of a few key scenes of character development, in which Belle and the Beast find common ground by reading stories together - the very sort of scenes, down to the subject matter, that *Passion* lacks - adds a level of human interest to the story that shines through *Beauty and the Beast's* relentless gaudiness.

Walt Disney superior to Stephen Sondheim on story structure? So goes this Broadway season.

Off the Wall/Antony Thornicroft

All change at the Arts Council

The Arts Council was quietly relaunched this week. Gone is that old Arts Council of Great Britain which closed down arts organisations, cut their grants and bombarded them with bureaucracy. In its place is a new supportive, user-friendly, Arts Council of England that wants all arts lovers in the country to join its campaign to persuade the government to give it a larger grant in 1995-96. The miserly frozen sum of £186m that it is currently promised, warns the council, could lead to the disappearance of some arts companies.

The new secretary general, Mary Allen, speaking on behalf of the new chairman Lord Gower and bolstered by such fresh members at this week's Council meeting as Richard Rodgers and Trevor Nunn, tore up the old strategy of picking winners and funding fewer but better arts groups, and instead promised to fight for all.

As a first step the new music chairman, Gavin Henderson, has deferred the planned overhaul of the regional orchestras, so no section of the arts is currently in line for the torture chamber. The council is battling for everyone and negative talk about the minutiae of the council's distribution of subsidies to clients is to be discouraged - at least until the New Year.

Mary Allen has accepted the uncomfortable reality that if the council is to make a case for a higher grant for next year it has to act now. Contrary to rumour, Lord Gower had not come with a downy speechy lobbying of the Treasury is essential. The urgency is inspired by the most quixotic of reasons. By next January the National Lottery money will start to flow into the arts at a rate of at least £100m a year, perhaps rising quickly to £200m. With all this extra funding no one is going to take seriously hard luck stories from whinging arts companies.

In fact the council faces an almost impossible task in trying to persuade government and public that some arts organisations, especially the orchestras and touring drama companies without permanent homes, will still be facing horrendous financial difficulties next year. Lottery money is supposed to go towards capital projects, although the heritage minister Peter Brooke has quickly bowed to reality and allowed some grants to go towards endowments, and funding the inevitably higher running costs that follow from building improvements.

This is fine for the National Theatre and the Serpentine Gallery, with capital projects in hand, but of little obvious help to transients like English Festival Ballet or the Bournemouth Symphony Orchestra. The fear is that two classes of arts company will emerge; thriving, building based

organisations favoured by the booming lottery, and hard-pressed, touring performers financed by an under-funded Arts Council. Still, it is impossible to believe that if arts funding in the UK doubles next year some means will not be found to help out the genuinely needy.

Millennium Fund hopefuls are falling into some rough kind of pecking order. The Royal Opera House has just received a boost, with Westminster Council finally accepting its rebuilding plans, but Aldeburgh, the scheme to give London the world's leading museum city in South Kensington, has received a setback, with the Royal Albert Hall withdrawing from the project.

The new secretary general has torn up the old strategy of picking winners and has promised to fight for all

The cost, £150m plus, was always against it, and now the RAH feels that its own renovation plan, including a pedestrianised plaza linking it with the soon to be refurbished Albert Memorial, stands more chance as a separate project. It also enables the RAH to apply to the arts lottery honey-pot, rather than the Millennium Fund, if it thinks that avenue offers a better chance of cash.

Ernst & Young was very happy with its £350,000 investment in the Picasso show at the Tate Gallery earlier this year. Not only did it attract a record 300,000 visitors but it also enabled the consultants to profitably wine and dine clients and contacts.

So pleased were they in fact that the company is already clamouring for more. In 1996 the Tate will present the first major Cézanne exhibition for years, with around a hundred of his greatest paintings, and Ernst & Young is the sponsor. It is also underwriting two smaller exhibitions, including the display next spring of architectural proposals for the conversion of the Bankside power station into the Tate museum of modern art.

Every time the phone rings in the Tate's development office these days it seems to bring good news - BP is to sponsor the annual re-hangs for another two years; Reed Elsevier is supporting the major Whistler show opening in October; and Channel Four

has signed up for three more years of the Turner prize.

The shortlist for this most controversial of art prizes will be announced later this month and the feeling is that painters might once again be considered to be artists after years in which a sculptor or conceptualist has walked off with the £20,000. Possible names in the frame include Tony Bevan and Jenny Saville, but they might have to compete with the likes of photographer Andy Goldsworthy, sculptor Antony Gormley, and butcher's boy Damien Hirst.

Brian McManus, director of the Edinburgh Festival, is feeling schizophrenic. Ticket sales to date for the festival, which opens on August 14, are over 40 per cent higher than a year ago. But they are virtually all for music and dance events; his ambitious drama programme, built around a seven-hour production by German director Peter Stein of the *Oresteia*, in Russian, is finding few takers. Perhaps the locals, who make up 60 per cent of the festival audience, have not quite recovered from Stein's 1993 offering - Julius Caesar in German.

With the festival on course McManus has time to patch up his continuing row with Timothy Clifford, director of the National Gallery of Scotland. Clifford wants his big summer shows, in particular the significant French painting from *Museo in Osmos*, to be included in the festival, or at least in its official programme.

McManus has resisted, and instead suggested that the National Gallery takes part in an autonomous visual arts festival, incorporating all Edinburgh galleries, to coincide with the main event. Clifford has gone along with the idea this year, but he has relished the thought of one of the leading art museums in the UK mixing regularly with some very small fish. The conflict between the two leading figures on the Edinburgh arts scene remains unresolved.

But this pettiness is nothing compared to the problem facing Bill Burdett-Conte, who at festival time runs the Assembly Rooms, far and away the biggest Edinburgh fringe venue. This year he cannot sell tickets for the shows he is presenting at the Assembly Rooms own box office. His landlord, the City Council, insists that it only dispenses Edinburgh Festival tickets, or tickets for future Edinburgh events.

So the 115,000 people who cram the Rooms each year will be directed to a separate Portakabin ticket office in one of the lanes around the back.

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TV RECORDS AS LONDON EXCERPT AT THE FOLLOWING THEATRES:
ANGELIA:
 1.20 *Angela's Ashes*, Games and Videos, 1.05 *Angela's Ashes*, 1.40 *Neil Mares's IndyCar '94*, 2.15 *Car News*, 2.20 *Gurs of the Magnificent Seven*, (1989) 4.15 *Angela's Ashes and Sport*, 5.19 *The Karate Kid*, 5.25 *Angela's Ashes*, 10.25 *Angela's Ashes*.
BORDER:
 12.30 *Movie*, Games and Videos, 1.05 *Border News*, 1.40 *Neil Mares's IndyCar '94*, 2.15 *Car News*, 2.20 *Gurs of the Magnificent Seven*, (1989) 4.15 *Border News* and *Weather*, 4.40 *Wrecking*, 4.55 *Border News* and *Weather*, 4.50 *Forgho Lophan*, 5.15 *The Karate Kid*, 5.18 (1989).
CENTRAL:
 12.30 *America's Top 10*, 1.05 *Central News*, 2.10 *The Mountain Bike Show*, 2.40 *WWF Worldwide Wrestling*, 3.30 *MacGyver*, 4.30 *Central News*, 4.58 *Big Buns Bunny and Daffy Duck*, 5.15 *The Karate Kid*, 5.18 (1989).

GRANDPRAIRIE:
12.30 The Littlest Hobo. 1.05 Channel Derry. 1.40 Best of British Motor Sport. 2.10 The World's Greatest Stunts - Level 3.15 MacGyver. 4.30 Channel News. 4.35 Puffin's Pledge. 4.40 Cartoon Time. 8.15 The Karate Kid II. (1989)

GRANDPRAIRIE:
12.30 Cruinn Ce. 1.05 Grampian Headlines 1.40 Televis. 2.10 Outrm Cloinne. 2.40 Rockspot. 3.00 Nigel Marston's IndyCar '91. 3.35 Superstars of Wrestling. 4.30 Grampian Headlines 4.35 Grampian News Review. 8.15 The Karate Kid II. (1989) 10.25 Grampian Weather.

GRAMADA:
12.30 Movies, Games and Videos. 1.05 Granada News. 1.40 Nigel Marshall's IndyCar '94. 2.15 Young Guns of Texas. (1989) 2.35 Superstars of Wrestling. 4.25 Granada News. 4.30 Foghorn Leghorn. 8.15 The Karate Kid III. (1989)
HTV:
12.30 Movies, Games and Videos. 1.05 HTV News. 1.40 Nigel Marshall's IndyCar '94. 2.10 Airport 4. (1979) 4.30 HTV Wales News. 4.35 Certon Time. 8.15 The Karate Kid III. (1989) 10.25 HTV Weather.
HTV Wales as HTV except:
No variations.
NEWSCAST:

GRANDMA:

12.30 Movies, Games and Videos. 1.05 Granada News. 1.40 National News. 1.55 IndyCar '94. 2.05 Sports Centre. 2.30 (Repeat) 2.55 Supermarket of Wonders. 4.05 Granada News. 4.30 Poghom Laghom. 8.15 The Karate Kid II. (Repeat)

MUM:

12.30 Movies, Games and Videos. 1.05 MTV News. 1.40 National News. 1.55 IndyCar '94. 2.10 Airport. 4.05 The Karate Kid II. 4.30 Supermarket of Wonders. 5.15 The Karate Kid II. (Repeat) 5.55 MTV Weather.

MTV always as MTV accepts
No variations.

GRANDPA:

12.30 The Littlest Hobo. 1.05 Meridian News. 1.40 Best of British Motor Sport. 2.30 The World's Funniest Home Videos. 3.05 Carling Cerveza. Ian Nowell. 4.40 Cartoon Time. 8.15 The Karate Kid II. (Repeat)

SUNDAE:

12.30 Sports. 1.05 Info. 2.10 The Happy tale. 1.05 Scotland Today. 1.40 Telly Add. 2.10 Rave the Taitel (1980) 4.30 Scotland Today. 4.40 Cartoon Time. 8.15 The Karate Kid II. 8.30 Supermarket of Wonders. 9.05 Local Heroes. 11.00 Sound of Horror.

WESTCOUNTRY:

12.30 Movies, Games and Videos. 1.05 Westcountry News. 1.40 National News. 1.55 IndyCar '94. 2.10 Airport. 4.05 The Karate Kid II. 4.30 Supermarket of Wonders. 5.15 The Karate Kid II. (Repeat) 5.55 MTV Weather.

Deposit, No Return. (1979) 4.30 Westcountry News.
8.15 The Karate Kid Ed. (1988) 10.25 Westcountry
Weather.
YOUNGSCAPES
12.30 Movies, Games, and Videos. 1.05 Calendar
News. 1.40 Zorro. 2.05 The Adventures of Huckle-
berry Finn. (1988) 4.30 Calendar News. 8.15 The
Karate Kid Ed. (1988)
9.40 Wales on Channel 4 except:-
7.00 Early Morning. 10.00 Flat Saturday. 12.30
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The Mysterious Tunnel. 6.30 Memories in Store.
7.00 Neopland. 7.10 Game Hubs Rhinix. June
Sue Furlerds. 8.50 Too De France. 9.00 Long-
land '94. 11.00 The Fastest Vampire Killers. (1987)

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REGIONS

**FOR REGIONS AS LONDON EXCEPT AT THE
FOR LISTED TIMES.**

ANGELA:
12.05 The New Scooby Doo Movies, 10.05 Bummy
and Claude, 12.30 Starter: The Ugly Duckling,
12.35 Angela News, 1.00 Rouse the Tumbler (1800)
5.00 Anglo News on Sunday

CENTRAL:
12.05 The New Scooby Doo Movies, 10.05 Bummy
and Claude, 12.30 Central Newswatch, 12.55 Cen-
tral News 2.00 Tate 15, 2.15 Gardening Time, 2.50
The Fighting Prince of Donegal, 5.10 Central News
on Sunday Weather.

CHAMBERLAIN:
12.05 The New Scooby Doo Movies, 10.05 Bummy
and Claude, 12.30 Chamberlain, 12.55 Franklin-Ven-
er's Dimension, 12.59 Telegram, 2.00 Live Soap Op-
era, 3.00 Cartoon Time, 3.15 Red Arrows Over America,
5.10 Channel News

CHAMBERLAIN:
12.05 The New Scooby Doo Movies, 10.05 Bummy

and Claude. 11.00 Demmydai Gairleaches. 11.45
Elkon. 12.30 Gardener's Diary. 12.55 Grampian
Headlines. 2.00 Spooks Run Wild. (1941) 4.15 Mof
and Games and Videos. 4.45 World Cup Hall of
Fame. 5.15 Grampian Headlines 10.40 Grampian
Weather.

GRAMADA:
3.25 The New Scooby Doo Movies. 10.05 Bunny
and Claude. 12.25 Chella Chilla. 12.55 Gramada
News 2.00 The Magician. (TVM 1974) 3.15 Coronation
Street. 5.15 Gramada News

HTV:
3.25 The New Scooby Doo Movies. 10.05 Bunny

and Claude, 11.00 Demarest's Goldfishes, 11.45
 Glenn, 12.30 Graham's Diary, 12.55 Graham
 and Claude, 1.00 The New Scooby Doo Movies, 1.05
 Glenn, 1.15 The New Scooby Doo Movies, 1.20
 Glenn and Claude, 1.25 Cheb's Chase, 1.25
 Glenn and Claude, 1.30 The Magnificent Seven, 1.35
 News 20.00, 12.25 The Magnificent (TVM 1974) 1.35
 News 20.00, 1.35 Granada News
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RADIO

SUNDAY

MUSIC AS IT WAS, 9.30 From Our Own Correspondent, 9.35 Write On, 9.50 World News, 9.59 Words of Faith, 9.15 The Greenfield Collection, 10.00 World News and Business Review, 10.15, 10.30 Story, 10.38, 10.46 Radio 4, 10.50 Sports Round-up, 11.00 News Summary; Science in Action, 11.30 BBC Country, 11.45 News and Press Review from German, 12.00 Newswatch, 12.30 Play of the Week: Death and The Maiden, 2.00, 2.05 News, 2.10 Radio 4, 2.15, 2.20, 2.25, 2.30, 2.35, 2.40, 2.45, 2.50, 2.55, 3.00, 3.05, 3.10, 3.15, 3.20, 3.25, 3.30, 3.35, 3.40, 3.45, 3.50, 3.55, 4.00, 4.05, 4.10, 4.15, 4.20, 4.25, 4.30, 4.35, 4.40, 4.45, 4.50, 4.55, 5.00, 5.05, 5.10, 5.15, 5.20, 5.25, 5.30, 5.35, 5.40, 5.45, 5.50, 5.55, 6.00, 6.05, 6.10, 6.15, 6.20, 6.25, 6.30, 6.35, 6.40, 6.45, 6.50, 6.55, 7.00, 7.05, 7.10, 7.15, 7.20, 7.25, 7.30, 7.35, 7.40, 7.45, 7.50, 7.55, 8.00, 8.05, 8.10, 8.15, 8.20, 8.25, 8.30, 8.35, 8.40, 8.45, 8.50, 8.55, 9.00, 9.05, 9.10, 9.15, 9.20, 9.25, 9.30, 9.35, 9.40, 9.45, 9.50, 9.55, 10.00, 10.05, 10.10, 10.15, 10.20, 10.25, 10.30, 10.35, 10.40, 10.45, 10.50, 10.55, 11.00, 11.05, 11.10, 11.15, 11.20, 11.25, 11.30, 11.35, 11.40, 11.45, 11.50, 11.55, 12.00, 12.05, 12.10, 12.15, 12.20, 12.25, 12.30, 12.35, 12.40, 12.45, 12.50, 12.55, 1.00, 1.05, 1.10, 1.15, 1.20, 1.25, 1.30, 1.35, 1.40, 1.45, 1.50, 1.55, 2.00, 2.05, 2.10, 2.15, 2.20, 2.25, 2.30, 2.35, 2.40, 2.45, 2.50, 2.55, 3.00, 3.05, 3.10, 3.15, 3.20, 3.25, 3.30, 3.35, 3.40, 3.45, 3.50, 3.55, 4.00, 4.05, 4.10, 4.15, 4.20, 4.25, 4.30, 4.35, 4.40, 4.45, 4.50, 4.55, 5.00, 5.05, 5.10, 5.15, 5.20, 5.25, 5.30, 5.35, 5.40, 5.45, 5.50, 5.55, 6.00, 6.05, 6.10, 6.15, 6.20, 6.25, 6.30, 6.35, 6.40, 6.45, 6.50, 6.55, 7.00, 7.05, 7.10, 7.15, 7.20, 7.25, 7.30, 7.35, 7.40, 7.45, 7.50, 7.55, 8.00, 8.05, 8.10, 8.15, 8.20, 8.25, 8.30, 8.35, 8.40, 8.45, 8.50, 8.55, 9.00, 9.05, 9.10, 9.15, 9.20, 9.25, 9.30, 9.35, 9.40, 9.45, 9.50, 9.55, 10.00, 10.05, 10.10, 10.15, 10.20, 10.25, 10.30, 10.35, 10.40, 10.45, 10.50, 10.55, 11.00, 11.05, 11.10, 11.15, 11.20, 11.25, 11.30, 11.35, 11.40, 11.45, 11.50, 11.55, 12.00, 12.05, 12.10, 12.15, 12.20, 12.25, 12.30, 12.35, 12.40, 12.45, 12.50, 12.55, 1.00, 1.05, 1.10, 1.15, 1.20, 1.25, 1.30, 1.35, 1.40, 1.45, 1.50, 1.55, 2.00, 2.05, 2.10, 2.15, 2.20, 2.25, 2.30, 2.35, 2.40, 2.45, 2.50, 2.55, 3.00, 3.05, 3.10, 3.15, 3.20, 3.25, 3.30, 3.35, 3.40, 3.45, 3.50, 3.55, 4.00, 4.05, 4.10, 4.15, 4.20, 4.25, 4.30, 4.35, 4.40, 4.45, 4.50, 4.55, 5.00, 5.05, 5.10, 5.15, 5.20, 5.25, 5.30, 5.35, 5.40, 5.45, 5.50, 5.55, 6.00, 6.05, 6.10, 6.15, 6.20, 6.25, 6.30, 6.35, 6.40, 6.45, 6.50, 6.55, 7.00, 7.05, 7.10, 7.15, 7.20, 7.25, 7.30, 7.35, 7.40, 7.45, 7.50, 7.55, 8.00, 8.05, 8.10, 8.15, 8.20, 8.25, 8.30, 8.35, 8.40, 8.45, 8.50, 8.55, 9.00, 9.05, 9.10, 9.15, 9.20, 9.25, 9.30, 9.35, 9.40, 9.45, 9.50, 9.55, 10.00, 10.05, 10.10, 10.15, 10.20, 10.25, 10.30, 10.35, 10.40, 10.45, 10.50, 10.55, 11.00, 11.05, 11.10, 11.15, 11.20, 11.25, 11.30, 11.35, 11.40, 11.45, 11.50, 11.55, 12.00, 12.05, 12.10, 12.15, 12.20, 12.25, 12.30, 12.35, 12.40, 12.45, 12.50, 12.55, 1.00, 1.05, 1.10, 1.15, 1.20, 1.25, 1.30, 1.35, 1.40, 1.45, 1.50, 1.55, 2.00, 2.05, 2.10, 2.15, 2.20, 2.25, 2.30, 2.35, 2.40, 2.45, 2.50, 2.55, 3.00, 3.05, 3.10, 3.15, 3.20, 3.25, 3.30, 3.35, 3.40, 3.45, 3.50, 3.55, 4.00, 4.05, 4.10, 4.15, 4.20, 4.25, 4.30, 4.35, 4.40, 4.45, 4.50, 4.55, 5.00, 5.05, 5.10, 5.15, 5.20, 5.25, 5.30, 5.35, 5.40, 5.45, 5.50, 5.55, 6.00, 6.05, 6.10, 6.15, 6.20, 6.25, 6.30, 6.35, 6.40, 6.45, 6.50, 6.55, 7.00, 7.05, 7.10, 7.15, 7.20, 7.25, 7.30, 7.35, 7.40, 7.45, 7.50, 7.55, 8.00, 8.05, 8.10, 8.15, 8.20, 8.25, 8.30, 8.35, 8.40, 8.45, 8.50, 8.55, 9.00, 9.05, 9.10, 9.15, 9.20, 9.25, 9.30, 9.35, 9.40, 9.45, 9.50, 9.55, 10.00, 10.05, 10.10, 10.15, 10.20, 10.25, 10.30, 10.35, 10.40, 10.45, 10.50, 10.55, 11.00, 11.05, 11.10, 11.15, 11.20, 11.25, 11.30, 11.35, 11.40, 11.45, 11.50, 11.55, 12.00, 12.05, 12.10, 12.15, 12.20, 12.25, 12.30, 12.35, 12.40, 12.45, 12.50, 12.55, 1.00, 1.05, 1.10, 1.15, 1.20, 1.25, 1.30, 1.35, 1.40, 1.45, 1.50, 1.55, 2.00, 2.05, 2.10, 2.15, 2.20, 2.25, 2.30, 2.35, 2.40, 2.45, 2.50, 2.55, 3.00, 3.05, 3.10, 3.15, 3.20, 3.25, 3.30, 3.35, 3.40, 3.45, 3.50, 3.55, 4.00, 4.05, 4.10, 4.15, 4.20, 4.25, 4.30, 4.35, 4.40, 4.45, 4.50, 4.55, 5.00, 5.05, 5.10, 5.15, 5.20, 5.25, 5.30, 5.35, 5.40, 5.45, 5.50, 5.55, 6.00, 6.05, 6.10, 6.15, 6.20, 6

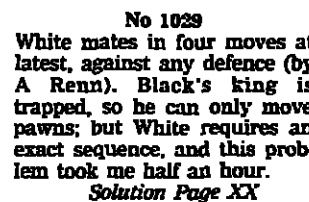
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CHESS

for an entry form.

(V Kramnik, White; J Polgar, Black; Intel New York 1994).

1 e4 c5 2 Nf3 e6 3 b3 Nc6
Bb2 d6 5 d4 bxd6 6 Nxd4 Nf6
Bd3 d5 8 Nxc6 cxc6 9 Nd2: Qc7
10 Qe2 Be7 11 0-0 0-0 12 e4 Qd
13 Racl Qa4 14 Bc3 Qb6 15 Rd
cxds 16 e6 Nd7 17 Nf3 as 18 Bd
Qb4 19 Rc7 as 20 bxa4 Qxa4 2
Bf5 Qa6 22 Rfcl Bg3 23 Rfcl
Rb8 24 Bd3 Be7 25 Ra7 Qb4 2
Rb8 Begins



Leonard Barden

BRIDGE

spade queen, and with the king favourably placed makes his contract, losing a trick to the diamond king, and waits to

The champion, sitting in the South seat, had other ideas. After winning the first trick on the table, he led the diamond eight and ran it. West won with the king, and switched to the club queen. Declarer won in hand, crossed to the diamond 10, and led the spade queen. This won, then the knave was finessed and South claimed his contract.

Let us give west the spade king and East the diamond king. Now the average player goes down, because after losing to the spade king, he cannot return to dummy to take the diamond finesse. But the expert gets home. He has seen that there are two finesses, and makes sure that he is able to try them both.

Two chances are better than one.

E. B. C.

CROSSWORD

Address	
ACROSS	DOWN
1 Good said to be visible (8)	1 Trouble for the woolly jumper counter? (8)
4 A mother with new site for acres mastic (10)	2 Acrobatic movement which makes an impression on the field? (7)
10 Potential greatness of some police officers? (9)	3 Husbands returning empty (4)
11 Acronymic one to popular river (8)	5 Abandons punishments? (7)
12 Cries of kittens in sheds? (4)	6 Fatal varlet for a generator (10)
13 A mother's gap in touch (10)	7 Turkey on a plate, our order in Cornwall (5)
15 Go over extract of writer at and (7)	8 Rebound with variety of dates over a year? (6)
16 Conflict is raging on street (6)	9 A city individual, no matter what (5)
17 A mother's cry (10)	10 Edgewise square, perhaps, in dispute? (6)
21 Roundabout the heart-line, around over the place (5)	11 Record of a rebellion (5-4)
22 Roundabout the heart-line, around over the place (5)	12 Record of embarrassed people, we hear (8)
23 She should make our stays comfortable (10)	20 Scene in which pie does get thrown about? (7)
24 Extra employed in Rugby establishment (4)	21 Wine container rare in a cave, possibly? (5)
25 Country involved with aid distribution (6)	22 Open-weave moustin soft but strong (10)
26 Party attacked (9)	
27 Coherer is a foreign carpenter short of time (8)	
30 Strangers' deceit in short	

Solution 8,500

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F	R	E	V	O	R							
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B	A	T	T	L	E							
A	A	P	O	K	E							
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WINNERS \$496: Harel Les, Salisbury; John Dawson, Shelby; J & M T. Garret, Didcot; Mrs Carol S. Lacey, Gainsay; Mrs William M Regan, New York; A.J.B. Wain, Nottingham.

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It is depressingly rare for any professional association to blame its own members for shortcomings: almost invariably, they are decreed to be the fault of the consumer, the general public.

So hats off to the Market Research Society, which last week produced its inquest into the failure of its members, the opinion poll organisations, to predict the Conservative victory at the last general election.

Indeed Dr David Butler, the group's chairman, in laying the blame on the pollsters, declared the failure "the most spectacular in the history of British election surveys". Ouch.

The language of the report then becomes more technical as it seeks

Damned lies and opinion polls

Dominic Lawson thinks he knows why pollsters got their election predictions wrong

to find the precise reason for the grotesquely embarrassing error. It says it arose "partly because quotas and weights did not reflect sufficiently accurately the social profile of the electorate and partly because the variables used as the basis of the quotas and in correlative weighting were not closely enough correlated with voting behaviour."

So there you have the answer, if you can understand it. What the Market Research Society categorically ruled out is the excuse which would not only have absolved them from blame,

but which had also gained a certain amount of anecdotal credibility: viz, that a significant number of Tory voters lied about their intentions.

Yet this still seems to me a distinct possibility. One looked a little foolish admitting, in the middle of the longest recession since the 1930s, that one would happily endorse the governing party. And voting Labour, for many people, has always had more of a feel-good factor: that is, one feels better about oneself.

It is for this reason, I suspect, that in recent years polls always

seem to indicate that the vast majority of people would rather pay more taxes in order to provide more funds for the National Health; but in general elections this is shown to be, largely, humbug - the majority of voters have not voted for the party which promises to carry out just such a policy, namely Labour.

For similar reasons, and also, I must admit, out of a natural cynicism, I find it hard to believe a much reported poll which was published at the beginning of last week.

The survey, produced by the

polling group Mintel, said that eight out of 10 sons and daughters would rather their parents left them nothing, and spent their money instead on a more comfortable old age.

A number of newspapers took this up, saying that this showed the essential goodness of the average British citizen. I simply do not believe it.

I think that a large proportion of Mintel's sample of 1,333 adults were telling porkie pies. How many well-off families do you know that are not heaving with speculation about the financial benefits of the

death of a rich parent or relative, and that do not tremble collectively at the thought that the rich old one might suddenly decide to blow it all on some folly?

But, on the other hand, how many people do you know, who, confronted by one of Mintel's question-and-answer men, would look him in the eye and say: "Yes, I would rather my old parents saved as much as possible so that I can have a large sum of money when they die?"

Mori, one of the largest of our polling organisations, has reacted rapidly to the possibility of this

sort of dishonesty at times of elections, even though the Market Research Society has officially cleared the general public of any habitual face-to-face dishonesty.

In its recent poll of European election voting intentions in London, Mori experimented with a method which allowed those surveyed to write down their intentions without showing them to the pollster. Mori's resulting forecast turned out to be more accurate.

This leaves one question unresolved. If the Market Research Society could reasonably have blamed the public for their embarrassment, why didn't they? And the reason is that if they were to admit that the public lies, who would ever again commission an opinion poll?

■ Dominic Lawson is editor of *The Spectator*

Private View/Christian Tyler

The song of Streisand's little sister



Cathy Brown

Both songbirds were hatched in the same Brooklyn nest. She was the shy one, her sister the noisy one. She was the fat one, her sister the skinny one.

"Kids used to make fun of me," said Roslyn Kind. "I would go to the theatre and they'd say: 'Oh, you'll know Barbara's sister when she comes because she cracks the sidewalk with every step.'"

"When my sister opened in *Fanny Hill*, I was a size 20." (That's an English size 18; Roslyn was 14 years old.) "People thought I was her aunt. I don't consider that the happiest experience in anyone's life."

Yet, whoever deals the cards dealt these two girls fairly equal hands. Roslyn was nearly nine years younger than Barbara, but prettier. Her voice was lower but sounded as good - some said even better. If you close your eyes it is hard to tell them apart: the same timbre, the same attack, the same vocal tricks. If it were not for the genes you would say Roslyn Kind, nightclub singer, was just mimicking Barbara Streisand, superstar.

Lady Luck has not smiled on Streisand's little sister. On the first night of her London debut at the Cafe Royal last week - cabaret tickets at £20 a head - her pianist was taken to hospital in a state of collapse. Two months before, Barbara had filled London's 26,000-seater Wembley Arena at prices up to £260.

Roslyn was signed by RCA while still a teenager and made her first album, *Give Me You*, as soon as she left school. There was a second album, but no third. She has appeared on Broadway. The first of her two small films was called *I'm Going to Be Famous*, the second *The Underachievers*. And her biggest television success so far was some guest appearances in a sitcom called *Gimme a Break*.

For the most part, she has soldiered round the cabaret circuit, earning some nice reviews. And if she feels her career has been horribly handicapped, she is careful to hide her resentment.

In spite of a sleepless night worrying about her pianist, she was able next morning to smile sweetly through the inevitable questions and to expatiate on what she kept calling "the search for Roslyn Kind".

Did you try to follow Barbara?

"I always looked up to my big sister, but I looked up to my big brother, too." (He is 17 years older than her, and a property developer.) "I loved my sister a lot and I missed her when she left home."

Did you try to imitate her?

"When I got to see shows, I would buy the album and sing all the parts in the mirror. I was the insecure, shy, overweight child. I got out of myself in those moments. I would look in the mirror and I didn't see the fat, overweight girl. I saw this other character." She warbled a couple of snatches.

"I didn't imitate her. I sang all the albums - it might be Petula Clark or one of the other British singers. Barbara was just someone else who was a performer, who happened to be my sister who I was very proud of."

The girls are, in fact, half-sisters. Diana, their mother, married Eman-

uel Streisand, who had a PhD in English and taught at a reform school for boys in New York; he died when Barbara was a baby. Her second husband was Louis Kind, a divorced tailor, second-hand car salesman and estate agent. The couple separated when he was over 60 and their child, Roslyn, only four.

Barbra has blamed a loveless childhood for her determination to become a star. One biographer claims Louis Kind called the girls Beauty and the Beast. Was it true, I asked Roslyn, that your father rejected Barbara and favoured you?

"I was too young to know. The only thing I know is I was Little Miss Angel, Miss Goody Two-Shoes, and my sister was probably more rambunctious and rebellious. But, usually, those are the ones that really break out, the ones that grow up to be the movers and shakers."

"Whatever the case, I know my sister was in dire need of a father figure because she didn't know her father. And she needed a dad," Roslyn said her father loved children.

Roslyn Kind, nightclub singer, tells of life, love and ambition in the shadow of her superstar sister Barbra, with whom she hopes one day to share a stage

Perhaps he had just failed to see how much Barbara needed his admiration.

Although their singing talent comes from their mother (the grandfather was a cantor in a Russian synagogue), she was protective, conventional and untypically reserved for a Brooklyn housewife.

"She never laid compliments on us, which is maybe what made us all fight for who and what we are, to get out there and prove ourselves. My father, may he rest in peace, was the total opposite. I became this golden child to him. He blew it all out of proportion and my mother never said anything. She was only proud within - but, as a child, you don't understand that."

Following her own divorce, Roslyn lives with her 85-year-old mother in Los Angeles. "My mom came from what her parents dealt her: love is having a roof over your head, clothes on your back and food on the table and she wasn't demonstrative. Not to me, either. She's a much different lady now."

"So my sister took it in one way and I in another. To her, I was always so sweet and so this and that, and I had to come to a place where I felt that I didn't have to be someone's doormat in order to be loved. So that was my lesson, you see."

With such emotional complications in the background, it is hardly surprising that both women should have had problems with men. Barbra married actor Elliot Gould in her early 20s and had a son; they were divorced eight years later. She has knocked around with Hollywood glamour boys such as Warren Beatty and Ryan O'Neal, and last year turned up to watch Andre Agassi at Wimbledon.

Roslyn's love life seems to have been calmer. She was in her early 30s before she married Randy Stone, a casting director. He was younger

and on the way up but within six months, she said, things were not working out. "He loved my feistiness. Unfortunately, I don't think he was ready for marriage, though he thought he was."

Do you have children?

"Not yet. I have a little puppy." She giggled, cutely. Roslyn now has a boyfriend, a lawyer in Philadelphia, of whom it is clear she has hopes.

I asked her if she found men easier to handle than her sister does. "It's not easy when a woman is very strong. She's a strong lady. I mean, my sister's very vulnerable but she has a very strong side also."

Are you like that?

"I think men are intimidated by me before they even meet me. Does that make sense? Because I am preceded by the fact that I am Barbra's sister."

Roslyn began to describe, with a hint of bitterness now, how she had lost roles in the past because of her sister's famously neurotic pernickiness. "They hear my sister is diffi-

cult. So, before I go on stage, I put it on my vocal chords while I'm holding my crystal and say affirmations."

I asked her if she envied Barbara's fame and millions. She did not answer directly but said, softly: "I'm very proud of my sister."

Are you content to perform for the sort of money you get?

"The money isn't so bad." Comparisons made with her sister's earnings were unfair. "Nor am I fighting to make in one night what she makes on one ticket. That's an untruth."

"I would like to be making some more. It would be unrealistic to say I want to do this at this level all my life. Obviously, you wanna grow. I don't think I need to be the monumental star that my sister is; she's lost a lot of privacy through it."

Do you wonder sometimes why she got so much and you did not?

"Some people are meant to make it. Their destinies are making it early. My destiny was maybe learning about myself as a person first before I could make it in any other way, or even find the right person in my life. I had to discover Roslyn Kind. I put a lot of years into that."

"I guess in a way I'm not totally a show business person. I'm a very real, everyday type person who loves to perform."

But you could have avoided all this...

"By not going into the business? Should I deny myself what I love doing most? I enjoy performing. I also know what is right for me. I will stay in."

Isn't there a point where one is just being obstinate?

"There are times I've thrown my hands in the air and said 'enough is enough'. But the moments I've done that, some kind of project comes through. The universe is telling me, 'Ros, don't stop'. Because you'll never know that it was a weak away if you stop now."

Where would you like to go to?

"To the level where people appreciate my talent and come out looking for me, instead of me fighting so hard to be seen and to be accepted. I love to sing, I love to perform, and I would love to do it one day with my sister and share a stage just for one day."

Would she agree to that?

"Maybe."



I was passing through the green room the other evening when Miss Lee, my executive assistant, caught sight of me and smiled to herself.

She was wearing the sort of Japanese designer gear (Yakamoto? Kamikaze?) that shows a great deal of flesh - the hips, for example, and the area below the collar-bone, and the sides and lower back - yet costs a preposterous sum, at least if you are paying in dollars.

Miss Lee said: "There was a flurry of action today, Michael. The score is mounting hugely. We have 473 in the red folder and 322 in the blue."

I knew what she was talking about. Two weeks ago, burdened by compressing what I had to say into the molecular dimensions of this column, I appeared to indicate that I thought that a light-year was a unit of time, rather than a unit of distance.

This slip triggered an avalanche of compassion, mainly from readers in the furthest-flung places - Switzerland, especially. They were convinced, to a man, that I did not

What's in a game?

Michael Thompson-Noel



Japanese designer gear.

"Yes," said Miss Lee, as I passed through the green room. "We now have 473 light-year faxes in the red folder and 322 light-year letters in the blue folder. It is wonderfully exciting - far better than the World Cup."

"Michael, why does the World Cup last so long? What are they doing? If it hadn't been for the World Cup you would not have been lured into musing about the possibility of there being, somewhere in the galaxy, a Milky Way World Cup for soccer-playing planets, which is how you stumbled into

your light-year error in the first place. Soccer is hideous. It's just groups of hairy men rolling on the ground and being given red and blue cards."

I said: "Red and yellow cards."

Miss Lee said: "Be that as it may. What the world needs most is a completely new game. The old ones are boring. I believe I read last year - probably *Vanity Fair* - that the man who founded Nike - can't remember his name - I expect he had a beard - had been told by someone in Hollywood that sports were now a bigger business worldwide than the entertainment business, and that this man - the one who founded Nike - had set himself the target of inventing a new game."

"Why?"

"Well, it would appear, Michael, that this man at Nike shares my opinion - namely, that all sports at present, particularly those with

balls - soccer, tennis, badminton - are fundamentally silly. We need a new game. A game that women can watch, which means games that do not involve groups of greasy men throwing or striking a ball and rolling about on the ground."

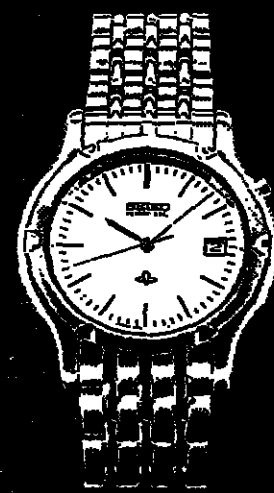
I said: "Badminton is played with a shuttlecock."

I left Miss Lee's presence and returned to the dining room, where I have been watching the World Cup on the smaller of our screens. But I could not concentrate. Miss Lee, I thought, was right. We need a new game.

Recently I have played some tennis with Norman Lamont, the former UK chancellor. Norman is a naturally-gifted ball player. But the thought crossed my mind as the ball sped to and fro that tennis, after all, is astonishingly silly. Soccer is silly. Rugby is ugly and silly.

We need a new game. I shall spend most of next week thinking about this game. In the meantime, faxes and letters continue to swell Miss Lee's bulging folders. Who would have thought that a tiny light-year error could have produced a crusade to find a new game so as to drain the mire of silliness in which the world is bogged.

Good-bye battery



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